Visitors at Albright-Knox Northland for the opening of Hervé Tullet: Shape and Color add their signatures to one of the final steel beams to be placed in the frame of the new Jeffrey E. Gundlach Building in June 2021.

Photo: Joe Cascio

COVER: Jeffrey Gundlach looks on as the final steel beam is raised into place for the Jeffrey E. Gundlach Building, part of the new Buffalo AKG Art Museum, at a topping out ceremony on July 7, 2021.

Photo: Joe Cascio
Vision

To flourish as an exceptional hub of artistic and creative energies that enriches and transforms people’s lives in our community, our nation, and the world.

Mission

1. Present exhibitions, performances, and programs that challenge and inspire.
2. Seek tomorrow’s masterpieces while developing our world-renowned collection of modern and contemporary art.
3. Create education programs for lifelong learning and discovery.
4. Engage and empower widening, inclusive audiences.
5. Inspire open dialogue and common understanding.

Values

We strive for excellence, innovation, and sustainability in everything we do.

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The Buffalo Fine Arts Academy 2020–2021

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Director of Human Resources  
Callie Johnson, PhD  
Director of Communications & Community Engagement  
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Director of Advancement  
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Deputy Director  
Jamie Robideau  
Director of Facilities Planning & Management  

* Non-Director  ° Non-Voting
We are delighted to share with you the 2020–2021 Annual Report that describes how your museum continued to engage our community with the arts and pursue a comprehensive campus development and expansion project throughout a global pandemic. While COVID-19 caused disruptions to all aspects of human endeavor, our year was full of action and marked by progress. Just one week after the close of our fiscal year, on July 7, 2021, friends, partners, elected officials, and the lead patron of the Buffalo AKG Art Museum, Jeffrey Gundlach, gathered at our Elmwood Avenue campus to witness the installation of the final structural steel beam of the Gundlach Building. In the weeks leading up to the event, members of the community were invited to sign their names to the steel beam and thus make their marks on the future museum campus. These signatures and drawings now reside in perpetuity in the physical edifice of the Buffalo AKG. On a symbolic level this beam now carries a vital message: your voice and the voices of everyone in our community are essential to the creation, growth, and development of the new Buffalo AKG Art Museum.
We often say that the Buffalo AKG is an organization that “punches above its weight.” The museum’s resilience and reinvention throughout the past year again proved this to be true in countless ways. As time passed, the initial shock of the impact of COVID-19 turned into a sustained challenge, one that the Buffalo AKG staff met with characteristic passion and dedication to share the transformative power of art and creativity with the community. During 2020–21, staff members installed new murals, conducted classes and workshops, safely held numerous special events and virtual member events, presented exhibitions at Albright-Knox Northland, and shared our story and our art with the world. Internally, the staff and Board worked together to continue our campus revitalization, integrate our Inclusion, Diversity, Equity, and Accessibility platform into the Strategic Plan, and prepare for the future operation of the Buffalo AKG Art Museum.

In 2022, the museum will celebrate its 160th anniversary. That it has remained a vital, dynamic force in our community, one that continues to evolve as our region changes, is thanks to all of you: our friends, our patrons, our members, our supporters, our visitors, and our staff. Our strength lies as much in our world-renowned collection as it does in the people who believe in the power of art and creativity to build a better world.

It is with respect and admiration for the past and hope and excitement for the future that we share with you the following overview and synopsis of the past year.

Janne Sirén, PhD
Peggy Pierce Elfvin Director

Alice F. Jacobs
Board President

Our strength lies as much in our world-renowned collection as it does in the people who believe in the power of art and creativity to build a better world.
A year ago, we had just celebrated the opening of *The Space Between: Frank Lloyd Wright | Jun Kaneko* at the Martin House, one of Buffalo’s architectural masterpieces. This installation of public art remained on view throughout the entire year and into the next, during which time it was experienced by thousands of visitors, neighbors, and passersby. The summer months that followed saw the creation and installation of three remarkable murals: *Stonewall Nation: WNY LGBT History Mural*, 2020, by Mickey Harmon and Ari Moore (44 Allen Street); *Love Black*, 2020, by Edreys Wajed and James “YAMES” Moffitt (712 Main Street); and *Springville Residency and Mural*, 2020, by Bryan Metzdorf (East Main Street and Mechanic Street, Springville, New York). The continued generosity of the County of Erie and the City of Buffalo, as well as M&T Bank, Say Yes Buffalo, Clover Group, Inc., and numerous other supporters paved the way for the talented Public Art Initiative team to realize these visually stunning, timely projects. Spring 2021 bore witness to the completion and installation of two more public art projects that spanned the fiscal year: *Works, from Home*, 2020, by sixteen local artists (43 West Chippewa Street); and *Cobblestone Commons*, 2020–21, by twelve artists from Western New York and across the country (NFTA Yard/DL&W Terminal).

In September 2020, after more than six months of closure due to the pandemic, Albright-Knox Northland reopened with *Swoon: Seven Contemplations*, organized by Curator of Public Art Aaron Ott. This stunning, meditative exhibition presented the work of artist Caledonia Curry, known to the art world as Swoon. Featuring large-scale sculptural artworks, unique environmental creations, and the artist’s first stop-motion video, the exhibition created a communal space in which visitors could experience healing, spirituality, and beauty. Numerous programs were held in conjunction with the exhibition, including yoga classes, guided meditation, and an ekphrastic writing event conducted by Just Buffalo Literary Center. At a moment when it felt like the entire world desperately needed the balm of a healing hand, *Swoon: Seven Contemplations* spoke to our shared pain, power, and potential.

The next exhibition at Albright-Knox Northland was *Comunidades Visibles: The Materiality of Migration*, organized by Assistant Curator Andrea Alvarez. The exhibition brought together artworks by first- or second-generation immigrant Latinx artists. In their creative practices, these artists celebrate their communities and interrogate the materials and stories that form their foundations. *Comunidades Visibles* invited visitors to question their relationships to their own histories, evaluate the communities to which they belong, and view with new appreciation the value that marginalized groups contribute to our daily lives. Among the programs and events that accompanied the exhibition were virtual film screenings, conversations between the curator and the artists on Instagram Live, poetry readings, art classes, and a discussion with Journey’s End Refugee Services about immigration under the Biden administration.

The final exhibition of the past fiscal year was *Hervé Tullet: Shape and Color*, organized by Curator of Public Art Aaron Ott and Public Art Projects Coordinator Eric Jones. The exhibition was the largest of the artist’s career and provided an in-depth look at his visual language of simple, ebullient lines and shapes in primary colors. Audience participation is inherent in Tullet’s artistic practice—creativity is for everyone, he asserts, and it is for that reason that audiences and visitors “complete” his artworks. The collaborative, interactive experience of the exhibition was enjoyed by thousands of children, adults, and families. Local artists Julia Bottoms, Tricia Butski, Max Collins, Fotini Galanes, Rachel Shelton, and Phyllis Thompson were in residence throughout *Hervé Tullet: Shape and Color*. The Polytab murals that were created as part of their residencies were installed in the summer of 2021 at 714 Northland Avenue. The public art team also installed a Polytab mural designed by Tullet and created by students in Buffalo Arts Studio’s Jump Start program at 847 Main Street.
Installation view of **Love Black**, 2020, by Edreys Wajed and James "YAMES" Moffitt at Say Yes Buffalo at 712 Main Street in Buffalo. 

