

- 1**  
Conrad in a classroom, date unknown  
Gelatin silver print  
Courtesy Tony Conrad Archives
- 2**  
Conrad in the “Action Against Cultural Imperialism”  
organized by Henry Flynt to protest the premiere of Karlheinz  
Stockhausen’s *Originale* (1964), performed by Charlotte  
Moorman and Nam June Paik, Annual Avant Garde Festival  
of New York, Judson Hall, New York, September 8, 1964  
(printed 2018)  
Inkjet print  
Photo: Fred W. McDarrah  
Courtesy Getty Images
- 3**  
The Theatre of Eternal Music (also known as the Dream  
Syndicate) performing at the New York Filmmakers’  
Cinematheque, December 12, 1965 (from left: Conrad, La  
Monte Young, Marian Zazeela, and John Cale) (printed 2018)  
Inkjet print  
Photo: Fred W. McDarrah  
Courtesy Getty Images

- 4**  
Letter from Henry Flynt to Tony Conrad with mock-ups of  
sandwich boards for the February 27, 1963, protests by Flynt,  
Conrad, and Jack Smith at The Metropolitan Museum of Art,  
The Museum of Modern Art, and the Philharmonic Hall at the  
Lincoln Center for the Performing Arts, New York, February  
20, 1963  
Pencil and colored pencil on paper  
Courtesy Tony Conrad Archives
- 5**  
“Tony Conrad on *The Flicker*,” *Film Culture* 41  
(Summer 1966): 1–3  
Printed magazine  
Courtesy Tina Rivers Ryan
- 6**  
Conrad on stage during the Fourth New York Film Festival,  
Lincoln Center for the Performing Arts, New York, September  
15, 1966 (printed 2018)  
Inkjet print  
Photo: Frederick Eberstadt  
Courtesy LOOK Magazine Photograph Collection, Library of  
Congress, Prints & Photographs Division

**7**

Audience watching *The Flicker* (1966) at its premiere, Fourth New York Film Festival, Lincoln Center for the Performing Arts, New York, September 15, 1966

Reproduced on verso of title page in Gregory Battcock, ed., *The New American Cinema: A Critical Anthology* (New York: E. P. Dutton & Co., 1967)

Pen on offset print, torn from book

Courtesy Tony Conrad Archives

**8**

Conrad making field recordings, Staten Island, 1965

(printed 2018)

Inkjet print

Photo: Frederick Eberstadt

Courtesy LOOK Magazine Photograph Collection, Library of Congress, Prints & Photographs Division

**9**

Program for "The Independent Cinema: Special Events Program," Fourth New York Film Festival, Lincoln Center for the Performing Arts, New York (including the screening of Conrad's *The Flicker*, 1966), September 1966

Offset print

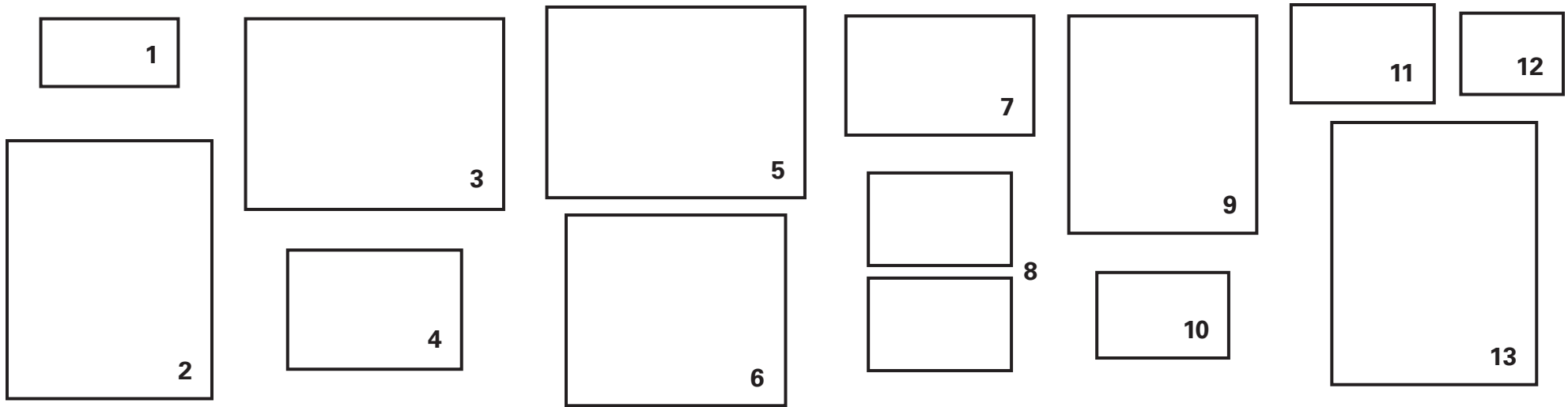
Courtesy Tony Conrad Archives

**10**

[Isabel Eberstadt], "Underground Man: The Social Dropout," *LOOK* 31, no. 1 (January 10, 1967): 70–71

