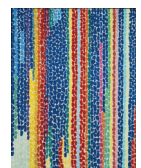
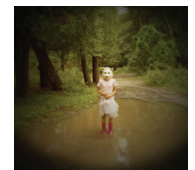
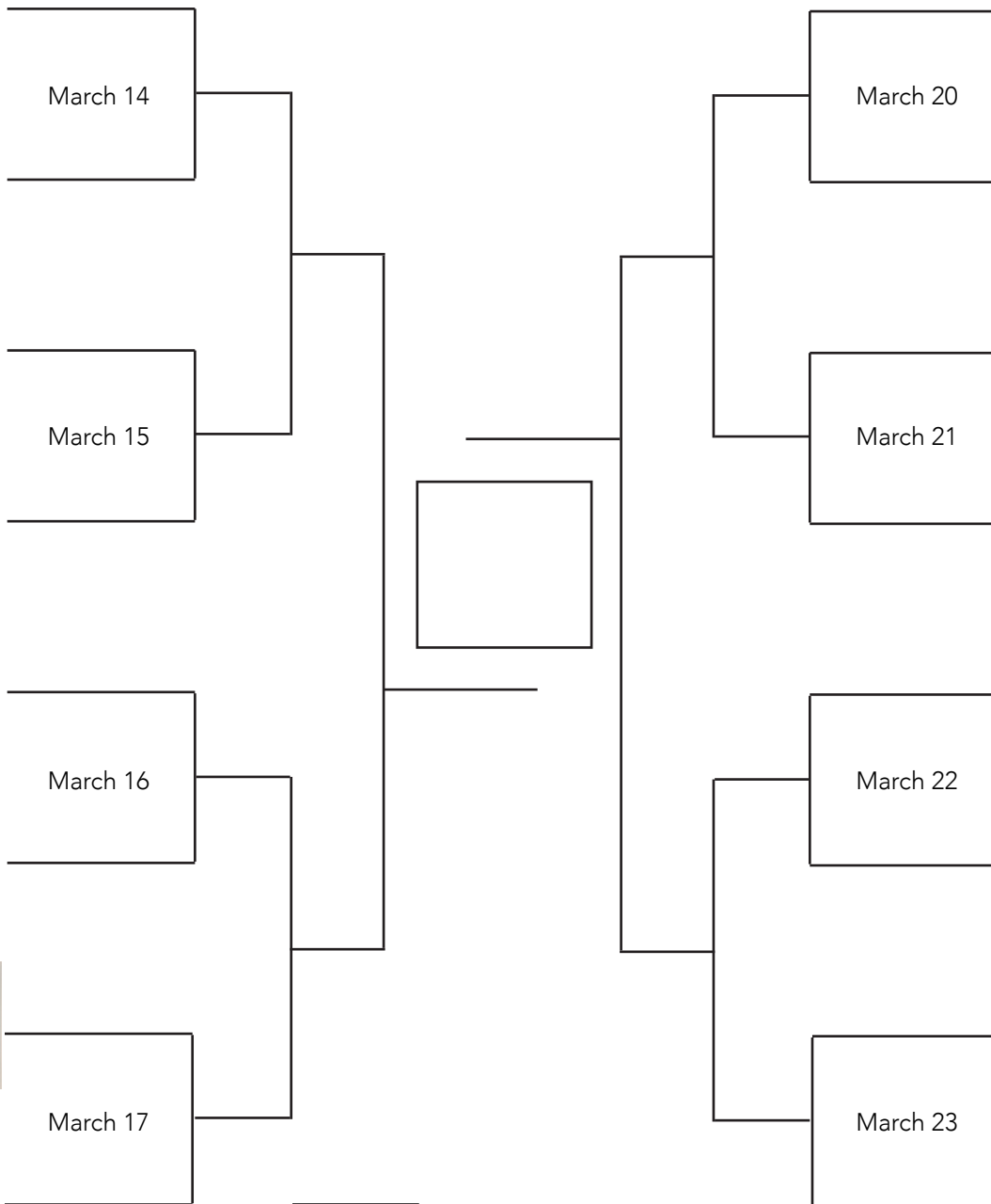
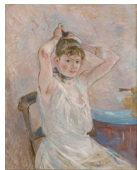


#ARTMADNESS

16 artworks by women artists compete. Vote for your favorite starting March 14, 2017.



Albright-Knox
Art Gallery

LEFT, FROM TOP: Amy Lamb, *Purple Datura*, 2015. National Museum of Women in the Arts, Gift of the Artist and Steven Scott Gallery, Baltimore. • Teresita Fernández, *Stacked Waters*, 2009. Blanton Museum of Art, The University of Texas at Austin. • Kakiuchi Seiyō, *Beauty*, 1925. Honolulu Museum of Art, Marjorie Lewis Griffing and Beatrice Watson Parent Fund, 1994. • Amy Sherald, *They call me Redbone but I'd rather be Strawberry Shortcake*, 2009. National Museum of Women in the Arts, Gift of Steven Scott, Baltimore, in honor of the artist and the 25th Anniversary of NMWA. • Elisabeth Vigée-Lebrun, *Julie as Flora, Roman Goddess of Flowers*, 1799. Museum of Fine Arts, St. Petersburg, Florida. • Laylah Ali, *Untitled*, 2001. Collection Albright-Knox Art Gallery; Charles Clifton Fund, 2001. • Elizabeth Jane Gardner, *La Confidence*, ca. 1880. Georgia Museum of Art, University of Georgia; Original gift of Mr. George Seney to the Lucy Cobb Institute, Athens, Georgia. **RIGHT, FROM TOP:** Louise Dahl-Wolfe, *Model in Dior Suit, Walking Poodles in Paris*, ca. 1940. National Museum of Women in the Arts, Gift of Helen Cumming Ziegler. • Josephine Tota, *Untitled*, 1982. Collection Memorial Art Gallery. • Fausta, *Safe*, 2009. Gift of the artist. Peel Art Gallery, Museum and Archives Art Collection, Brampton, ON, Canada. © Fausta • Wendy Red Star, *Apsáalooke Roses*, 2016. Portland Art Museum, Museum Purchase: Funds provided by Barbara Christy Wagner. © Wendy Red Star • Alma Woodsey Thomas, *Iris, Tulips, Jonquils and Crocuses*, 1969. National Museum of Women in the Arts, Gift of Wallace and Wilhelmina Holladay. • Sofonisba Anguissola, *Portrait of a Boy at the Spanish Court*, ca. 1565–70. The San Diego Museum of Art; Gift of Anne R. and Amy Putnam. • Alice Neel, *Nancy and the Rubber Plant*. Toledo Museum of Art. Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey. • Mary Cassatt, *Mother and Child*, ca.1890. Wichita Art Museum, Roland P. Murdock Collection.