




Albright-Knox
Art Gallery

Annual Report
2020–2021





 Visitors at Albright-Knox Northland for the opening of *Hervé Tullet: Shape and Color* add their signatures to one of the final steel beams to be placed in the frame of the new Jeffrey E. Gundlach Building in June 2021.
 Photo: Joe Cascio



Albright-Knox
Art Gallery

COVER: Jeffrey Gundlach looks on as the final steel beam is raised into place for the Jeffrey E. Gundlach Building, part of the new Buffalo AKG Art Museum, at a topping out ceremony on July 7, 2021.
 Photo: Joe Cascio

Vision

To flourish as an exceptional hub of artistic and creative energies that enriches and transforms people's lives in our community, our nation, and the world.

Mission

- 1 Present exhibitions, performances, and programs that challenge and inspire.
- 2 Seek tomorrow's masterpieces while developing our world-renowned collection of modern and contemporary art.
- 3 Create education programs for lifelong learning and discovery.
- 4 Engage and empower widening, inclusive audiences.
- 5 Inspire open dialogue and common understanding.

Values

We strive for excellence, innovation, and sustainability in everything we do.

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The Buffalo Fine Arts Academy 2020–2021

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Installation view of Hervé Tullet: *Shape and Color* at Albright-Knox Northland.
Photo: Jeff Mace



Letter from the Board President and the Peggy Pierce Elfvin Director



Alice F. Jacobs
President
of the Board



Janne Sirén
Peggy Pierce
Elfvin Director

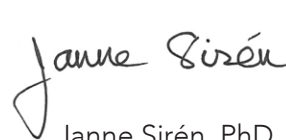
We are delighted to share with you the 2020–2021 Annual Report that describes how your museum continued to engage our community with the arts and pursue a comprehensive campus development and expansion project throughout a global pandemic. While COVID-19 caused disruptions to all aspects of human endeavor, our year was full of action and marked by progress. Just one week after the close of our fiscal year, on July 7, 2021, friends, partners, elected officials, and the lead patron of the Buffalo AKG Art Museum, Jeffrey Gundlach, gathered at our Elmwood Avenue campus to witness the installation of the final structural steel beam of the Gundlach Building. In the weeks leading up to the event, members of the community were invited to sign their names to the steel beam and thus make their marks on the future museum campus. These signatures and drawings now reside in perpetuity in the physical edifice of the Buffalo AKG. On a symbolic level this beam now carries a vital message: your voice and the voices of everyone in our community are essential to the creation, growth, and development of the new Buffalo AKG Art Museum.

Our strength lies as much in our world-renowned collection as it does in the people who believe in the power of art and creativity to build a better world.

We often say that the Buffalo AKG is an organization that “punches above its weight.” The museum’s resilience and reinvention throughout the past year again proved this to be true in countless ways. As time passed, the initial shock of the impact of COVID-19 turned into a sustained challenge, one that the Buffalo AKG staff met with characteristic passion and dedication to share the transformative power of art and creativity with the community. During 2020–21, staff members installed new murals, conducted classes and workshops, safely held numerous special events and virtual member events, presented exhibitions at Albright-Knox Northland, and shared our story and our art with the world. Internally, the staff and Board worked together to continue our campus revitalization, integrate our Inclusion, Diversity, Equity, and Accessibility platform into the Strategic Plan, and prepare for the future operation of the Buffalo AKG Art Museum.

In 2022, the museum will celebrate its 160th anniversary. That it has remained a vital, dynamic force in our community, one that continues to evolve as our region changes, is thanks to all of you: our friends, our patrons, our members, our supporters, our visitors, and our staff. Our strength lies as much in our world-renowned collection as it does in the people who believe in the power of art and creativity to build a better world.

It is with respect and admiration for the past and hope and excitement for the future that we share with you the following overview and synopsis of the past year.



Janne Sirén, PhD
Peggy Pierce Elfvin Director



Alice F. Jacobs
Board President

ART

A year ago, we had just celebrated the opening of *The Space Between: Frank Lloyd Wright | Jun Kaneko* at the Martin House, one of Buffalo's architectural masterpieces. This installation of public art remained on view throughout the entire year and into the next, during which time it was experienced by thousands of visitors, neighbors, and passersby. The summer months that followed saw the creation and installation of three remarkable murals: *Stonewall Nation: WNY LGBT History Mural*, 2020, by Mickey Harmon and Ari Moore (44 Allen Street); *Love Black*, 2020, by Edreys Wajed and James "YAMES" Moffitt (712 Main Street); and *Springville Residency and Mural*, 2020, by Bryan Metzdorf (East Main Street and Mechanic Street, Springville, New York). The continued generosity of the County of Erie and the City of Buffalo, as well as M&T Bank, Say Yes Buffalo, Clover Group, Inc., and numerous other supporters paved the way for the talented Public Art Initiative team to realize these visually stunning, timely projects. Spring 2021 bore witness to the completion and installation of two more public art projects that spanned the fiscal year: *Works, from Home*, 2020, by sixteen local artists (43 West Chippewa Street); and *Cobblestone Commons*, 2020–21, by twelve artists from Western New York and across the country (NFTA Yard/DL&W Terminal).

In September 2020, after more than six months of closure due to the pandemic, Albright-Knox Northland reopened with *Swoon: Seven Contemplations*, organized by Curator of Public Art Aaron Ott. This stunning, meditative exhibition presented the work of artist Caledonia Curry, known to the art world as Swoon. Featuring large-scale sculptural artworks, unique environmental creations, and the artist's first stop-motion video, the exhibition created a communal space in which visitors could experience healing, spirituality, and beauty. Numerous programs were held in conjunction with the exhibition, including yoga classes, guided meditation, and an ekphrastic writing event conducted by Just Buffalo Literary Center. At a moment when it felt like the entire world desperately needed the balm of a healing

hand, *Swoon: Seven Contemplations* spoke to our shared pain, power, and potential.

The next exhibition at Albright-Knox Northland was *Comunidades Visibles: The Materiality of Migration*, organized by Assistant Curator Andrea Alvarez. The exhibition brought together artworks by first- or second-generation immigrant Latinx artists. In their creative practices, these artists celebrate their communities and interrogate the materials and stories that form their foundations. *Comunidades Visibles* invited visitors to question their relationships to their own histories, evaluate the communities to which they belong, and view with new appreciation the value that marginalized groups contribute to our daily lives. Among the programs and events that accompanied the exhibition were virtual film screenings, conversations between the curator and the artists on Instagram Live, poetry readings, art classes, and a discussion with Journey's End Refugee Services about immigration under the Biden administration.

The final exhibition of the past fiscal year was *Hervé Tullet: Shape and Color*, organized by Curator of Public Art Aaron Ott and Public Art Projects Coordinator Eric Jones. The exhibition was the largest of the artist's career and provided an in-depth look at his visual language of simple, ebullient lines and shapes in primary colors. Audience participation is inherent in Tullet's artistic practice—creativity is for everyone, he asserts, and it is for that reason that audiences and visitors "complete" his artworks. The collaborative, interactive experience of the exhibition was enjoyed by thousands of children, adults, and families. Local artists Julia Bottoms, Tricia Butski, Max Collins, Fotini Galanes, Rachel Shelton, and Phyllis Thompson were in residence throughout *Hervé Tullet: Shape and Color*. The Polytab murals that were created as part of their residencies were installed in the summer of 2021 at 714 Northland Avenue. The public art team also installed a Polytab mural designed by Tullet and created by students in Buffalo Arts Studio's Jump Start program at 847 Main Street.