Photo: Brenda Bieger
Continuing a tradition the museum began in response to the pandemic, many of our most beloved programs and annual events were again held virtually. Our four Virtual After Hours events gave attendees behind-the-scenes looks at the art world, the famous collectors who created modern museums, the Albright-Knox’s collection, and how individuals who are new to contemporary art can begin their own collections. Art Alive again received a remarkable number of charming, inspired submissions, and the winners were celebrated at an in-person event at the Elmwood Village Farmers Market. In place of the annual fall gala, the museum presented Drawn Together, two virtual evenings for friends near and far to enjoy cocktails and cuisine while engaging with such luminaries as Food Network star Geoffrey Zakarian and artist Stanley Whitney, whose work will be the subject of one of the first exhibitions in the new Buffalo AKG campus. We also held two new virtual events that were enjoyed by hundreds of members and friends. On April 22, 2021, we were honored to host An Evening with Jeffrey Gundlach, CEO and founder of DoubleLine Capital and the lead patron of the Buffalo AKG. Jeffrey brought his unique perspective to 2021 market trends, helped us understand what to expect in the coming year, and discussed his passion for art. An important goal of this event was to provide an opportunity for local high school and college students to learn from Jeffrey; to facilitate that, each sponsorship extended tickets to students in the community. On May 18, 2021, we held the first ever ARTiFACTS: Play to Win with the Albright-Knox. Guests put on their gameshow hats with host Lauren Hall of WGRZ for a museum-designed virtual art game. Lifelong and newfound art lovers alike enjoyed an evening of discovery and competition.
CONSTRUCTION

While staff members were busy making all these events, exhibitions, and programs possible, the construction of the Buffalo AKG continued at a remarkable pace. The steel structure of the Gundlach Building is complete, and the construction team led by Gilbane Building Company is hard at work preparing the Seymour H. Knox Building for the construction of five new state-of-the-art classrooms and the installation of Common sky by Olafur Eliasson and Sebastian Behmann. The caisson foundations of the John J. Albright Bridge are being installed, the full-scale gallery mockups in the Sculpture Court of the Robert and Elisabeth Wilmers Building are complete, and the foundation of the underground parking lot is being poured.

Every day, our beloved campus becomes more like its future self—more accessible, more comfortable, more spacious, and more enjoyable for everyone in our community and around the world.

On behalf of all of us at the future Buffalo AKG Art Museum, thank you for your continued support of this institution. We are so excited to welcome you—and the world—to Buffalo when the museum reopens in 2022.
Exhibitions and Programs at the Albright-Knox

Exhibitions

The Albright-Knox Art Gallery’s exhibition program is generously supported by The Seymour H. Knox Foundation, Inc.
Albright-Knox Northland is supported by M&T Bank.

Swoon: Seven Contemplations
September 26, 2020–January 10, 2021
Organized by Curator of Public Art Aaron Ott
This exhibition was made possible through the generosity of Jock and Betsy Mitchell.
Community Spirit Programming was made possible by an anonymous donor in honor of those who have been touched by addiction and in memory of those who have died from the disease.
Additional support provided by Sarah M. Fallon and Dr. John R. Fudyma, C-2 Paint, and Red Disk.

Comunidades Visibles: The Materiality of Migration
February 12–May 16, 2021
Organized by Curatorial Assistant Andrea Alvarez
This exhibition was made possible through the generosity of M&T Bank, Monica Angle & Sam Magavern, and Rich’s and Rich Family Foundation.
Additional support provided by the Creative Arts Initiative of the University at Buffalo, Nicole & Steve Swift, Dr. Richard J. & Maureen W. Saab, and an anonymous donor.
Research Streams: An Artist-Selected Film Series was generously supported by the Creative Arts Initiative of the University at Buffalo.
Buffalo Public Schools Sciences and Arts Programming for this exhibition was made possible through the generosity of The MAK Fund.

Hervé Tullet: Shape and Color
June 24–September 12, 2021
Organized by Curator of Public Art Aaron Ott and Public Art Projects Coordinator Eric Jones
This exhibition was made possible through the generosity of Wegmans, Helen and Andy Cappuccino, and Mrs. Ralph C. Wilson, Jr.
Additional support was provided by Mr. Robert M. Carey.
Programming for this exhibition was funded by our Lead Creativity Sponsor, Hyatt’s All Things Creative.
Additional funding for programming was provided by an anonymous donor.
Additional support provided by our Hervé Tullet: Shape and Color Resident Artist Murals sponsor, BankOnBuffalo.
Public Art Projects

The Public Art Initiative was established and is supported by leadership funding from the County of Erie and the City of Buffalo.

Jun Kaneko (Japanese, born 1942)
The Space Between: Frank Lloyd Wright | Jun Kaneko
June 26, 2020–October 3, 2021
Sponsorship provided by the City of Buffalo and Council Member Joel Feroleto, Mr. Charles E. Balbach, and Constance W. Stafford Charitable Lead Trust with additional support from Penny and Charlie Banta, Bonnie and Nick Hopkins, Jack Walsh, Eberl Iron Works, Inc., Marvin Lunenfeld Beautification Grant, and an anonymous donor.
Located at Frank Lloyd Wright’s Martin House, 125 Jewett Parkway, Buffalo, New York

Mickey Harmon and Ari Moore
(American, born 1984 and 1953)
Stonewall Nation: WNY LGBT History Mural, 2020
Acrylic paint
Commissioned by the Albright-Knox Art Gallery Public Art Initiative, 2020
This mural would not have been possible without the help of Madeline Davis and the Buffalo LGBT History Project. It is generously supported by M&T Bank.
Located at 44 Allen Street, Buffalo, New York

Edreys Wajed and James “YAMES” Moffitt
(American, born 1974 and 1987)
Love Black, 2020
Commissioned by the Albright-Knox Art Gallery Public Art Initiative, 2020
This mural was produced by the Albright-Knox Art Gallery Public Art Initiative in close collaboration with Say Yes Buffalo and Clover Group, Inc.
Located at 712 Main Street, Buffalo, New York

Bryan Metzdorf (American, born 1982)
Springville Residency and Mural, 2020
Located at East Main Street and Mechanic Street, Springville, New York
Public Art Projects (cont.)

Obsidian Bellis (American, born 1993)
Julia Bottoms (American, born 1988)
Tricia Butski (American, born 1990)
Fotini Galanes (American, born 1965)
Jay P Hawkins, Sr. (American, born 1989)
Ashley Johnson (American, born 1988)
Jon Mirro (American, born 1978)
Mj Meyers (American, born 1982)
Sarah Myers (American, born 1982)
Karle Norman (American, born 1983)

Omniprism
Chris Piowitzki (American, born 1986)
Jennifer Ryan (American, born 1988)
Jason Seeley (American, born 1983)
Rachel Shelton (American, born 1988)
Adam Weekley (American, born 1975)

Works, from Home, 2020
Acrylic on Polytab
Commissioned by the Albright-Knox Art Gallery
Public Art Initiative, 2020
This project was made possible by the generosity of
The Phyllis L. Goldman Memorial Endowment Fund.
Located at 43 West Chippewa Street,
Buffalo, New York

Obsidian Bellis (American, born 1993)
Jason Brammer (American, born 1974)
Lauren McKenzie-Pearce (American, born 1988)
James Moffitt, aka YAMES (American, born 1987)
Ellen Rutt (American, born 1989)
Bradd Young, aka SALUT (American, born 1994)
Monet Alyssa Kifner (American, born 1997)
Morgan Blair (American, born 1986)
Thomas Evans, aka Detour (American, born 1984)
Karle Norman (American, born 1983)
Miriam Singer (American, born 1976)
Cyrielle Tremblay (American, born 1986)

Cobblestone Commons, 2020–21
Acrylic paint
Commissioned by the Albright-Knox Art Gallery
Public Art Initiative, 2020
Cobblestone Commons was made possible by the
Niagara Frontier Transportation Authority. Additional
support provided by Ferguson Electric, Labatt USA,
Savarino Companies, Lockhouse Distillery, Pegula
Sports and Entertainment, Port X Logistics, Watts
Architecture & Engineering, Abbey Mecca, CPL
Architecture, Engineering & Planning, ECIDA, RP Oak
Hill Building Company Inc., Gilbane Building Company
and Julia Spitz.
Special consideration provided by C-2 Paint.
Located at NFTA Yard (DL&W Terminal), Buffalo,
New York
Josef Kristofoletti (American, born 1980)

*Golden Hour*, 2021
Mineral paint on Minerit panels
Commissioned by the Albright-Knox Art Gallery, Public Art Initiative, 2021

Presented by Ciminelli Real Estate Corporation.
Located at 201 Ellicott Street, Buffalo, New York

Installation view of *Springville Residency and Mural*, 2020, by Bryan Metzdorf at East Main and Mechanic Streets, Springville.
Photo: Brenda Bieger
Installation view of Stonewall Nation: WNY LGBT History Mural, 2020, by Mickey Harmon and Ari Moore at 44 Allen Street.

Photo: Brenda Bieger
Programs

Access AK
The Albright-Knox is committed to creating and fostering a universal environment of accessibility for visitors of all ages. Each Access AK program is uniquely designed to provide opportunities for participants to express themselves both verbally and nonverbally in the embrace of the museum.