Printed magazine

Courtesy Tony Conrad Archives



- 1**  
Conrad's identification card for documenta 5, 1972  
Photograph and ink on offset print  
Courtesy Tony Conrad Archives
- 2**  
Mock-up of promotional flyer (ca. 1972) from Conrad and Beverly Grant's performance *Waterworks for the Summer Solstice*, June 21, 1972  
Collage of typewritten text, black paper, offset print, stickers, and ink on paper  
Courtesy Tony Conrad Archives
- 3**  
Mock-up of promotional flyer for the March 10, 1973, "world premiere exhibition" of *Tony Conrad: Twenty New Movies*, Millennium Film Workshop, New York  
Collage of black paper, offset print, stickers, and ink on paper  
Courtesy Tony Conrad Archives

- 4**  
Conrad installing the March 10, 1973, "world premiere exhibition" of *Tony Conrad: Twenty New Movies*, Millennium Film Workshop, New York (printed 2018)  
Inkjet print  
Photo: Jerry Tartaglia  
Courtesy Tony Conrad Archives
- 5**  
Program with text by Conrad for "*Yellow Movie*," a 40 *Monitor Show*, The Kitchen, New York, May 7, 1973  
Photocopy  
Courtesy Tony Conrad Archives
- 6**  
Conrad performing *Bowed Film* (1974) for the Independent Film Makers Series, Carnegie Museum of Art, Pittsburgh, November 13, 1974  
Gelatin silver print  
Photo: Robert Haller  
Courtesy Tony Conrad Archives

**7**

Conrad teaching at the University at Buffalo, 1978  
Gelatin silver print  
Photo: Debbe Tepfer  
Courtesy Tony Conrad Archives

**8**

Conrad performing *Sunbow* (1977) at the 3rd S.E.M. Spring Festival, Albright-Knox Art Gallery, Buffalo, June 4 and/or 5, 1977 (printed 2018)  
Inkjet prints  
Photos: Kevin Noble  
Courtesy Kevin Noble

**9**

Card announcing programming for the Albright-Knox Art Gallery exhibition *Paul Sharits: Dream Displacement and Other Projects*, including Conrad's October 5, 1976, lecture *Paul Sharits: Prescription and Collapsed Temporality*, 1976  
Offset print  
Courtesy Tony Conrad Archives

**10**

Conrad and Paul Sharits at the James Blue-organized benefit for Media Study/Buffalo, May 1979  
Gelatin silver print  
Photo: Anne Turyn  
Courtesy Tony Conrad Archives

**11**

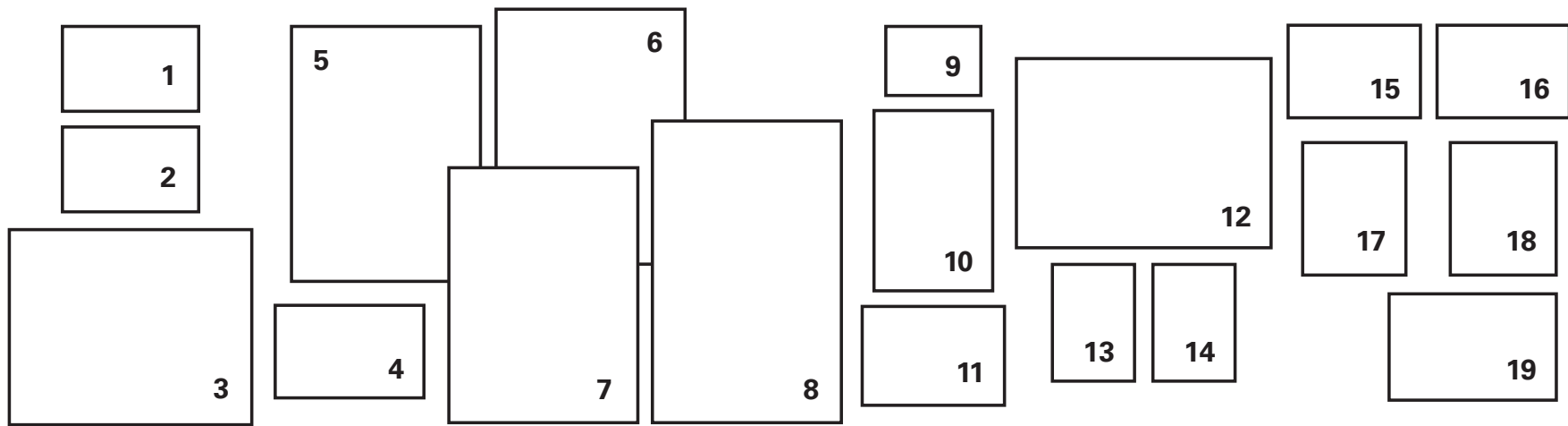
Postcard for the performance of *Tiding over till Tomorrow* (1977), The Kitchen, New York, December 29 and 30, 1977  
Offset printed postcard  
Courtesy Tony Conrad Archives