Installation view of *Love Black*, 2020, by Edreys Wajed and James "YAMES" Moffitt at Say Yes Buffalo at 712 Main Street in Buffalo.
Photo: Brenda Bieger

IN THE COMMUNITY

Continuing a tradition the museum began in response to the pandemic, many of our most beloved programs and annual events were again held virtually. Our four Virtual After Hours events gave attendees behind-the-scenes looks at the art world, the famous collectors who created modern museums, the Albright-Knox's collection, and how individuals who are new to contemporary art can begin their own collections. Art Alive again received a remarkable number of charming, inspired submissions, and the winners were celebrated at an in-person event at the Elmwood Village Farmers Market. In place of the annual fall gala, the museum presented Drawn Together, two virtual evenings for friends near and far to enjoy cocktails and cuisine while engaging with such luminaries as Food Network star Geoffrey Zakarian and artist Stanley Whitney, whose work will be the subject of one of the first exhibitions in the new Buffalo AKG campus.

We also held two new virtual events that were enjoyed by hundreds of members and friends. On April 22, 2021, we were honored to host An Evening with Jeffrey Gundlach, CEO and founder of DoubleLine Capital and the lead patron of the Buffalo AKG. Jeffrey brought his unique perspective to 2021 market trends, helped us understand what to expect in the coming year, and discussed his passion for art. An important goal of this event was to provide an opportunity for local high school and college students to learn from Jeffrey; to facilitate that, each sponsorship extended tickets to students in the community. On May 18, 2021, we held the first ever ARTiFACTS: Play to Win with the Albright-Knox. Guests put on their gameshow hats with host Lauren Hall of WGRZ for a museum-designed virtual art game. Lifelong and newfound art lovers alike enjoyed an evening of discovery and competition.



📷 Installation view of *The Space Between: Frank Lloyd Wright | Jun Kaneko* at Frank Lloyd Wright's Martin House at 125 Jewett Parkway.
Photo: Brenda Bieger

CONSTRUCTION

While staff members were busy making all these events, exhibitions, and programs possible, the construction of the Buffalo AKG continued at a remarkable pace. The steel structure of the Gundlach Building is complete, and the construction team led by Gilbane Building Company is hard at work preparing the Seymour H. Knox Building for the construction of five new state-of-the-art classrooms and the installation of *Common sky* by Olafur Eliasson and Sebastian Behmann. The caisson foundations of the John J. Albright Bridge are being installed, the full-scale gallery mockups in the Sculpture Court of the Robert and Elisabeth Wilmers Building are complete, and the foundation of the underground parking lot is being poured. Every day, our beloved campus becomes more like its future self—more accessible, more comfortable, more spacious, and more enjoyable for everyone in our community and around the world.

On behalf of all of us at the future Buffalo AKG Art Museum, thank you for your continued support of this institution. We are so excited to welcome you—and the world—to Buffalo when the museum reopens in 2022.

Every day, our beloved campus becomes more like its future self—more accessible, more comfortable, more spacious, and more enjoyable for everyone in our community and around the world.

Exhibitions and Programs at the Albright-Knox

Exhibitions

The Albright-Knox Art Gallery's exhibition program is generously supported by The Seymour H. Knox Foundation, Inc.

Albright-Knox Northland is supported by M&T Bank.

Swoon: Seven Contemplations

September 26, 2020–January 10, 2021

Organized by Curator of Public Art Aaron Ott

This exhibition was made possible through the generosity of Jock and Betsy Mitchell.

Community Spirit Programming was made possible by an anonymous donor in honor of those who have been touched by addiction and in memory of those who have died from the disease.

Additional support provided by Sarah M. Fallon and Dr. John R. Fudyma, C-2 Paint, and Red Disk.

Comunidades Visibles:

The Materiality of Migration

February 12–May 16, 2021

Organized by Curatorial Assistant Andrea Alvarez

This exhibition was made possible through the generosity of M&T Bank, Monica Angle & Sam Magavern, and Rich's and Rich Family Foundation.

Additional support provided by the Creative Arts Initiative of the University at Buffalo, Nicole & Steve Swift, Dr. Richard J. & Maureen W. Saab, and an anonymous donor.

Research Streams: An Artist-Selected Film Series was generously supported by the Creative Arts Initiative of the University at Buffalo.

Buffalo Public Schools Sciences and Arts Programming for this exhibition was made possible through the generosity of The MAK Fund.

Hervé Tullet: Shape and Color

June 24–September 12, 2021

Organized by Curator of Public Art Aaron Ott and Public Art Projects Coordinator Eric Jones

This exhibition was made possible through the generosity of Wegmans, Helen and Andy Cappuccino, and Mrs. Ralph C. Wilson, Jr.

Additional support was provided by Mr. Robert M. Carey.

Programming for this exhibition was funded by our Lead Creativity Sponsor, Hyatt's All Things Creative.

Additional funding for programming was provided by an anonymous donor.

Additional support provided by our *Hervé Tullet: Shape and Color* Resident Artist Murals sponsor, BankOnBuffalo.



Public Art Projects

The Public Art Initiative was established and is supported by leadership funding from the County of Erie and the City of Buffalo.



Jun Kaneko (Japanese, born 1942)

The Space Between: Frank Lloyd Wright | Jun Kaneko
June 26, 2020–October 3, 2021

Sponsorship provided by the City of Buffalo and Council Member Joel Feroletto, Mr. Charles E. Balbach, and Constance W. Stafford Charitable Lead Trust with additional support from Penny and Charlie Banta, Bonnie and Nick Hopkins, Jack Walsh, Eberl Iron Works, Inc., Marvin Lunenfeld Beautification Grant, and an anonymous donor.

Located at Frank Lloyd Wright's Martin House,
125 Jewett Parkway, Buffalo, New York

Mickey Harmon and Ari Moore

(American, born 1984 and 1953)
Stonewall Nation: WNY LGBT History Mural, 2020
Acrylic paint
Commissioned by the Albright-Knox Art Gallery
Public Art Initiative, 2020

This mural would not have been possible without the help of Madeline Davis and the Buffalo LGBT History Project. It is generously supported by M&T Bank.

Located at 44 Allen Street, Buffalo, New York

Installation view of *Works, from Home*, 2020, at 43 West Chippewa Street in Buffalo. From left to right, works by Karle Norman, Jay P Hawkins, Sr., Ashley Johnson, MJ Myers, Jason Seeley, Fotini Galanes, Adam Weekley, Sarah Myers, Chris Piontkowski, Obsidian Bellis, Rachel Shelton, Jon Mirro, Julia Bottoms, Tricia Butski, Jennifer Ryan, and Omniprism.

Photo: Brenda Bieger

Edreys Wajed and James "YAMES" Moffitt

(American, born 1974 and 1987)

Love Black, 2020

Commissioned by the Albright-Knox Art Gallery
Public Art Initiative, 2020

This mural was produced by the Albright-Knox Art Gallery Public Art Initiative in close collaboration with Say Yes Buffalo and Clover Group, Inc.

Located at 712 Main Street, Buffalo, New York

Bryan Metzdorf (American, born 1982)

Springville Residency and Mural, 2020

Located at East Main Street and Mechanic Street,
Springville, New York



📷 Installation view of *Cobblestone Commons*, 2020–21, murals at the NFTA Yard (DL&W Terminal) by (from right) Ellen Rutt, Obsidian Bellis, Jason Brammer, Lauren McKenzie-Pearce, James Moffitt aka YAMES, Bradd Young aka SALUT, Thomas Evans aka Detour, Cyrielle Tremblay (coming soon), Morgan Blair, Karle Norman, Miriam Singer, and Monet Alyssa Kifner.
 Photo: Jeff Mace

Public Art Projects (cont.)