- Creative Connection
- Multisensory Tours
- Descriptive Teleconference Tours
- Art Today

Access AK is made possible through the generous support of the James H. Cummings Foundation, Inc. Endowment; National Fuel; the Vogt Family Foundation; and an anonymous donor.

AK Teens
AK Teens is a dynamic group of programs for teens from across Western New York and Southern Ontario designed to mentor young adults seeking to pursue careers in creativity and the arts.

AK Teens: Future Curators is an annual program that exposes high school students to the museum field by learning the role of a curator. This year’s exhibition, The Presence of Absence (April 30–May 22, 2021), was held in-person at the Buffalo Center for Arts and Technology and The Western New York Book Arts Center with a Virtual Exhibition Closing Celebration on May 19.

Building a Portfolio Art Classes
This two-week class is designed to help students ages fifteen to seventeen who are becoming serious about the visual arts or are preparing for college applications to develop skills in drawing, painting, and sculpture and complete several works that could be included in a portfolio for college admission.

AK Teens is presented by KeyBank in partnership with the First Niagara Foundation.

Art on the Go!
Throughout the school year, Albright-Knox educators made virtual visits to seventy-seven Buffalo Public and Charter Schools to bring collection-focused arts programming to K–8 students participating in after-school programs.

Art on the Go! is made possible through the generous support of the Cullen Foundation.

Art Truck
Launched in October 2019, the Art Truck is a mobile center for hands-on artmaking that brings art activities, classes, and workshops for individuals of all ages, backgrounds, and levels of ability into the communities of Western New York.

Art Truck at Home is a virtual monthly instructional class for making art with materials on the Art Truck, all of which can be substituted for materials found at home.

Art Truck Locations:
The Belle Center
Buffalo & Erie County Public Libraries—Frank E. Merriweather, Jr. Branch
Buffalo & Erie County Public Libraries—Isaias Gonzalez-Soto Branch
Canalside
Child and Family Services
Delavan Grider Community Center
Elmwood Village Farmers Market
Five Points/Black Monarchy Juneteenth Pop-Up
Frank Lloyd Wright’s Martin House
John R. Oishei Children’s Hospital
Just For Kids
NativityMiguel Middle School
Outer Harbor
Pine Valley Central School
The Playmakers
Schiller Park Senior Citizen Center
Summer on Superstreet Kick-Off with Jericho Road
Veterans One-Stop Center of WNY
Yates Community Library

The Art Truck is fueled by Highmark Blue Cross Blue Shield of Western New York. The Art Truck is supported in part by the National Endowment for the Arts. Additional support provided by The Cameron and Jane Baird Foundation and Lawley.
Blue Star Family Workshops and Vets AK

Albright-Knox Northland is a Blue Star Museum and welcomes veterans and active military servicemembers and their families to their programs.

Vets AK and Blue Star Family Workshops are made possible through the generous support of the James H. Cummings Foundation, Inc. Endowment; National Fuel; and an anonymous donor.

Programs for Children and Families

The Albright-Knox continues to encourage a love of art with a range of virtual classes and at-home activities for children and families. In the past year, more than 1,500 creativity kits were distributed as a part of these and other programs.

- At-Home Art Activities for Kids & Families
- Virtual Homeschooler Workshops
- Virtual Art Classes for Children and Teens
- Art Detectives, Art Explorers, and Art Lab

Adult Art Classes

November 2020, February 2021, and May 2021

This year we offered virtual classes in Beginning Figure Drawing, Felting, Embroidering, and Weaving, as well as a Jun Kaneko–inspired ceramics class at Frank Lloyd Wright’s Martin House and Albright-Knox Northland.

Docent Program

Although docents did not actively give tours in the past year, forty-five docents remained in active contact with the museum, participating in virtual learning opportunities through trainings, meetings, and events.

Lunch and Learn

In a series of seventeen events with 251 participants, a member of the Learning and Creativity Team led docents on a deep dive into contemporary artists from the AK’s collection or the Public Art Initiative, discussing their practice and works, as well as how to engage visitors while giving tours.

Educator Programs

- Educator Workshops
  (July 2020–June 2021)
- Virtual Presentation Series for Educators: Who’s Afraid of Contemporary Art?
  (October 2020–May 2021)
- Teacher Advisory Council

Virtual School Programs

September 2020–June 2021

Tours of Swoon: Seven Contemplations (October, November, and December 2020; January 2021) and Comunidades Visibles: The Materiality of Migration (February, March, April, and May 2021) were given to 2,687 screens, which could include multiple guests at home. Virtual tours continued when in-person tours of the special exhibition Hervé Tullet: Shape and Color commenced in June 2021.
Visitors enjoy artmaking activities from the Art Truck at the Art Alive 2021 Celebration on June 12, 2021.

Photo: Tom Loonan
Detail of *Golden Hour*, 2021, by Josef Kristofoletti at 201 Ellicott Street.

Photo: Brenda Bieger
Special Events and Programs

Virtual After Hours
Attendees at After Hours events enjoyed behind-the-scenes access and insights into the Albright-Knox’s collection and special exhibitions.

- **December 1, 2020**  
  Power-Hungry Emperors, Civic-Minded Magnates, and Visionary Ladies: The Famous Art Collectors Who Created Modern Museums

- **January 21, 2021**  
  Vault Visible: The Albright-Knox Collection

- **April 27, 2021**  
  Art to Heart: A Conversation on Collecting with Art Advisor Lisa Schiff

- **May 27, 2021**  
  Art Collecting DIY: Forging Your Own Path as a Collector

Art Alive  
May—June 2021
The museum presented a hybrid model of its beloved living art contest, Art Alive. Participants created and submitted online living representations of famous works of art and competed for more than $1,000 in cash prizes. Following a virtual award ceremony on June 4, 2021, the community gathered at the Elmwood Village Farmers Market on June 12, 2021, to celebrate the winners and participate in a flower workshop inspired by the exhibition Hervé Tullet: Shape and Color.

Art Alive has been made possible by the City of Buffalo and Council Member Joel Feroleto.

Special thanks to judges Michele Agosto, Dr. Helen Cappuccino, Councilman Joel Feroleto, Cathy Gatewood, Elizabeth Hyatt-Martin, and Janne Sirén.

Virtual Family Funday
Virtual Family Fundays, on the second Sunday of each month, included an array of activities inspired by the museum’s collection and special exhibitions, designed for all ages and led by members of Albright-Knox’s Learning and Creativity Department.

- **Drop-In Art Activity**
- **Movement Activity**
- **Storytime Family Workshops**

Virtual Drink and Draw
The Virtual Drink and Draw series provided a relaxed environment that encouraged fun and connection with others through the universal language of drawing. During each session, educators from the Albright-Knox’s Learning and Creativity Department guided participants through interactive open-ended drawing activities inspired by works from the museum’s collection.

Programs Related to Swoon: Seven Contemplations

- **Ekphrastic Writing with Just Buffalo Literary Center**  
  (October–December 2020)
- **Meditation at the Museum**  
  (October–December 2020)
- **Root to Rise**  
  (October–December 2020, January 2021)

Programs Related to Comunidades Visibles: The Materiality of Migration

Research Streams
The films in this virtual screening series were selected by artists for their relationship to the themes of Comunidades Visibles: The Materiality of Migration. Participants heard from community speakers and educators who explored overarching themes in the narratives surrounding migration, as well as personal and communal histories.

- **February 18, 2021: DreamTown**
- **March 4, 2021: Pais de Blancos**
- **March 18, 2021: The Infiltrators**
- **April 15, 2021: LA 92**
- **April 29, 2021: Talk to Her**
- **May 13, 2021: Mommy**

Research Streams: An Artist-Selected Film Series is made possible by the Creative Arts Initiative of the University at Buffalo.
Special Events and Programs (cont.)

Sunday Insights
On select Sundays, the Albright-Knox hosted conversations led by local artists, activists, educators, and community members inspired by the museum’s exhibitions.