**12**

Conrad performing piano at the premiere of *Tiding over till Tomorrow* (1977), The Kitchen, New York, December 29, 1977  
Gelatin silver print  
Courtesy Tony Conrad Archives

**13**

Mock-up of program for *Tiding over till Tomorrow* (1977), ca. 1977  
Collage of typewritten text and offset printed postcard on paper  
Courtesy Tony Conrad Archives



**1**  
Postcard for Conrad's performance of *Tiding over till Tomorrow*, Hallwalls Contemporary Arts Center, Buffalo, January 26, 1979  
Offset printed postcard  
Courtesy Tony Conrad Archives

**2**  
Postcard for Conrad's solo exhibition *Too Little*, Gallery 219, University at Buffalo, February 20–March 2, 1979  
Offset printed postcard  
Courtesy Tony Conrad Archives

**3**  
*Examinations* (1979), on view in Conrad's installation *Come To*, Hallwalls Contemporary Arts Center, Buffalo, November 2–30, 1979  
Gelatin silver print  
Photo: Ken Pelka  
Courtesy Tony Conrad Archives

**4**  
*Fade* (1976), on view in *Snow Show*, Hallwalls Contemporary Arts Center, Buffalo, February 1977 (printed 2018)  
Inkjet print  
Courtesy Hallwalls Contemporary Arts Center, Buffalo

**5**  
Flyer for Conrad's retrospective exhibition, Hallwalls Contemporary Arts Center, Buffalo, December 1977  
Photocopy  
Courtesy Tony Conrad Archives

**6**  
Flyer for the screening of *Loose Connection* (1972) and other films, Media Study/Buffalo, ca. 1983, 1988, or 1994  
Photocopy  
Courtesy Tony Conrad Archives

**7**  
Flyer for the screening series "Bi-Weekly Excitations," University at Buffalo, ca. 1983, 1988, or 1994  
Photocopy  
Courtesy Tony Conrad Archives

**8**  
Flyer for the presentation of "Compositions of Extended Duration," University at Buffalo, ca. 1983, 1988, or 1994  
Photocopy  
Courtesy Tony Conrad Archives

**9**

Conrad in his Buffalo studio on the set of *Jail Jail* (1982–83, unfinished), September 8, 1982  
Gelatin silver print  
Courtesy Tony Conrad Archives

**10**

Postcards for Conrad's installation *Suburban Discipline and Fun; No Piddling Around [How Territorial Assumptions Affect Backyard Behavior in the American Suburbs]*, The Artists Gallery, Buffalo, April 18–May 1, 1986  
Offset printed postcards  
Courtesy Tony Conrad Archives

**11**

Conrad getting arrested as part of the Buffalo Artists Against Repression and Censorship (BAARC) protest at Artpark, Lewiston, New York, September 1, 1990 (printed 2018)  
Inkjet print  
Courtesy Tony Conrad Archives

**12**

Flyer for *Studio of the Streets* (1990–93), ca. 1990–93  
Printed ink on paper  
Courtesy Tony Conrad Archives

**13**

Cathy Steffan with *Studio of the Streets*, 1991, on view in *In Western New York 1991*, Albright-Knox Art Gallery, Buffalo, 1991  
Color photograph  
Courtesy Tony Conrad Archives

**14**

Conrad with a video camera, 1983  
Color photograph  
Photo: Joe Gibbons  
Courtesy Tony Conrad Archives

**15**

*Begetting Opera and Modern Physics* (1999), on view in *In Western New York 2000*, Albright-Knox Art Gallery, Buffalo, 2000 (printed 2018)  
Inkjet print  
Photo: Tom Loonan  
Courtesy Albright-Knox Art Gallery Digital Assets Collection and Archives, Buffalo

**16**

*Recomposing Galileo* (1999), on view in *In Western New York 2000*, Albright-Knox Art Gallery, Buffalo, 2000 (printed 2018)  
Inkjet print  
Photo: Tom Loonan  
Courtesy Albright-Knox Art Gallery Digital Assets Collection and Archives, Buffalo

**17**

Conrad playing *Compositions by La Monte Young*, 2001, from the series *Invented Acoustical Tools* (printed 2018)  
Inkjet print  
Courtesy Tony Conrad Archives

**18**

Live performance of Conrad's *Early Minimalism: May 1965* (1994), in Conrad's installation *Implicating Lully*, The Museum of Contemporary Art, Los Angeles, 1998  
Inkjet print  
Photo: Tyler Hubby  
Courtesy Tyler Hubby

**19**

*Unprojectable: Projection and Perspective* (2008), performed by Conrad at USB Openings: Saturday Live, Tate Modern Turbine Hall, London, June 14, 2008 (printed 2018)  
Inkjet print  
Photo: Sheila Burnett  
Courtesy Tate, London