Obsidian Bellis (American, born 1993)
Julia Bottoms (American, born 1988)
Tricia Butski (American, born 1990)
Fotini Galanes (American, born 1965)
Jay P Hawkins, Sr. (American, born 1989)
Ashley Johnson (American, born 1988)
Jon Mirro (American, born 1978)
MJ Meyers (American, born 1982)
Sarah Myers (American, born 1982)
Karle Norman (American, born 1983)
Omniprism
Chris Piontowski (American, born 1986)
Jennifer Ryan (American, born 1988)
Jason Seeley (American, born 1983)
Rachel Shelton (American, born 1988)
Adam Weekley (American, born 1975)
Works, from Home, 2020
 Acrylic on Polytab
 Commissioned by the Albright-Knox Art Gallery
 Public Art Initiative, 2020

This project was made possible by the generosity of The Phyllis L. Goldman Memorial Endowment Fund.

Located at 43 West Chippewa Street,
Buffalo, New York

Obsidian Bellis (American, born 1993)
Jason Brammer (American, born 1974)
Lauren McKenzie-Pearce (American, born 1988)
James Moffitt, aka YAMES (American, born 1987)
Ellen Rutt (American, born 1989)
Bradd Young, aka SALUT (American, born 1994)
Monet Alyssa Kifner (American, born 1997)
Morgan Blair (American, born 1986)
Thomas Evans, aka Detour (American, born 1984)
Karle Norman (American, born 1983)
Miriam Singer (American, born 1976)
Cyrielle Tremblay (American, born 1986)
Cobblestone Commons, 2020–21
 Acrylic paint
 Commissioned by the Albright-Knox Art Gallery
 Public Art Initiative, 2020

Cobblestone Commons was made possible by the Niagara Frontier Transportation Authority. Additional support provided by Ferguson Electric, Labatt USA, Savarino Companies, Lockhouse Distillery, Pegula Sports and Entertainment, Port X Logistics, Watts Architecture & Engineering, Abbey Mecca, CPL Architecture, Engineering & Planning, ECIDA, RP Oak Hill Building Company Inc., Gilbane Building Company and Julia Spitz.

Special consideration provided by C-2 Paint.

Located at NFTA Yard (DL&W Terminal), Buffalo,
New York



Josef Kristofoletti (American, born 1980)

Golden Hour, 2021

Mineral paint on Minerit panels

Commissioned by the Albright-Knox Art Gallery,
Public Art Initiative, 2021

Presented by Ciminelli Real Estate Corporation.

Located at 201 Ellicott Street, Buffalo, New York

Installation view of *Springville Residency and Mural*, 2020,
by Bryan Metzdorf at East Main and Mechanic Streets, Springville.

Photo: Brenda Bieger





📷 Installation view of *Stonewall Nation: WNY LGBT History Mural*, 2020, by Mickey Harmon and Ari Moore at 44 Allen Street.
Photo: Brenda Bieger

Programs

Access AK

The Albright-Knox is committed to creating and fostering a universal environment of accessibility for visitors of all ages. Each Access AK program is uniquely designed to provide opportunities for participants to express themselves both verbally and nonverbally in the embrace of the museum.

- **Creative Connection**
- **Multisensory Tours**
- **Descriptive Teleconference Tours**
- **Art Today**

Access AK is made possible through the generous support of the James H. Cummings Foundation, Inc. Endowment; National Fuel; the Vogt Family Foundation; and an anonymous donor.

AK Teens

AK Teens is a dynamic group of programs for teens from across Western New York and Southern Ontario designed to mentor young adults seeking to pursue careers in creativity and the arts.

AK Teens: Future Curators is an annual program that exposes high school students to the museum field by learning the role of a curator. This year's exhibition, *The Presence of Absence* (April 30–May 22, 2021), was held in-person at the Buffalo Center for Arts and Technology and The Western New York Book Arts Center with a Virtual Exhibition Closing Celebration on May 19.

Building a Portfolio Art Classes

This two-week class is designed to help students ages fifteen to seventeen who are becoming serious about the visual arts or are preparing for college applications to develop skills in drawing, painting, and sculpture and complete several works that could be included in a portfolio for college admission.

AK Teens is presented by KeyBank in partnership with the First Niagara Foundation.

Art on the Go!

Throughout the school year, Albright-Knox educators made virtual visits to seventy-seven Buffalo Public and Charter Schools to bring collection-focused arts programming to K–8 students participating in after-school programs.

Art on the Go! is made possible through the generous support of the Cullen Foundation.

Art Truck

Launched in October 2019, the Art Truck is a mobile center for hands-on artmaking that brings art activities, classes, and workshops for individuals of all ages, backgrounds, and levels of ability into the communities of Western New York.

Art Truck at Home is a virtual monthly instructional class for making art with materials on the Art Truck, all of which can be substituted for materials found at home.

Art Truck Locations:

The Belle Center
Buffalo & Erie County Public Libraries—
Frank E. Merriweather, Jr. Branch
Buffalo & Erie County Public Libraries—
Isaias Gonzalez-Soto Branch
Canalside
Child and Family Services
Delavan Grider Community Center
Elmwood Village Farmers Market
Five Points/Black Monarchy Juneteenth Pop-Up
Frank Lloyd Wright's Martin House
John R. Oishei Children's Hospital
Just For Kids
NativityMiguel Middle School
Outer Harbor
Pine Valley Central School
The Playmakers
Schiller Park Senior Citizen Center
Summer on Superstreet Kick-Off with Jericho Road
Veterans One-Stop Center of WNY
Yates Community Library

The Art Truck is fueled by Highmark Blue Cross Blue Shield of Western New York. The Art Truck is supported in part by the National Endowment for the Arts. Additional support provided by The Cameron and Jane Baird Foundation and Lawley.

Programs (cont.)

Blue Star Family Workshops and Vets AK

Albright-Knox Northland is a Blue Star Museum and welcomes veterans and active military servicemembers and their families to conw

Vets AK and Blue Star Family Workshops are made possible through the generous support of the James H. Cummings Foundation, Inc. Endowment; National Fuel; and an anonymous donor.

Programs for Children and Families

The Albright-Knox continues to encourage a love of art with a range of virtual classes and at-home activities for children and families. In the past year, more than 1,500 creativity kits were distributed as a part of these and other programs.

- **At-Home Art Activities for Kids & Families**
- **Virtual Homeschooler Workshops**
- **Virtual Art Classes for Children and Teens**
- **Art Detectives, Art Explorers, and Art Lab**

Adult Art Classes

November 2020, February 2021, and May 2021

This year we offered virtual classes in Beginning Figure Drawing, Felting, Embroidering, and Weaving, as well as a Jun Kaneko-inspired ceramics class at Frank Lloyd Wright's Martin House and Albright-Knox Northland.

Docent Program

Although docents did not actively give tours in the past year, forty-five docents remained in active contact with the museum, participating in virtual learning opportunities through trainings, meetings, and events.

Lunch and Learn

In a series of seventeen events with 251 participants, a member of the Learning and Creativity Team led docents on a deep dive into contemporary artists from the AK's collection or the Public Art Initiative, discussing their practice and works, as well as how to engage visitors while giving tours.