- October 18, 2020: Avi and Julie Israel from Save the Michaels of the World on Swoon: Seven Contemplations
- November 15, 2020: Dr. Veayla Williams on Swoon: Seven Contemplations
- December 20, 2020: Black Love Resists in the Rust Executive Director Phylicia Brown on Swoon: Seven Contemplations
- March 21, 2021: El Batey Puerto Rican Center on Comunidades Visibles: The Materiality of Migration
- April 18, 2021: Hispanic Heritage Council of Western New York on Comunidades Visibles: The Materiality of Migration
- May 16, 2021: Activist and Educator Win Min Thant on Comunidades Visibles: The Materiality of Migration

Drawn Together
- November 9, 2020, featuring Food Network Star Geoffrey Zakarian
- December 3, 2020, featuring Artist Stanley Whitney

In place of the annual fall gala, the museum presented two virtual evenings for friends near and far to enjoy cocktails and cuisine while engaging with some of the brightest lights in the culinary and art worlds.

Presenting sponsorship provided by Aleron, Charles, E. Balbach, Bill and Linda Maggio, The OSC Charitable Foundation, West Herr Automotive Group, and Geoffrey and Margaret Zakarian.

Additional support provided by Susan O’Connor Baird and Bruce Baird, Curbell, Inc., The Stanford and Judith Lipsey Foundation, Sanderson Wealth Management, LLC, and Nicole and Steve Swift.

Chairpersons: Bill and Linda Maggio and Heather and Jon Williams

Committee: Maura and Frederick Cohen, Sally and Robert Gioia, Genevieve and Benjamin Kicinski, Sonja and Janne Sirén, Rachel and Scott Stenclik, and Virginia and Walter Tomenson

Gourmet culinary packages prepared locally by Amy van Osch and her extraordinary team at Current Catering

Meal delivery made possible with the generous support of West Herr Automotive Group

Assorted delicacies provided by DiCamillo Bakery, celebrating 100 years of artistic confections
**An Evening with Jeffrey Gundlach**  
April 22, 2021

Guests joined the future Buffalo AKG Art Museum for a special virtual evening with Jeffrey Gundlach, CEO and founder of DoubleLine Capital. Jeffrey brought his unique perspective to 2021 market trends, helped us understand what to expect in the tumultuous year ahead, and discussed art as an asset class.

Presenting support provided by DoubleLine Capital, HUNT Mortgage Corporation, and The OSC Charitable Foundation.

Additional support provided by Clover Group, Key Private Bank, Kimmins Contracting Corporation, and Nottingham Advisors.

A special thanks to the leadership of Matt Krajna and Larry Whistler, and Richard Wall and Steve Gattuso of CFA Society Buffalo.

An important goal of this event was to provide an opportunity for local high school and college students to learn from Jeffrey’s expertise, therefore each sponsorship extended tickets to students in the community.

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**ARTiFACTS: Play to Win with the Albright-Knox**  
May 18, 2021

Guests put on their gameshow hats with host Lauren Hall of WGRZ for an Albright-Knox–designed virtual art game. Lifelong and newfound art lovers alike enjoyed this night of discovery and delight.

Out of seven rounds, there was a chance to win two limited-edition prints by legendary Pop artist Marisol, a custom contemporary portrait by Julia Bottoms, the opportunity to host one of the first parties in the Buffalo AKG Art Museum, an exclusive commemorative pennant designed by Oxford Pennant, an after-hours curator-led tour of Albright-Knox Northland, and a round of surprises.

Presenting sponsorship provided by Curbell, Inc.

Additional support provided by Clark Rigging & Rental Corporation and Ryan E. Flore of Equitable Advisors, LLC

Party package sponsors Carly and Joseph Battin / Courtney and Nick Sinatra, Katie Campos and Erin Chapman, Independent Health, Molly and Charles Lambros, The OSC Charitable Foundation, The Pierce Family Foundation, and Dr. Ian J. Wilson

Food and beverage provided by Rich’s Catering & Special Events and Graylynn and Lucky Day Whiskey Bar

Special gifts and arrangements provided by Ann Bonte and Brent Baird, BuffaloveNotes—The Donnelly Family, Buffalo is Creative, Buffalo Maritime Center, heartfire yoga, Leigh and Christian Martinez, Karen and Richard Penfold, Space on Seneca, Nancy and Greg Stevens, Ted’s Hot Dogs, Yoga Parkside, and Zenger Group

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Directors’ Travel Series
October 30, 2020
Rochester, New York

The museum invited guests on a socially distanced excursion to experience the exceptional art at Deborah Ronnen Fine Art, the George Eastman Museum, and the Memorial Art Gallery in our sister city, Rochester, New York.

Virtual Members’ Events

- September 24, 2020
  Caledonia Curry (Swoon) in Conversation with Curator of Public Art Aaron Ott
  Special performances by Veronica Piñero of heartfire yoga and Marquis “Ten Thousand” Burton

- September 30, 2020
  AKGather: The 158th Annual Meeting of the Buffalo Fine Arts Academy with Guest Speaker Pamela Joyner

- February 7, 2021
  Members’ Preview of Comunidades Visibles: The Materiality of Migration with Assistant Curator Andrea Alvarez

- June 24, 2021
  Members’ Preview of Hervé Tullet: Shape and Color with Curator of Public Art Aaron Ott and Resident Artist Tricia Butski
The Board of Directors of the Albright-Knox Art Gallery extends deep gratitude to each of its generous donors who supported the Albright-Knox from July 1, 2020, to June 30, 2021.

The following list comprises those individuals, corporations, foundations, and other organizations that have donated at levels of $500 or more through operating gifts of all types, such as contributions to the Annual Giving Campaign, membership, programs and events, endowment funds, capital funds, gifts of cash, gifts-in-kind, and appreciated stock. The names below appear in accordance with the preferences noted by donors at the time of their contributions. Gifts to the Capital Campaign appear on page 31.

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Common sky, 2019, by Olafur Eliasson and Sebastian Behmann of Studio Other Spaces, will cover the museum’s new Indoor Town Square in the Seymour H. Knox Building.

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Installation view of Swoon’s Thalassa, 2011, in the exhibition Swoon: Seven Contemplations at Albright-Knox Northland.

Photo: Brenda Bieger
## Gifts to the Albright-Knox

### Paintings

<table>
<thead>
<tr>
<th>Artist</th>
<th>Nationality</th>
<th>Birth/Death</th>
<th>Title</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gillian Carnegie</td>
<td>British</td>
<td>1971</td>
<td>Chameleon, 2002</td>
<td>Oil on canvas</td>
<td>54 x 68 inches (137.2 x 172.7 cm)</td>
<td>Gift of Lynn and Craig Jacobson, 2020</td>
</tr>
<tr>
<td>Ida Ekblad</td>
<td>Norwegian</td>
<td>1980</td>
<td>SIDELOCK OF YOUTH, 2020</td>
<td>Oil on linen</td>
<td>70 ¾ x 55 inches (179.7 x 139.7 cm)</td>
<td>Gift of Peder Lund, 2021</td>
</tr>
<tr>
<td>Philip Clarkson Elliott</td>
<td>American</td>
<td>1903–1985</td>
<td>Self-Portrait, 1941</td>
<td>Oil on canvas</td>
<td>18 x 14 inches (45.7 x 35.6 cm)</td>
<td>Gift from the Estate of Rosalie C. Elliott, 2021</td>
</tr>
<tr>
<td>David Salle</td>
<td>American</td>
<td>1952</td>
<td>Fingers Out of Hand, 2002</td>
<td>Oil on linen</td>
<td>76 x 132 inches (193 x 335.3 cm)</td>
<td>Gift of an Anonymous Donor, 2020</td>
</tr>
<tr>
<td>Jon R. Schueler</td>
<td>American</td>
<td>1916–1992</td>
<td>Minor Pinks in Blues, 1983</td>
<td>Oil on canvas</td>
<td>6 x 8 inches (15.2 x 20.3 cm)</td>
<td>Gift of the Jon Schueler Estate in Honor of Adrian Brooks, 2021 2021:11.1</td>
</tr>
<tr>
<td>Jorge Eielson</td>
<td>Peruvian</td>
<td>1924–2006</td>
<td>Shadow and Light, II, 1972</td>
<td>Oil on canvas</td>
<td>16 x 20 inches (40.6 x 50.8 cm)</td>
<td>Gift of the Jon Schueler Estate in Honor of Adrian Brooks, 2021 2021:11.2</td>
</tr>
<tr>
<td>Vaughn Spann</td>
<td>American</td>
<td>1992</td>
<td>Strength in Numbers, 2020</td>
<td>Polymer paint and mixed media on canvas mounted on wood panel</td>
<td>84 x 84 inches (213.4 x 213.4 cm)</td>
<td>Gift from a Private Collection, 2020 2020:16</td>
</tr>
<tr>
<td>Genesis Tramaine</td>
<td>American</td>
<td>1983</td>
<td>Girl Disciple’, 2021</td>
<td>Acrylic, oil stick, Holy Spirit’, gouache, and spray paint on canvas</td>
<td>72 x 72 inches (182.9 x 182.9 cm)</td>
<td>Anonymous Gift, 2021</td>
</tr>
</tbody>
</table>

