

Kaneko-Inspired Paper Design

Grade Level: K+

Goal of the lesson plan: Students will learn about Jun Kaneko's design elements, specifically the abstract shapes and lines used in his ceramic designs.



Background:

The Space Between: Frank Lloyd Wright | Jun Kaneko, on view at the Martin House, is part of the Albright-Knox Art Gallery's public art initiative. This series of ceramic sculptures, ranging from 3-11 ft. tall and weighing literally tons, are referred to as dangos, a Japanese term for dumplings. The pieces are finished with brightly-colored abstract shapes, marks, and drips.

Part 1: Gather your materials.

Part 2: Take a look at some of the sculptures. What shapes do you notice? What colors are used? How does Jun Kaneko arrange the shapes, lines, and colors to create an interesting dango?

Part 3: Position your paper horizontally. Use your ruler to make a dot at the bottom of the paper. Draw two lines from the dot to the top corners of the paper.

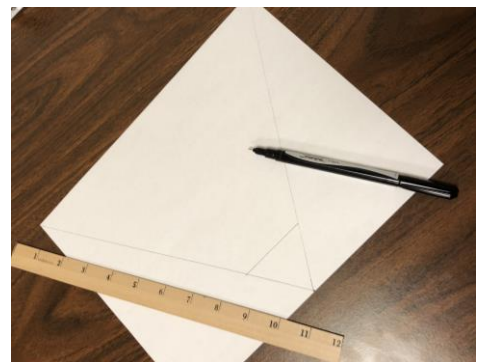
Part 4: Use your ruler to draw one horizontal line across the bottom half of your dango.

Part 5: Cut out circles from your construction paper. If you don't have construction paper, cut shapes from white paper and color them or just color them directly on your dango!

Part 6: Glue your circles onto the top half of the dango.

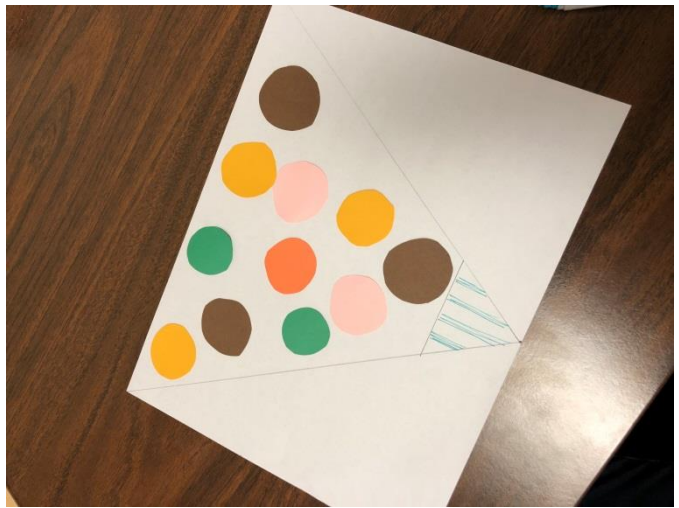
Part 7: Decorate the bottom half of the dango with lines.

Part 8: Enjoy your newly-designed dango! Try your design again with different shapes, colors, and patterns.



**Martin
House**

FRANK LLOYD WRIGHT | ARCHITECT



Vocabulary:

Abstract
Shapes
Color
Line

Materials:

Paper (construction and white printer paper)
Scissors
Markers & pencils
Ruler (optional; can use the side of a piece of paper)