Educator Programs

- **Educator Workshops**
(July 2020–June 2021)
- **Virtual Presentation Series for Educators: Who's Afraid of Contemporary Art?**
(October 2020–May 2021)
- **Teacher Advisory Council**

Virtual School Programs

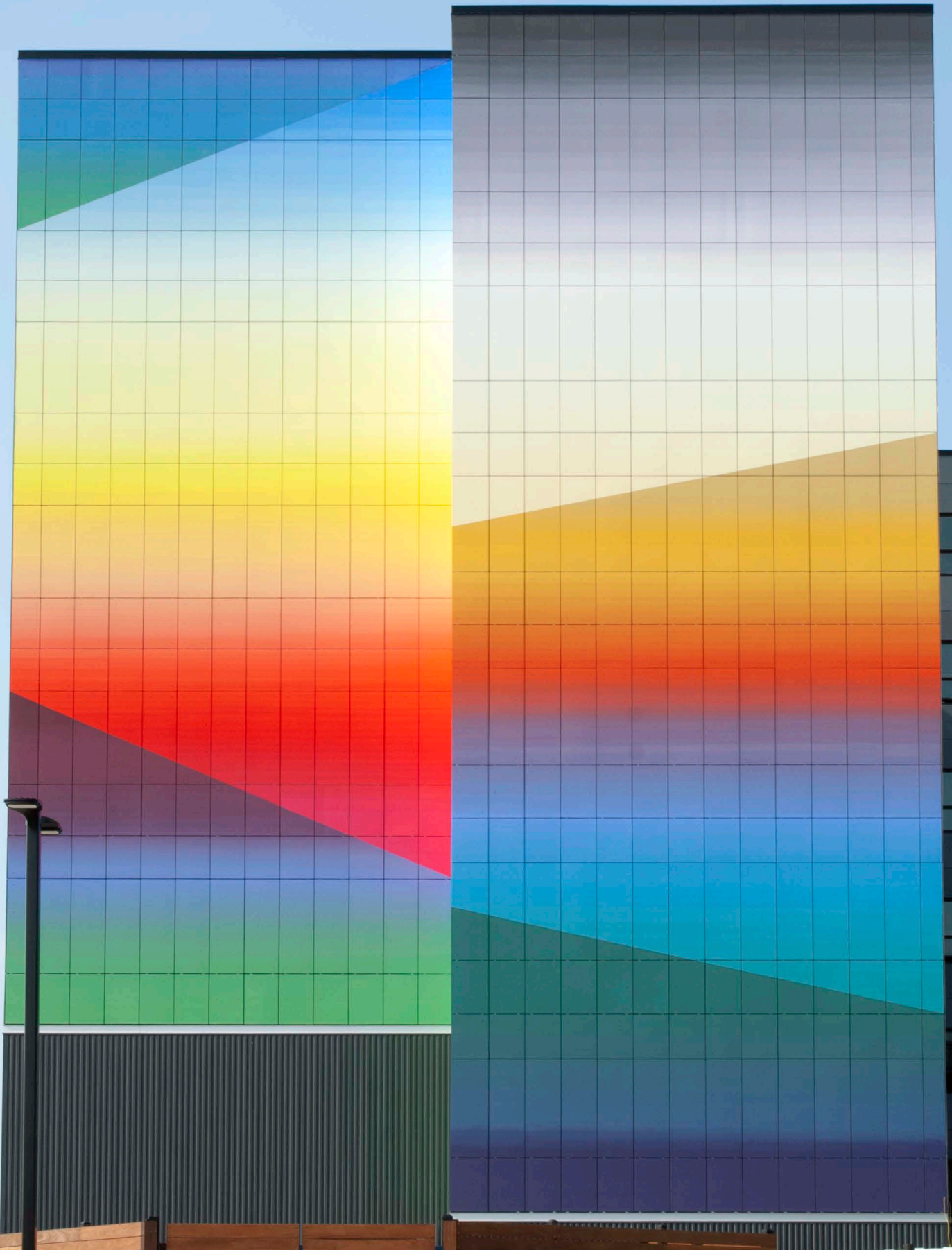
September 2020–June 2021

Tours of *Swoon: Seven Contemplations* (October, November, and December 2020; January 2021) and *Comunidades Visibles: The Materiality of Migration* (February, March, April, and May 2021) were given to 2,687 screens, which could include multiple guests at home. Virtual tours continued when in-person tours of the special exhibition *Hervé Tullet: Shape and Color* commenced in June 2021.



📷 Visitors enjoy artmaking activities from the Art Truck at the Art Alive 2021 Celebration on June 12, 2021.
Photo: Tom Loonan

Detail of *Golden Hour*, 2021, by Josef Kristofletti at 201 Ellicott Street.
Photo: Brenda Bieger



Special Events and Programs

Virtual After Hours

Attendees at After Hours events enjoyed behind-the-scenes access and insights into the Albright-Knox's collection and special exhibitions.

- **December 1, 2020**
Power-Hungry Emperors, Civic-Minded Magnates, and Visionary Ladies: The Famous Art Collectors Who Created Modern Museums
- **January 21, 2021**
Vault Visible: The Albright-Knox Collection
- **April 27, 2021**
Art to Heart: A Conversation on Collecting with Art Advisor Lisa Schiff
- **May 27, 2021**
Art Collecting DIY: Forging Your Own Path as a Collector

Art Alive

May—June 2021

The museum presented a hybrid model of its beloved living art contest, Art Alive. Participants created and submitted online living representations of famous works of art and competed for more than \$1,000 in cash prizes. Following a virtual award ceremony on June 4, 2021, the community gathered at the Elmwood Village Farmers Market on June 12, 2021, to celebrate the winners and participate in a flower workshop inspired by the exhibition *Hervé Tullet: Shape and Color*.

Art Alive has been made possible by the City of Buffalo and Council Member Joel Feroletto.

Special thanks to judges Michele Agosto, Dr. Helen Cappuccino, Councilman Joel Feroletto, Cathy Gatewood, Elizabeth Hyatt-Martin, and Janne Sirén.

Virtual Family Funday

Virtual Family Fundays, on the second Sunday of each month, included an array of activities inspired by the museum's collection and special exhibitions, designed for all ages and led by members of Albright-Knox's Learning and Creativity Department.

- **Drop-In Art Activity**
- **Movement Activity**
- **Storytime Family Workshops**

Virtual Drink and Draw

The Virtual Drink and Draw series provided a relaxed environment that encouraged fun and connection with others through the universal language of drawing. During each session, educators from the Albright-Knox's Learning and Creativity Department guided participants through interactive open-ended drawing activities inspired by works from the museum's collection.

Programs Related to

Swoon: Seven Contemplations

- **Ekphrastic Writing with Just Buffalo Literary Center |**
(October–December 2020)
- **Meditation at the Museum**
(October–December 2020)
- **Root to Rise**
(October–December 2020, January 2021)

Programs Related to ***Comunidades Visibles: The Materiality of Migration***

Research Streams

The films in this virtual screening series were selected by artists for their relationship to the themes of *Comunidades Visibles: The Materiality of Migration*. Participants heard from community speakers and educators who explored overarching themes in the narratives surrounding migration, as well as personal and communal histories.

- **February 18, 2021: *DreamTown***
- **March 4, 2021: *Pais de Blancos***
- **March 18, 2021: *The Infiltrators***
- **April 15, 2021: *LA 92***
- **April 29, 2021: *Talk to Her***
- **May 13, 2021: *Mommy***

Research Streams: An Artist-Selected Film Series is made possible by the Creative Arts Initiative of the University at Buffalo.

Special Events and Programs (cont.)

Sunday Insights

On select Sundays, the Albright-Knox hosted conversations led by local artists, activists, educators, and community members inspired by the museum's exhibitions.

- **October 18, 2020: Avi and Julie Israel from Save the Michaels of the World on *Swoon: Seven Contemplations***
- **November 15, 2020: Dr. Veayla Williams on *Swoon: Seven Contemplations***
- **December 20, 2020: Black Love Resists in the Rust Executive Director Phylicia Brown on *Swoon: Seven Contemplations***
- **March 21, 2021: El Batey Puerto Rican Center on *Comunidades Visibles: The Materiality of Migration***
- **April 18, 2021: Hispanic Heritage Council of Western New York on *Comunidades Visibles: The Materiality of Migration***
- **May 16, 2021: Activist and Educator Win Min Thant on *Comunidades Visibles: The Materiality of Migration***

Drawn Together

- **November 9, 2020, featuring Food Network Star Geoffrey Zakarian**
- **December 3, 2020, featuring Artist Stanley Whitney**

In place of the annual fall gala, the museum presented two virtual evenings for friends near and far to enjoy cocktails and cuisine while engaging with some of the brightest lights in the culinary and art worlds.