### Sculpture

<table>
<thead>
<tr>
<th>Artist</th>
<th>Nationality</th>
<th>Birth/Death</th>
<th>Title</th>
<th>Material</th>
<th>Dimensions</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nathalie Djurberg and Hans Berg</td>
<td>Swedish</td>
<td>1978</td>
<td>One Last Trip to the Underworld (Green and Orange), 2019</td>
<td>Spray paint on epoxy putty, steel, and wood 35 ½ x 35 x 28 inches (89.5 x 88.9 x 71.1 cm)</td>
<td>Gift of Gullringsbo Egendomar, 2021 2021:7a-b</td>
<td></td>
</tr>
<tr>
<td>Anish Kapoor</td>
<td>Indian</td>
<td>1954</td>
<td>Untitled, 2011</td>
<td>Fiberglass and acrylic paint 55 ½ x 55 ½ x 24 ¾ inches (140 x 140 x 62.7 cm)</td>
<td>Gift of Cynthia Lynch van Eck, 2020 2020:11</td>
<td></td>
</tr>
</tbody>
</table>

### Installation

<table>
<thead>
<tr>
<th>Artist</th>
<th>Nationality</th>
<th>Birth/Death</th>
<th>Title</th>
<th>Material</th>
<th>Dimensions</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>Swoon</td>
<td>American</td>
<td>1977</td>
<td>Thalassa, 2011</td>
<td>Block print on paper with hand-painted colors in acrylic gouache, mounted to wooden panels 720 x 720 x 600 inches (1,828.8 x 1,828.8 x 1,524 cm)</td>
<td>Gift of the artist, 2020 2020:13</td>
<td></td>
</tr>
</tbody>
</table>
Drawings/Unique Works on Paper

Joe Bradley
American, born 1975
*Untitled*, 2013
Crayon and charcoal on paper
24 x 18 inches (61 x 45.7 cm)
Gift from a Private Collection, 2020
2020:10.1

Jason Middlebrook
American, born 1966
*We Have All Been There*, 2011
Acrylic and ink on panel
20 x 17 inches (50.8 x 40.6 cm)
Gift from a Private Collection, 2020
2020:10.2

Gabriel Vormstein
German, born 1974
*At an English Seaside*, 2010
Pencil and watercolor on newspaper
60 ¼ x 44 inches (153 x 111.8 cm)
Gift of Lynn and Craig Jacobson, 2020
2020:7.2

Collage/Mixed Media

Sam Gilliam
American, born 1933
*Arena #19*, 1985
Relief printing on handmade paper and wood blocks
33 x 24 inches (83.8 x 61 cm)
Gift of David and Julie Moos, Toronto, 2021
2021:8

Prints/Multiples

Michel Butor
French, 1926–2016
*7 & 6, 1988*
Unbound thirty-three-page folio and handmade portfolio case with mounted original drawing by Robert Therrien, edition 11/35
12 x 9 ¾ inches (30.5 x 24.8 cm)
Gift of Lise Hoshour in memory of Robert Therrien, in homage to Robert Creeley and Michel Butor, 2020
P2020:1a-z

Switzerland, June, 1996
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Frederick Tennille, 2020
P2020:10.12

Robert Creeley
American, 1926–2005
*The Slaughter, Stacia and Denny’s House, October, 2012*
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Frederick Tennille, 2020
P2020:10.13

Robert Therrien
American, 1947–2019
*Boro President, Brooklyn, New York City, September, 1987*
Gelatin silver print
20 x 16 inches (50.8 x 40.6 cm)
Gift of Frederick Tennille, 2020
P2020:10.4

Photographs

Billy Childish
British, born 1959
*Untitled [Billy Childish and Tracey Emin], ca. 1990*
Black and white print
11 x 8 inches (27.9 x 20.3 cm)
Gift of F. Hawryliw, 2021
P2021:2

Larry Fink
American, born 1941
*Baby Mice*, August, 2013
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Frederick Tennille, 2020
P2020:10.1

*Martha and Elijah, Martins Creek, Pennsylvania, December, 2012*
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Frederick Tennille, 2020
P2020:10.10

*Denny and Stacia’s Camping and Bonfire, June, 2014*
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Frederick Tennille, 2020
P2020:10.6

*Ellis Island, October, 1988*
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Frederick Tennille, 2020
P2020:10.7

*Ippolito Grandchild, Bologna, Italy, May, 2018*
Archival pigment print
22 x 17 inches (55.9 x 43.2 cm)
Gift of Frederick Tennille, 2020
P2020:10.8

*Democratic Convention, Atlanta, Georgia, July, 1988*
Gelatin silver print
20 x 16 inches (50.8 x 40.6 cm)
Gift of Frederick Tennille, 2020
P2020:10.5
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Gift of</th>
<th>Accession Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Larry Fink, Self Portrait</td>
<td>2013</td>
<td>Archival pigment print</td>
<td>22 x 17 inches (55.9 x 43.2 cm)</td>
<td>Frederick Tennille, 2020</td>
<td>P2020:10.9</td>
</tr>
<tr>
<td>The Frick Gala, New York Times Magazine</td>
<td>October, 1998</td>
<td>Gelatin silver print</td>
<td>20 x 16 inches (50.8 x 40.6 cm)</td>
<td>Nagendra Ayyalasomayajula, 2020</td>
<td>P2020:6.1</td>
</tr>
<tr>
<td>GQ Party, California, August, 1997</td>
<td></td>
<td>Gelatin silver print</td>
<td>20 x 16 inches (50.8 x 40.6 cm)</td>
<td>Nagendra Ayyalasomayajula, 2020</td>
<td>P2020:6.2</td>
</tr>
<tr>
<td>Member of the Cast of Metamorphoses, New York, New York, May, 2002</td>
<td>November, 2004</td>
<td>Gelatin silver print</td>
<td>20 x 16 inches (50.8 x 40.6 cm)</td>
<td>Aditya Jain, 2020</td>
<td>P2020:6.3</td>
</tr>
<tr>
<td>Dick Cavett, Comedians, State Theater, Easton, Pennsylvania, August</td>
<td>1964</td>
<td>Archival pigment print</td>
<td>22 x 17 inches (55.9 x 43.2 cm)</td>
<td>Mahendra Patel &amp; Parinda Patel, 2020</td>
<td>P2020:7.2</td>
</tr>
<tr>
<td>Little Mexico, Brooklyn, New York, November, 2003</td>
<td></td>
<td>Archival pigment print</td>
<td>22 x 17 inches (55.9 x 43.2 cm)</td>
<td>Mahendra Patel &amp; Parinda Patel, 2020</td>
<td>P2020:7.4</td>
</tr>
<tr>
<td>Natures Way Picnic, May, 1987</td>
<td></td>
<td>Archival pigment print</td>
<td>17 x 22 inches (43.2 x 55.9 cm)</td>
<td>Yevgeniy Khesin, 2020</td>
<td>P2020:8.10</td>
</tr>
<tr>
<td>The Aristocrats, Bologna, Italy, May, 2018</td>
<td></td>
<td>Archival pigment print</td>
<td>22 x 17 inches (55.9 x 43.2 cm)</td>
<td>Yevgeniy Khesin, 2020</td>
<td>P2020:8.11</td>
</tr>
<tr>
<td>Vetty’s Ball, Washington, D.C., January, 2017</td>
<td></td>
<td>Archival pigment print</td>
<td>22 x 17 inches (55.9 x 43.2 cm)</td>
<td>Yevgeniy Khesin, 2020</td>
<td>P2020:8.12</td>
</tr>
<tr>
<td>Elton John’s 60th Birthday Party, March, 2007</td>
<td></td>
<td>Archival pigment print</td>
<td>17 x 22 inches (43.2 x 55.9 cm)</td>
<td>Yevgeniy Khesin, 2020</td>
<td>P2020:8.14</td>
</tr>
<tr>
<td>Esther Canadas and Mark Vanderloo, Oscar Parties, March, 2000</td>
<td></td>
<td>Archival pigment print</td>
<td>22 x 17 inches (55.9 x 43.2 cm)</td>
<td>Yevgeniy Khesin, 2020</td>
<td>P2020:8.15</td>
</tr>
<tr>
<td>Lovers in a Doorway, Houston, Texas, 1958</td>
<td></td>
<td>Archival pigment print</td>
<td>22 x 17 inches (55.9 x 43.2 cm)</td>
<td>Yevgeniy Khesin, 2020</td>
<td>P2020:8.7</td>
</tr>
<tr>
<td>Meredith Monk, Judson Church, New York, New York, December, 1966</td>
<td></td>
<td>Archival pigment print</td>
<td>17 x 22 inches (43.2 x 55.9 cm)</td>
<td>Yevgeniy Khesin, 2020</td>
<td>P2020:8.8</td>
</tr>
<tr>
<td>Montauk, New York, July, 1966</td>
<td></td>
<td>Archival pigment print</td>
<td>17 x 22 inches (43.2 x 55.9 cm)</td>
<td>Yevgeniy Khesin, 2020</td>
<td>P2020:9.1</td>
</tr>
<tr>
<td>Amanda, Rob, and Ben Evon, Robyn and Raj Wedding, September, 2017</td>
<td></td>
<td>Archival pigment print</td>
<td>17 x 22 inches (43.2 x 55.9 cm)</td>
<td>Mahendra Patel &amp; Parinda Patel, 2020</td>
<td>P2020:9.10</td>
</tr>
<tr>
<td>Ralph Lauren’s 50th Anniversary Dinner Party, Central Park, New York City, September, 2018</td>
<td>Archival pigment print</td>
<td>22 x 17 inches (55.9 x 43.2 cm)</td>
<td>Yevgeniy Khesin, 2020</td>
<td>Mahendra Patel &amp; Parinda Patel, 2020</td>
<td>P2020:9.11</td>
</tr>
<tr>
<td>Robyn and Raj Wedding, September, 2017</td>
<td></td>
<td>Archival pigment print</td>
<td>17 x 22 inches (43.2 x 55.9 cm)</td>
<td>Mahendra Patel &amp; Parinda Patel, 2020</td>
<td>P2020:9.12</td>
</tr>
</tbody>
</table>
Bernie Sanders Rally, Millersville, Pennsylvania, April, 2016  
Archival pigment print  
22 x 17 inches (55.9 x 43.2 cm)  
Gift of Mahendra Patel & Parinda Patel, 2020  
P2020:9.2

Churches, Bologna, Italy, May, 2018  
Archival pigment print  
22 x 17 inches (55.9 x 43.2 cm)  
Gift of Mahendra Patel & Parinda Patel, 2020  
P2020:9.3

Denny’s Haircut, April, 2016  
Archival pigment print  
22 x 17 inches (55.9 x 43.2 cm)  
Gift of Mahendra Patel & Parinda Patel, 2020  
P2020:9.4

Harvey Weinstein, Oscar Party, Los Angeles, California, March, 2006  
Archival pigment print  
22 x 17 inches (55.9 x 43.2 cm)  
Gift of Mahendra Patel & Parinda Patel, 2020  
P2020:9.5

Justin Portman and Natalia Vodianova, Oscar Party, Los Angeles, California, February, 2007  
Archival pigment print  
22 x 17 inches (55.9 x 43.2 cm)  
Gift of Mahendra Patel & Parinda Patel, 2020  
P2020:9.6

La Samaritaine Renovation, Paris, France, September, 2018  
Archival pigment print  
22 x 17 inches (55.9 x 43.2 cm)  
Gift of Mahendra Patel & Parinda Patel, 2020  
P2020:9.7

LeGendre Marienthal Family, Annandale-on-Hudson, New York, April, 2016  
Archival pigment print  
22 x 17 inches (55.9 x 43.2 cm)  
Gift of Mahendra Patel & Parinda Patel, 2020  
P2020:9.8

Martha and Elijah, Martins Creek, Pennsylvania, December, 2012  
Archival pigment print  
22 x 17 inches (55.9 x 43.2 cm)  
Gift of Mahendra Patel & Parinda Patel, 2020  
P2020:9.9

Les Krims  
American, born 1943  
[no title], 1971  
Gelatin silver print  
14 x 17 inches (35.6 x 43.2 cm)  
Gift of Nina and Robert Freudenheim, 2021  
P2021:3.1

Mom with Snapshots, 1971  
Gelatin silver print, edition 72/72  
6⅝ x 4⅞ inches (17.5 x 11.8 cm)  
Gift of Nina and Robert Freudenheim, 2021  
P2021:3.2

Sharon Lockhart  
American, born 1964  
Photo from the collection of Maria Helena de Oliveira, 1999  
Diptych: chromogenic print and gelatin silver print, edition 1/6  
Left: 13 x 16 x 1⅛ inches (33 x 40.6 x 3.8 cm);  
right: 27 x 32 x 1⅛ inches (68.6 x 81.3 x 3.8 cm)  
Anonymous Gift, 2021  
P2021:4a-b

Saya Woolfalk  
American, born Japan, 1979  
ChimaTEK: Avatar Download Station, 2014  
Mixed media with video; running time: 3 minutes, 21 seconds  
46 x 36 x 4 ½ inches (116.8 x 91.4 x 11.4 cm)  
Gift of Zoë & Joel Dictrow, 2020  
P2020:14a-b
Gift from the Collection of Ninah and Michael Lynne, 2021

Laylah Ali
American, born 1968
Untitled, 2004
Gouache on paper
27 ¼ x 19 ¼ inches (69.2 x 48.9 cm)
ANA115

Darren Almond
British, born 1971
Fullmoon@Luzier, 2001
Lambda print, edition 1/5
50 3/8 x 50 3/8 inches (128 x 128 cm)
ANA116

Gregory Amenoff
American, born 1948
Labrador Sea, ca. 2004
Woodcut, edition 21/25
13 ½ x 13 inches (34.3 x 33 cm)
ANA117

Ryoko Aoki
Japanese, born 1973
Lake Dugong 2, 2004
Beads, glue, and fabric on board
23 ½ x 28 ¾ inches (59.7 x 73 cm)
ANA118

Chiho Aoshima
Japanese, born 1974
Strawberry Fields, 2003
Chromogenic print, edition 1/6
33 ½ x 53 inches (85.1 x 134.6 cm)
ANA119

Jane Benson
British, born 1975
Hanging Bush, 2004
Spray paint on foil garlands
Dimensions variable
ANA125

Jeremy Blake
American, 1971–2007
Where to Begin? Beaumarchais, 2003
Diptych: oil on canvas
Left panel: 12 x 10 inches (30.5 x 25.4 cm); right panel: 12 x 16 inches (30.5 x 40.6 cm)
ANA126

Lucas Blalock
American, born 1978
Five Positions, 2012
Inkjet print, edition 2/3
34 x 43 inches (86.4 x 109.2 cm)
ANA127

Zander Blom
South African, born 1982
Untitled (ZB1.37), 2011
Oil and graphite on linen
64 ¼ x 42 ½ inches (162.9 x 108 cm)
ANA128

Wayne Atkins
American, born 1977
Life During Wartime, 2006
Oil on wood panel
37 ½ x 48 inches (95.6 x 121.9 cm)
ANA122

Tim Bavington
American, born England, 1966
Physical S.E.X, 2005
Triptych: acrylic on canvas
72 x 161 inches (182.9 x 408.9 cm) overall
ANA123

Vanessa Beecroft
Italian, born 1969
VB43.038.ali, 2000
Digital chromogenic print, edition 4/6
25 x 35 inches (63.5 x 88.9 cm)
ANA124

Jane Benson
British, born 1975
Hanging Bush, 2004
Spray paint on foil garlands
Dimensions variable
ANA125

Vanessa Beecroft
Italian, born 1969
VB43.038.ali, 2000
Digital chromogenic print, edition 4/6
25 x 35 inches (63.5 x 88.9 cm)
ANA124