Presenting sponsorship provided by Aleron, Charles, E. Balbach, Bill and Linda Maggio, The OSC Charitable Foundation, West Herr Automotive Group, and Geoffrey and Margaret Zakarian.

Additional support provided by Susan O'Connor Baird and Bruce Baird, Curbell, Inc., The Stanford and Judith Lipsey Foundation, Sanderson Wealth Management, LLC, and Nicole and Steve Swift.

Chairpersons: Bill and Linda Maggio and Heather and Jon Williams

Committee: Maura and Frederick Cohen, Sally and Robert Gioia, Genevieve and Benjamin Kicinski, Sonja and Janne Sirén, Rachel and Scott Stenclik, and Virginia and Walter Tomenson

Gourmet culinary packages prepared locally by Amy van Osch and her extraordinary team at Current Catering

Meal delivery made possible with the generous support of West Herr Automotive Group

Assorted delicacies provided by DiCamillo Bakery, celebrating 100 years of artistic confections

An Evening with Jeffrey Gundlach April 22, 2021

Guests joined the future Buffalo AKG Art Museum for a special virtual evening with Jeffrey Gundlach, CEO and founder of DoubleLine Capital. Jeffrey brought his unique perspective to 2021 market trends, helped us understand what to expect in the tumultuous year ahead, and discussed art as an asset class.

Presenting support provided by DoubleLine Capital, HUNT Mortgage Corporation, and The OSC Charitable Foundation.

Additional support provided by Clover Group, Key Private Bank, Kimmins Contracting Corporation, and Nottingham Advisors.

A special thanks to the leadership of Matt Krajna and Larry Whistler, and Richard Wall and Steve Gattuso of CFA Society Buffalo.

An important goal of this event was to provide an opportunity for local high school and college students to learn from Jeffrey's expertise, therefore each sponsorship extended tickets to students in the community.

ARTiFACTS: Play to Win with the Albright-Knox May 18, 2021

Guests put on their gameshow hats with host Lauren Hall of WGRZ for an Albright-Knox–designed virtual art game. Lifelong and newfound art lovers alike enjoyed this night of discovery and delight.

Out of seven rounds, there was a chance to win two limited-edition prints by legendary Pop artist Marisol, a custom contemporary portrait by Julia Bottoms, the opportunity to host one of the first parties in the Buffalo AKG Art Museum, an exclusive commemorative pennant designed by Oxford Pennant, an after-hours curator-led tour of Albright-Knox Northland, and a round of surprises.

Presenting sponsorship provided by Curbell, Inc. Additional support provided by Clark Rigging & Rental Corporation and Ryan E. Flore of Equitable Advisors, LLC

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Food and beverage provided by Rich's Catering & Special Events and Graylynn and Lucky Day Whiskey Bar

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Special Events and Programs (cont.)

Directors' Travel Series

October 30, 2020

Rochester, New York

The museum invited guests on a socially distanced excursion to experience the exceptional art at Deborah Ronnen Fine Art, the George Eastman Museum, and the Memorial Art Gallery in our sister city, Rochester, New York.

Virtual Members' Events

- **September 24, 2020**
Caledonia Curry (Swoon) in Conversation with Curator of Public Art Aaron Ott
Special performances by Veronica Piñero of heartfire yoga and Marquis "Ten Thousand" Burton
- **September 30, 2020**
AKGather: The 158th Annual Meeting of the Buffalo Fine Arts Academy with Guest Speaker Pamela Joyner
- **February 7, 2021**
Members' Preview of *Comunidades Visibles: The Materiality of Migration* with Assistant Curator Andrea Alvarez
- **June 24, 2021**
Members' Preview of *Hervé Tullet: Shape and Color* with Curator of Public Art Aaron Ott and Resident Artist Tricia Butski

The Board of Directors of the Albright-Knox Art Gallery extends deep gratitude to each of its generous donors who supported the Albright-Knox from July 1, 2020, to June 30, 2021.

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Common sky, 2019, by Olafur Eliasson and Sebastian Behmann of Studio Other Spaces, will cover the museum's new Indoor Town Square in the Seymour H. Knox Building.

© Studio Other Spaces

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 John and Maureen Tomczak
 Virginia Wettlaufer Tomenson and
 Walter S. Tomenson
 Maansi and Mark Travers
 David Ulrich
 Carole and Eugene Vukelic
 Peter Andrew Vukelic
 Michal and James Wadsworth
 The Estate of Bernard D. Wakefield
 Mr. and Mrs. John N. Walsh, III
 Ellen and Gene Warner
 Helen Weiser
 Margie and Larry Whistler
 Wayne and Janet Wisbaum
 Leslie and Howard Zemsky

Corporations and Foundations

Akin Gump Strauss Hauer & Feld LLP
Baillie Lumber
The Cameron and Jane Baird Foundation
The Bonadio Group
Buffalo Spree Publishing, Inc.
Canandaigua National Bank & Trust
Community Foundation for
 Greater Buffalo
The Cullen Foundation
D-B Trust
Delaware North and the Jacobs Family
Eastman Foundation
First Niagara Foundation in partnership
 with KeyBank
Goldman Titanium Imagine
 Staffing Technologies, Inc.
James H. Cummings Foundation
The John R. Oishei Foundation
The Kenneth L. and Katherine G.
 Koessler Family Foundation Inc.
The M&T Bank Charitable Foundation
The Margaret L. Wendt Foundation
Moog, Inc.
National Fuel Gas Company Foundation
NEPC, LLC
The Patrick P. Lee Foundation
The Peter C. Cornell Trust
Posner Metals
The Ralph C. Wilson, Jr. Foundation
Rich Family Foundation
The Seymour H. Knox Foundation, Inc.
The Western New York Foundation
Zubatkin Owner Representation

Government

City of Buffalo
County of Erie
National Endowment for the Humanities
New York State Council on the Arts
State of New York



Installation view of Swoon's *Thalassa*, 2011, in the exhibition *Swoon: Seven Contemplations* at Albright-Knox Northland.
Photo: Brenda Bieger

Gifts to the Albright-Knox

Paintings

Gillian Carnegie

British, born 1971

Chameleon, 2002

Oil on canvas

54 x 68 inches (137.2 x 172.7 cm)

Gift of Lynn and Craig Jacobson, 2020

2020:7.1

Jorge Eielson

Peruvian, 1924–2006

Quipus 9 B2, 1970

Acrylic on folded canvas mounted on board

39½ x 39½ x 8 inches

(100.3 x 100.3 x 20.3 cm)

Gift of Nina and Robert

Freudenheim, 2021

2021:9

Ida Ekblad

Norwegian, born 1980

SIDELOCK OF YOUTH, 2020

Oil on linen

70¾ x 55 inches (179.7 x 139.7 cm)

Gift of Peder Lund, 2021

2021:10

Philip Clarkson Elliott

American, 1903–1985

Self-Portrait, 1941

Oil on canvas

18 x 14 inches (45.7 x 35.6 cm)

Gift from the Estate of Rosalie C.