Zander Blom
South African, born 1982
Untitled (ZB1.37), 2011
Oil and graphite on linen
64 ¼ x 42 ½ inches (162.9 x 108 cm)
ANA128

Ernesto Caivano
American, born Spain, 1972
Union in Shadows, 2004
Ink, gouache, and watercolor on paper
20 ¾ x 90 ¾ inches (51.8 x 229.6 cm)
ANA130

Jonathan Calm
American, born 1971
Johnson Runoff No. 1, 2007
Pigment print, edition 1/3
42 x 57 inches (106.7 x 144.8 cm)
ANA131

David Chieppo
American, born 1971
Untitled (Blue Shirt), 2006
Oil on wood
11 ⅞ x 8 ⅝ inches (29.5 x 21.9 cm)
ANA132

Sue Coe
British, born 1951
Britain 1985—Police Encourage Racial Strike, 1985
Graphite, gouache, and collage on paper
27 ½ x 39 ¾ inches (69.9 x 100 cm)
ANA133

Andy Collins
American, born 1971
Untitled, 2000
Oil and alkdy on canvas
76 x 70 inches (193 x 177.8 cm)
ANA134

Robert Courtright
American, 1926–2012
untitled, 1977
Oil on canvas
16 x 10 inches (40.6 x 25.4 cm)
ANA135

Stephanie Dean
French, born 1968
Pulse, 2001
Single-channel DVD with audio, edition 1/8
Running time: 7 minutes, 20 seconds
ANA136
Jack Duplock  
British, born 1975  
*If*, 2004  
Mixed media and collage on paper  
20 x 27 ⅜ inches (50.8 x 69.5 cm)  
ANA138

Echo Eggebrecht  
American, born 1977  
*Bow-Legged*, 2005  
Acrylic on panel  
34 x 48 inches (86.4 x 121.9 cm)  
ANA139

Neil Farber  
Canadian, born 1975  
*Untitled*, 2004  
Mixed media on paper  
25 ¼ x 32 ¾ inches (64.1 x 83.2 cm)  
ANA140

Joel Fisher  
American, born 1947  
*Sculpture No. 3*, 1983  
Bronze  
27 x 18 x 5 inches (68.6 x 45.7 x 12.7 cm)  
ANA141

Jeff Grant  
American, born 1975  
*Black Wood*, 2003  
Paper and pins  
36 x 36 inches (91.4 x 91.4 cm)  
ANA142

Matt Greene  
American, born 1972  
*Untitled*, 2003  
Ink on paper  
19 x 24 inches (48.3 x 61 cm)  
ANA143

Clare Grill  
American, born 1979  
*Otter*, 2015  
Oil on linen  
60 x 50 inches (152.4 x 127 cm)  
ANA144

Fariba Hajamadi  
Iranian-American, born 1957  
*Road of Excess*, 1988  
Diptych: oil and emulsion on canvas  
40 ½ x 26 ½ inches (102.9 x 67.3 cm) each  
ANA145

Gordon Hart  
American, born Scotland, 1940  
*Small Change Series*, 1975  
Oil and gesso on paper  
31 x 24 inches (78.7 x 61 cm)  
ANA146

Daniel Hesidence  
American, born 1975  
*Untitled (Autumn Buffalo)*, 2009  
Oil on canvas  
72 x 96 inches (182.9 x 243.8 cm)  
ANA147

Christine Hill  
American, born 1968  
*A Series of Preoccupations (Number 3 of innumerable)*, 2006  
Pencil and watercolor on paper  
33 ¾ x 24 inches (85.4 x 61 cm)  
ANA148

Ridley Howard  
American, born 1973  
*The Big Picture*, 2006  
Oil on linen  
12 x 18 inches (30.5 x 45.7 cm)  
ANA149

Mike Howard  
American, born 1944  
*Win a Trip to Paris No. 23*, 1985  
Oil on canvas  
14 x 11 inches (35.6 x 27.9 cm)  
ANA150

Mala Iqbal  
American, born 1973  
*Starred Plant*, 2003  
Acrylic on canvas  
18 x 11 inches (45.7 x 28 cm)  
ANA151

Barry Johnston  
American, born 1980  
*Untitled*, 2008  
Acrylic on towel  
60 x 30 inches (152.4 x 76.2 cm)  
ANA152

Jeff Joyce  
American, born 1956  
*Heroic Landscape (for Pietro Muttoni)*, 1987–89  
Oil on canvas  
68 x 56 inches (172.7 x 142.2 cm)  
ANA153

Rinko Kawauchi  
Japanese, born 1972  
*Utatane (2)*, 2007  
Chromogenic print  
40 x 40 inches (101.6 x 101.6 cm)  
ANA154

Terence Koh  
Canadian, born China, 1977  
*I Know What You Did Last Canada (Landscape Paintings)*, 2007  
Mixed media installation  
Dimensions variable  
ANA155

Denise Kupferschmidt  
American, born 1979  
*Double Vase*, 2013  
Cement  
24 ½ x 13 ¾ x 3 ¼ inches (62.2 x 34.9 x 8.9 cm)  
ANA156

Stephen Lack  
Canadian, born 1946  
*Doing Billy Weeping*, 1984  
Oil on canvas  
60 x 60 inches (152.4 x 152.4 cm)  
ANA157