Elliott, 2021

2021:1

David Salle

American, born 1952

Fingers Out of Hand, 2002

Oil on linen

76 x 132 inches (193 x 335.3 cm)

Gift of an Anonymous Donor, 2020

2020:12

Jon R. Schueler

American, 1916–1992

Minor Pinks in Blues, 1983

Oil on canvas

6 x 8 inches (15.2 x 20.3 cm)

Gift of the Jon Schueler Estate in

Honor of Adrian Brooks, 2021

2021:11.1

Shadow and Light, II, 1972

Oil on canvas

16 x 20 inches (40.6 x 50.8 cm)

Gift of the Jon Schueler Estate in

Honor of Adrian Brooks, 2021

2021:11.2

Vaughn Spann

American, born 1992

Strength in Numbers, 2020

Polymer paint and mixed media on

canvas mounted on wood panel

84 x 84 inches (213.4 x 213.4 cm)

Gift from a Private Collection, 2020

2020:16

Genesis Tramaine

American, born 1983

Girl Disciple, 2021

Acrylic, oil stick, Holy Spirit',

gouache, and spray paint on canvas

72 x 72 inches (182.9 x 182.9 cm)

Anonymous Gift, 2021

2021:6

Sculpture

Nathalie Djurberg and Hans Berg

Nathalie Djurberg

Swedish, born 1978

Hans Berg

Swedish, born 1978

One Last Trip to the Underworld
(*Green and Orange*), 2019

Spray paint on epoxy putty, steel,
and wood

35¼ x 35 x 28 inches

(89.5 x 88.9 x 71.1 cm)

Gift of Gullringsbo Egendommar, 2021

2021:7a-b

Anish Kapoor

Indian, born 1954

Untitled, 2011

Fiberglass and acrylic paint

55½ x 55½ x 24¾ inches

(140 x 140 x 62.7 cm)

Gift of Cynthia Lynch van Eck, 2020

2020:11

Installation

Swoon

American, born 1977

Thalassa, 2011

Block print on paper with hand-painted
colors in acrylic gouache, mounted to
wooden panels

720 x 720 x 600 inches

(1,828.8 x 1,828.8 x 1,524 cm)

Gift of the artist, 2020

2020:13

Drawings/Unique Works on Paper

Joe Bradley

American, born 1975
Untitled, 2013
Crayon and charcoal on paper
24 x 18 inches (61 x 45.7 cm)
Gift from a Private Collection, 2020
P2020:10.1

Jason Middlebrook

American, born 1966
We Have All Been There, 2011
Acrylic and ink on panel
20 x 17 inches (50.8 x 40.6 cm)
Gift from a Private Collection, 2020
P2020:10.2

Gabriel Vormstein

German, born 1974
At an English Seaside, 2010
Pencil and watercolor on newspaper
60 ¼ x 44 inches (153 x 111.8 cm)
Gift of Lynn and Craig Jacobson, 2020
P2020:7.2

Collage/Mixed Media

Sam Gilliam

American, born 1933
Arena #19, 1985
Relief printing on handmade paper and wood blocks
33 x 24 inches (83.8 x 61 cm)
Gift of David and Julie Moos, Toronto, 2021
P2021:8

Prints/Multiples

Michel Butor

French, 1926–2016

Robert Creeley

American, 1926–2005

Robert Therrien

American, 1947–2019
7 & 6, 1988
Unbound thirty-three-page folio and handmade portfolio case with mounted original drawing by Robert Therrien, edition 11/35
12 x 9 ¾ inches (30.5 x 24.8 cm)
Gift of Lise Hoshour in memory of Robert Therrien, in homage to Robert Creeley and Michel Butor, 2020
P2020:1a-z

Photographs

Billy Childish

British, born 1959
Untitled [Billy Childish and Tracey Emin], ca. 1990
Black and white print
11 x 8 inches (27.9 x 20.3 cm)
Gift of F. Hawryliw, 2021
P2021:2

Larry Fink

American, born 1941
Baby Mice, August, 2013
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Frederick Tennille, 2020
P2020:10.1

Martha and Elijah, Martins Creek, Pennsylvania, December, 2012
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Frederick Tennille, 2020
P2020:10.10

Ralph Lauren 50th Anniversary Dinner, Central Park, New York, September, 2018
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Frederick Tennille, 2020
P2020:10.11

Switzerland, June, 1996
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Frederick Tennille, 2020
P2020:10.12

The Slaughter, Stacia and Denny's House, October, 2012
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Frederick Tennille, 2020
P2020:10.13

Big Mike Miller, April, 2005
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Frederick Tennille, 2020
P2020:10.2

Bologna, Italy, July, 2017
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Frederick Tennille, 2020
P2020:10.3

Boro President, Brooklyn, New York City, September, 1987
Gelatin silver print
20 x 16 inches (50.8 x 40.6 cm)
Gift of Frederick Tennille, 2020
P2020:10.4

Democratic Convention, Atlanta, Georgia, July, 1988
Gelatin silver print
20 x 16 inches (50.8 x 40.6 cm)
Gift of Frederick Tennille, 2020
P2020:10.5

Denny and Stacia's Camping and Bonfire, June, 2014
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Frederick Tennille, 2020
P2020:10.6

Ellis Island, October, 1988
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Frederick Tennille, 2020
P2020:10.7

Ippolito Grandchild, Bologna, Italy, May, 2018
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Frederick Tennille, 2020
P2020:10.8

Photographs (cont.)

Larry Fink, Self Portrait, 2013
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Frederick Tennille, 2020
P2020:10.9

The Frick Gala, New York Times Magazine, October, 1998
Gelatin silver print
20 x 16 inches (50.8 x 40.6 cm)
Gift of Nagendra Ayyalasomayajula, 2020
P2020:6.1

GQ Party, California, August, 1997
Gelatin silver print
20 x 16 inches (50.8 x 40.6 cm)
Gift of Nagendra Ayyalasomayajula, 2020
P2020:6.2

Member of the Cast of Metamorphoses, New York, New York, May, 2002
Gelatin silver print
20 x 16 inches (50.8 x 40.6 cm)
Gift of Nagendra Ayyalasomayajula, 2020
P2020:6.3

Dick Cavett, Comedians, State Theater, Easton, Pennsylvania, November, 2004
Gelatin silver print, edition AP
20 x 16 inches (50.8 x 40.6 cm)
Gift of Aditya Jain, 2020
P2020:7.1

Ethnic Diversity II (Washington Post Magazine), March, 1998
Gelatin silver print
20 x 16 inches (50.8 x 40.6 cm)
Gift of Aditya Jain, 2020
P2020:7.2

Little Mexico, Brooklyn, New York, November, 2003
Gelatin silver print
20 x 16 inches (50.8 x 40.6 cm)
Gift of Aditya Jain, 2020
P2020:7.3

Barack Obama, Denver, Colorado, and Las Vegas, Nevada, May, 2008
Gelatin silver print, edition 5/25
20 x 16 inches (50.8 x 40.6 cm)
Gift of Yevgeniy Khesin, 2020
P2020:8.1

Natures Way Picnic, May, 1987
Archival pigment print
17 x 22 inches (43.2 x 55.9 cm)
Gift of Yevgeniy Khesin, 2020
P2020:8.10

The Aristocrats, Bologna, Italy, May, 2018
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Yevgeniy Khesin, 2020
P2020:8.11

Vetty's Ball, Washington, D.C., January, 2017
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Yevgeniy Khesin, 2020
P2020:8.12

Washington Protest, Washington, D.C., 2017
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Yevgeniy Khesin, 2020
P2020:8.13

Elton John's 60th Birthday Party, March, 2007
Archival pigment print
17 x 22 inches (43.2 x 55.9 cm)
Gift of Yevgeniy Khesin, 2020
P2020:8.2

Esther Canadas and Mark Vanderloo, Oscar Parties, March, 2000
Archival pigment print
17 x 22 inches (43.2 x 55.9 cm)
Gift of Yevgeniy Khesin, 2020
P2020:8.3

Harlem Youth, Harlem, New York, August, 1964
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Yevgeniy Khesin, 2020
P2020:8.4

Inaugural Ball, Washington, D.C., January 2013, 2013
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Yevgeniy Khesin, 2020
P2020:8.5

Leroy Jenkins and Sirone, Revolutionary Ensemble, 1972
Archival pigment print
17 x 22 inches (43.2 x 55.9 cm)
Gift of Yevgeniy Khesin, 2020
P2020:8.6

Lovers in a Doorway, Houston, Texas, 1958
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Yevgeniy Khesin, 2020
P2020:8.7

Meredith Monk, Judson Church, New York, New York, December, 1966
Archival pigment print
17 x 22 inches (43.2 x 55.9 cm)
Gift of Yevgeniy Khesin, 2020
P2020:8.8

Montauk, New York, July, 1966
Archival pigment print
17 x 22 inches (43.2 x 55.9 cm)
Gift of Yevgeniy Khesin, 2020
P2020:8.9

Amanda, Rob, and Ben Evon, June, 2016
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Mahendra Patel & Parinda Patel, 2020
P2020:9.1

Ralph Lauren's 50th Anniversary Dinner Party, Central Park, New York City, September, 2018
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Mahendra Patel & Parinda Patel, 2020
P2020:9.10

Robyn and Raj Wedding, September, 2017
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Mahendra Patel & Parinda Patel, 2020
P2020:9.11

Vetty's Ball, Washington, D.C., January, 2017
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Mahendra Patel & Parinda Patel, 2020
P2020:9.12

Woolrich Factory, Pennsylvania, March, 2004
Gelatin silver print, edition 2/25
16 x 20 inches (40.6 x 50.8 cm)
Gift of Mahendra Patel & Parinda Patel, 2020
P2020:9.13

Bernie Sanders Rally, Millersville, Pennsylvania, April, 2016
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Mahendra Patel & Parinda Patel, 2020
P2020:9.2

Churches, Bologna, Italy, May, 2018
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Mahendra Patel & Parinda Patel, 2020
P2020:9.3

Denny's Haircut, April, 2016
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Mahendra Patel & Parinda Patel, 2020
P2020:9.4

Harvey Weinstein, Oscar Party, Los Angeles, California, March, 2006
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Mahendra Patel & Parinda Patel, 2020
P2020:9.5

Justin Portman and Natalia Vodianova, Oscar Party, Los Angeles, California, February, 2007
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Mahendra Patel & Parinda Patel, 2020
P2020:9.6

La Samaritaine Renovation, Paris, France, September, 2018
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Mahendra Patel & Parinda Patel, 2020
P2020:9.7

LeGendre Marienthal Family, Annandale-on-Hudson, New York, April, 2016
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Mahendra Patel & Parinda Patel, 2020
P2020:9.8

Martha and Elijah, Martins Creek, Pennsylvania, December, 2012
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Mahendra Patel & Parinda Patel, 2020
P2020:9.9

Les Krims
American, born 1943

[no title], 1971
Gelatin silver print
14 x 17 inches (35.6 x 43.2 cm)
Gift of Nina and Robert Freudenheim, 2021
P2021:3.1

Mom with Snapshots, 1971
Gelatin silver print, edition 72/72
6⁷/₈ x 4⁵/₈ inches (17.5 x 11.8 cm)
Gift of Nina and Robert Freudenheim, 2021
P2021:3.2

Sharon Lockhart
American, born 1964
Photo from the collection of Maria Helena de Oliveir, 1999
Diptych: chromogenic print and gelatin silver print, edition 1/6
Left: 13 x 16 x 1 1/2 inches (33 x 40.6 x 3.8 cm);
right: 27 x 32 x 1 1/2 inches (68.6 x 81.3 x 3.8 cm)
Anonymous Gift, 2021
P2021:4a-b

Video/Media

Saya Woolfalk
American, born Japan, 1979
ChimaTEK: Avatar Download Station, 2014
Mixed media with video;
running time: 3 minutes, 21 seconds
46 x 36 x 4 1/2 inches (116.8 x 91.4 x 11.4 cm)
Gift of Zoë & Joel Dictrow, 2020
2020:14a-b



Installation view of *Comunidades Visibles: The Materiality of Migration*, 2021, at Albright-Knox Northland.
Photo: Brenda Bieger and Amanda Smith

S NOT
MANY
PEAK THE
TH.

NO STRUGGLE
NO PROGRESS.

INVEST IN THE
OPPRESSED.

IF THEY COME
FOR ME IN THE
MORNING
THEY WILL COME
FOR YOU IN THE
NIGHT.

LA MIGRACIÓN
ES NATURAL.



Museum Purchases

Sculpture

Yoan Capote

Cuban, born 1977

Muro de Mar (Seawall), 2018

Concrete, steel structure, plywood, and fishhooks

104 x 419 1/8 x 11 1/8 inches

(264.2 x 1064.6 x 28.3 cm)

George B. and Jenny R. Mathews

and Elisabeth H. Gates Funds,

by exchange, 2020

2020:8a-g

Installation

Carolina Aranibar-Fernández

Bolivian, born 1990

Desplazamiento y Subsuelo

(*Displacement and Subsoil*), 2020–21

Fabric and beads on tulle, emergency blankets and copper rods

156 x 264 x 40 inches

(396.2 x 670.6 x 101.6 cm)

Charlotte A. Watson Fund, by

exchange, 2021

2021:3a-d

Danh Võ

Danish, born Vietnam, 1975

Untitled, 2018; fabricated 2020

Cedarwood and plants, edition

23/128

236 1/4 x 236 1/4 x 137 13/16 inches

(600.1 x 600.1 x 350 cm)

Philip J. Wickser Fund, by exchange,

2020

2020:9

Prints/Multiples

Ruth Leavitt Fallon

American, born 1944

Inner City Variation II, 1975

Lithograph, edition 5/60

18 x 22 inches (45.7 x 55.9 cm)

Elisabeth H. Gates Fund,

by exchange, 2021

P2021:1

Ronny Quevedo

Ecuadorian, born 1981

no halftime (ode to my father), 2020

Paint, screenprint, and gold leaf on

contact paper

66 1/2 x 28 inches (168.9 x 71.1 cm)

Gift of the Winfield Foundation, by

exchange, 2021

2021:4

Video/Media

Vito Acconci

American, 1940–2017

Centers, 1971

Single-channel video; black and

white, sound

Running time: 22 minutes, 28 seconds

Albert H. Tracy Fund, by exchange, 2021

2021:13.1

John Baldessari

American, 1931–2020

I am making art, 1971

Single-channel video; black and

white, sound

Running time: 18 minutes, 40 seconds

Albert H. Tracy Fund, by exchange, 2021

2021:13.2

Teaching a Plant the Alphabet, 1972

Single-channel video; black and

white, sound

Running time: 18 minutes, 40 seconds

Albert H. Tracy Fund, by exchange, 2021

2021:13.3

Video/Media (cont.)

Lynda Benglis

American, born 1941

Now, 1973

Single-channel video; color, sound

Running time: 12 minutes

Albert H. Tracy Fund, by exchange, 2021

2021:13.4

Sadie Benning

American, born 1973

Jollies, 1990

Single-channel video; black and

white, sound

Running time: 11 minutes

Albert H. Tracy Fund, by exchange, 2021

2021:12

Dara Birnbaum

American, born 1946

Technology/Transformation: Wonder

Woman, 1978–1979

Single-channel video; color, sound

Running time: 5 minutes, 50 seconds

Albert H. Tracy Fund, by exchange, 2021

2021:13.5

Cheryl Donegan

American, born 1962

Head, 1993

Single-channel video; color, sound

Running time: 2 minutes, 54 seconds

Albert H. Tracy Fund, by exchange,

2021

2021:13.6

Dan Graham

American, born 1942

Performer/Audience/Mirror, 1975

Single-channel video; black and

white, sound

Running time: 22 minutes, 52 seconds

Albert H. Tracy Fund, by exchange, 2021

2021:13.7

Nancy Holt

American, 1938–2014

Sun Tunnels, 1978

16 mm film transferred to

single-channel HD video; color, sound

Running time: 26 minutes, 31 seconds

Albert H. Tracy Fund, by exchange, 2021

2021:13.8

JODI

Dutch, established 1994

Joan Heemskerk

Dutch, born 1968

Dirk Paesmans

Dutch, born 1965

My Desktop OS X 10.4.7, 2007

Single-channel video; color, sound

Running time: 7 minutes, 53 seconds

Albert H. Tracy Fund, by exchange, 2021

2021:13.10

Joan Jonas

American, born 1936

Volcano Saga, 1989

Single-channel video; color and sound

Running time: 28 minutes, 30 seconds

Albert H. Tracy Fund, by exchange, 2021

2021:13.21

Organic Honey's Vertical Roll, 1972

Single-channel video;

black and white, sound

Running time: 19 minutes, 38 seconds

Albert H. Tracy Fund, by exchange, 2021

2021:13.9

Mary Lucier

American, born 1944

Ohio to Giverny: Memory of Light, 1983

Single-channel video; color, sound

Running time: 19 minutes

Albert H. Tracy Fund, by exchange, 2021

2021:13.11

Gordon Matta-Clark

American, 1943–1978

Splitting, 1975

16 mm film transferred to

single-channel HD video; color, silent

Running time: 18 minutes, 40 seconds

Albert H. Tracy Fund, by exchange, 2021

2021:13.12

Santiago Mostyn

American, born 1981

Altarpiece, 2019

Single-channel edge-blended video
projection; color/black and

white, stereo sound, edition 1/5

Running time: 12 minutes, looped

Elisabeth H. Gates Fund, by

exchange, 2021

2021:2

Bruce Nauman

American, born 1941

Walking in an Exaggerated Manner

Around the Perimeter of a Square,

1967–68

16 mm film transferred to

single-channel video;

black and white, silent

Running time: 10 minutes

Bequest of John Mortimer Schiff, by

exchange, 2021

2021:13.13

Nam June Paik

South Korean, 1932–2006

John Godfrey

American, dates unknown

Global Groove, 1973

Single-channel video; color, sound

Running time: 28 minutes, 30 seconds

Bequest of John Mortimer Schiff, by

exchange, 2021

2021:13.14

Sondra Perry

American, born 1986

IT'S IN THE GAME '17, 2017

Single-channel HD video; color, sound

Running time: 16 minutes, 32 seconds

Bequest of John Mortimer Schiff, by

exchange, 2021

2021:13.15

Martha Rosler

American, born 1943

Semiotics of the Kitchen, 1975

Single-channel video;

black and white, sound

Running time: 6 minutes, 33 seconds

Bequest of John Mortimer Schiff, by

exchange, 2021

2021:13.16

Carolee Schneemann

American, 1939–2019

Meat Joy, 1964 (re-edited 2010)

16 mm film transferred to

single-channel video; color, sound

Running time: 10 minutes, 33 seconds

Bequest of John Mortimer Schiff, by

exchange, 2021

2021:13.17

Swoon

American, born 1977

Cicada, 2019

Stop motion animation, edition AP

Running time: 17 minutes, 17 seconds

Albert H. Tracy Fund, by exchange,

2021

2021:5

Bill Viola

American, born 1951

Reflecting Pool, 1977–79

Single-channel video; color, sound

Running time: 7 minutes

Bequest of John Mortimer Schiff, by

exchange, 2021

2021:13.18

William Wegman

American, born 1943

Reel 4, 1973–1974

Single-channel video;

black and white, sound

Running time: 20 minutes, 33 seconds

Bequest of John Mortimer Schiff, by

exchange, 2021

2021:13.19

Hannah Wilke

American, 1940–1993

Gestures, 1974

Single-channel video;

black and white, sound

Running time: 35 minutes, 30 seconds

Bequest of John Mortimer Schiff, by

exchange, 2021

2021:13.20



Installation view of works by Raúl De Nieves in *Comunidades Visibles: The Materiality of Migration*, at Albright-Knox Northland.

Photo: Brenda Bieger and Amanda Smith

Statement of Activities

This report is prepared from the audited financial statements of the Buffalo Fine Arts Academy for the years ended June 30, 2020, and June 30, 2021.

	2020	2021
Support and Revenue		
Gifts and Grants		
Governmental grants	\$ 739,250	\$ 643,250
Corporate and foundation support	1,282,724	1,521,120
Gifts-in-kind	166,924	34,068
Annual giving	739,532	892,017
Loan forgiveness paycheck protection program	–	1,110,937
All other gifts and grants	288,731	206,029
Total Gifts and Grants	3,217,161	4,407,431
Exhibitions	100,000	–
Memberships	352,771	249,251
Investment income allocated to operations in accordance with spending policy	3,765,999	3,813,860
Education and other related programs	238,517	55,500
Revenue from auxiliary activities	853,687	251,928
Total Support and Revenue	8,528,135	8,777,970
Expenses		
Program Services	2,727,628	2,658,949
Supporting Services		
Management	4,497,407	4,174,650
Fundraising	1,310,296	991,521
Auxiliary Services	698,470	148,155
Total Expenses	9,233,801	7,973,275
Non-operating Activities		
Investment income, net	5,312,121	43,914,909
Restricted contributions	7,757,753	36,421,178
Proceeds from deaccessioning	–	6,769,332
Gifts-in-kind	–	25,000
Change in beneficial interest in trust	24,334	(36,350)
Investment income allocated under spending policy to operations	(3,765,999)	(3,813,860)
Acquisition, preservation, and conservation of works of art; other non-operating expenses	(4,107,732)	(5,023,560)
Net change in obligations under trust agreements	(18,141)	(19,264)
Total Non-Operating Activities	5,202,336	78,237,385
Change in Net Assets	\$ 4,496,670	\$ 79,042,080
Net Assets, Beginning of Year	\$ 220,624,740	\$ 225,121,440
Net Assets, End of Year	\$ 225,121,440	\$ 304,163,490

In Honor and Appreciation

In 2020–21, we honored and celebrated the retirement of two longtime colleagues and staff members: Deputy Director of Advancement Cathy Gatewood and Media Specialist Tom Loonan.



Photo: Blanc Photographie

Cathy Gatewood

With more than three decades of dedication and service to the Albright-Knox, Cathy Gatewood made immeasurable contributions to Western New York's artistic vitality. From volunteer and member of the Board of Directors to full-time staff member, Cathy has always shown a deep and abiding love for both art and her community through her work at the museum. She established and stewarded relationships with donors, members, corporations, and friends whose generous contributions have enabled the museum to continue its work across the region and beyond.



Photo: Joe Cascio

Tom Loonan

Tom Loonan held many roles at the Albright-Knox in his 37-year tenure, including photographer, videographer, film series coordinator, Art of Jazz series producer, AV technician, and one of our first website developers in the late 1990s. Tom spent much of his time documenting daily life and activities at the museum in photography and video, and assisting with the technical aspects of artworks, events, and programs. Tom's work has been permanently recorded in many of the print and digital publications produced during his career. His work will be cherished forever in the museum's archives, allowing future generations a view into what life has been like at the museum for the past four decades.

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Melinda Wright
Studio Class Teaching Assistant



Albright-Knox
Art Gallery

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