Sadie Laska  
American, born 1974  
*Untitled*, 2015  
Oil and spray paint on wood  
108 x 39 inches (274.3 x 99.1 cm)  
ANA158
<table>
<thead>
<tr>
<th>Artist</th>
<th>Nationality/Date of Birth</th>
<th>Title</th>
<th>Medium</th>
<th>Dimensions (L x W x H) (cm)</th>
<th>ANA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paul Lee</td>
<td>British and American, born 1974</td>
<td>Untitled, 2006</td>
<td>Mixed media</td>
<td>10 x 10 x 6 ½ inches</td>
<td>ANA158</td>
</tr>
<tr>
<td>Tim Lee</td>
<td>Canadian, born South Korea, 1975</td>
<td>Untitled I, 1996</td>
<td>Diptych: acrylic on canvas</td>
<td>73 x 55 inches (185.4 x 139.7) cm) each</td>
<td>ANA159</td>
</tr>
<tr>
<td>José Lerma</td>
<td>Spanish, born 1971</td>
<td>Untitled, 2004</td>
<td>Oil on canvas</td>
<td>65 x 70 inches (165.1 x 177.8) cm)</td>
<td>ANA160</td>
</tr>
<tr>
<td>Valentina Liernur</td>
<td>Argentinian, born 1978</td>
<td>No. 12 Denim Interior, 2012</td>
<td>Denim</td>
<td>51 ¼ x 34 ¾ inches (129.9 x 88 cm)</td>
<td>ANA161</td>
</tr>
<tr>
<td>Amy Longenecker-Brown</td>
<td>American, born 1974</td>
<td>Saturday with Guston from “The Companion Series,” 2007</td>
<td>Oil on canvas</td>
<td>17 x 14 inches (43.2 x 35.6) cm)</td>
<td>ANA162</td>
</tr>
<tr>
<td>Morten Skrøder Lund</td>
<td>Danish, born 1980</td>
<td>Untitled, 2015</td>
<td>Polyester, alufoil, oil, and lacquer on canvas</td>
<td>63 x 55 ½ inches (160 x 140 cm)</td>
<td>ANA164</td>
</tr>
<tr>
<td>Euan Macdonald</td>
<td>Scottish, born 1965</td>
<td>Untitled, 2005</td>
<td>Hexaptych: ink on paper</td>
<td>28 ½ x 22 ½ inches (72.4 x 57.2) cm) each</td>
<td>ANA165</td>
</tr>
<tr>
<td>Ibrahim Mahama</td>
<td>Ghanaian, born 1987</td>
<td>Zuhulana 2, 2015–16</td>
<td>Metal tags on charcoal stacks and used prayer and sleeping mat</td>
<td>126 x 106 x 3 ¾ inches (320 x 269.2 x 9.5 cm)</td>
<td>ANA166</td>
</tr>
<tr>
<td>Florian Maier-Aichen</td>
<td>German, born 1973</td>
<td>Untitled, 2005</td>
<td>Albumen print, edition 5/6</td>
<td>15 x 19 inches (38.1 x 48.3) cm</td>
<td>ANA167</td>
</tr>
<tr>
<td>Curtis Mann</td>
<td>American, born 1979</td>
<td>Man Pointing (Olive Harvest, Palestine), 1979</td>
<td>Acrylic varnish on bleached chromogenic prints</td>
<td>30 x 24 inches (76.2 x 61 cm)</td>
<td>ANA168</td>
</tr>
<tr>
<td>Adam McEwen</td>
<td>American, born Britain, 1965</td>
<td>Lefrak City No. 8, 2006</td>
<td>Chromogenic print, edition 1/3</td>
<td>40 ¾ x 30 ¾ inches (103.5 x 78.1) cm</td>
<td>ANA169</td>
</tr>
<tr>
<td>Jessica Mein</td>
<td>Brazilian, born 1975</td>
<td>Untitled, 2006</td>
<td>Ink and collaged video still on paper</td>
<td>25 x 30 inches (63.5 x 76.2) cm</td>
<td>ANA170</td>
</tr>
<tr>
<td>Douglas Melini</td>
<td>American, born 1972</td>
<td>Against the Twilight, 2011</td>
<td>Acrylic on canvas with hand-painted frame</td>
<td>63 ½ x 53 ½ inches (161.3 x 135.9) cm</td>
<td>ANA171</td>
</tr>
<tr>
<td>Katie Merz</td>
<td>American, born 1960</td>
<td>Untitled (Land in Me), 2000</td>
<td>Gouache and ink on paper</td>
<td>19 ½ x 16 ½ inches (49.5 x 41.9) cm</td>
<td>ANA172</td>
</tr>
<tr>
<td>Malcolm Morley</td>
<td>British, 1931–2018</td>
<td>Untitled, not dated</td>
<td>Color lithograph, edition 8/100</td>
<td>34 ½ x 27 inches (87.6 x 68.6) cm</td>
<td>ANA173</td>
</tr>
<tr>
<td>Aaron Morse</td>
<td>American, born 1974</td>
<td>Hawkeye (No. 3), 2003</td>
<td>Acrylic, pencil, and metallic watercolor on paper</td>
<td>15 x 22 inches (38.1 x 55.9) cm</td>
<td>ANA174</td>
</tr>
<tr>
<td>Lori Nix</td>
<td>American, born 1969</td>
<td>Majestic, 2006</td>
<td>Chromogenic print, edition 4/15</td>
<td>50 x 70 inches (127 x 177.8) cm)</td>
<td>ANA175</td>
</tr>
<tr>
<td>Tam Ochiai</td>
<td>Japanese, born 1967</td>
<td>The Fuu: six drawings, 2004</td>
<td>Pencil and colored pencil on paper</td>
<td>9 ¼ x 11 ½ inches (23.5 x 29.8) cm</td>
<td>ANA176</td>
</tr>
<tr>
<td>Chris Pfister</td>
<td>American, born 1964</td>
<td>Low Rider Art, 2004</td>
<td>Stool, crushed velvet, bicycle wheel, and chrome</td>
<td>57 ½ x 16 ½ x 9 inches (146.1 x 41.3 x 22.9) cm</td>
<td>ANA177</td>
</tr>
<tr>
<td>Lu Qing</td>
<td>Chinese, born 1964</td>
<td>Blue, 1997</td>
<td>Acrylic on silk</td>
<td>102 ½ x 102 ½ inches (260 x 260 cm)</td>
<td>ANA163</td>
</tr>
<tr>
<td>Sara Greenberger Rafferty</td>
<td>American, born 1978</td>
<td>Figs (Wall), 2011</td>
<td>Direct substrate print on plastic, edition 3/3</td>
<td>73 ½ x 50 ½ inches (186.7 x 128.3) cm)</td>
<td>ANA179</td>
</tr>
<tr>
<td>Rodney Ripps</td>
<td>American, born 1950</td>
<td>The Pond, 1984</td>
<td>Mixed media, plaster, wood, and acrylic</td>
<td>38 x 96 inches (96.5 x 243.8) cm</td>
<td>ANA180</td>
</tr>
<tr>
<td>Borna Sammak</td>
<td>American, born 1986</td>
<td>Not Yet Titled, 2015</td>
<td>Heat-applied t-shirt graphics on canvas</td>
<td>100 x 70 inches (254 x 177.8) cm</td>
<td>ANA181</td>
</tr>
</tbody>
</table>
Anna Schachte
American, born 1976
Legacy, 2004
Oil and enamel on canvas
60 x 60 inches (152.4 x 152.4 cm)
ANA182

Anja Schwörer
German, born 1971
Untitled, 2007
Acrylic and textile paint on dyed canvas
63 x 47 ¼ inches (160 x 120 cm)
ANA183

Marco Boggio Sella
Italian, born 1972
Untitled, 2005
Oil on industrial foam
14 x 15 inches (35.6 x 38.1 cm)
ANA129

Jim Shaw
American, born 1952
Photo Found in at a Local Swap Meet, ca. 1990s
Photograph
15½ x 15 ½ inches (39.4 x 39.4 cm)
ANA185

Simone Shubuck
American, born 1969
Tales from the Saturday Book Part I, 2004
Mixed media
56 x 40 inches (142.2 x 101.6 cm)
ANA186

Allison Smith
American, born 1972
Springfield Rifle Musket (Blue), 2005
Mixed media
56¾ x 4½ x 1 ¼ inches (143.2 x 11.8 x 3.2 cm)
ANA187

Diamond Stingily
American, born 1990
Entryways, 2016
Door with locks, bat, and wood
79 x 41 inches (200.7 x 104.1 cm)
ANA188

Tom Thayer
American, born 1970
Scene on the Lawn of the Sanctuary for Seeing, 2012
Cardboard, string, wire, and paint on burlap
50 ½ x 42 ¾ inches (128.3 x 108.6 cm)
ANA190

Tam Van Tran
American and Vietnamese, born 1966
Untitled: three works, 1998
Triptych: ink, white out, collage, and staples on paper
14 x 11 inches (35.6 x 27.9 cm) each
ANA189

Sara VanDerBeek
American, born 1976
The Principles of Superimposition, 2007
Digital chromogenic print, edition 3/3
30 x 40 inches (76.2 x 101.6 cm)
ANA191

Jan Vercruysse
Belgian, 1948–2018
Cinema Cinema, 1989
Offset lithograph
27 ½ x 39 ½ inches (69.9 x 100.3 cm)
ANA192

Hans Wendt
Canadian, born 1973
Paper Stack No. 4, 2014
Watercolor on paper
55 x 38 inches (139.7 x 96.5 cm)
ANA193

Olav Westphalen
German, born 1968
Popular Ceramics (With Liquid), 2004
Styrofoam and resin
38 x 53 inches (96.5 x 134.6 cm)
ANA194

Benji Whalen
American, born 1968
Francis in Ecstasy, 2004
Oil on canvas
36 x 50 inches (91.4 x 127 cm)
ANA195

No More Pain, 2004
Embroidery floss on stuffed cotton
27 x 6 x 3 inches (68.6 x 15.2 x 7.6 cm)
ANA196

Rodney White
American, born 1976
No. 38, 1988
Charcoal, pigment, and acrylic on wood
43 x 33 inches (109.2 x 83.8 cm)
ANA197

Untitled (No. 60), 1989
Charcoal and pigment on basewood panel
60 x 44 ¼ inches (152.4 x 113.7 cm)
ANA198

Michael Williams
American, born 1978
Untitled (Leather Pants), 2010
Oil and collage on paper
27 x 21 inches (68.6 x 53.3 cm)
ANA199

Amy Wilson
American, born 1973
Museum Visit: Installations (It was more about internalizing everything/Dana Schutz), 2006
Watercolor and pencil on paper
9 x 12 inches (22.9 x 30.5 cm)
ANA200

Chen XiaoYu
Chinese, born 1971
Plum Blossom, Orchid, Bamboo and Chrysanthemum, 2001
Color photograph, edition 2/6
47 x 39 inches (119.4 x 99.1 cm)
ANA201

Shao Yinong
Chinese, born 1961
Xiaopiao, 2003
Chromogenic print, edition 3/8
49 ½ x 67 ½ inches (125.7 x 171.8 cm)
ANA184

Andrzej Zieliński
American, born 1976
Untitled, 2005
Encaustic and gold leaf on canvas over panel
27 x 27 inches (68.6 x 68.6 cm)
ANA202

Photo: Brenda Bieger and Amanda Smith
NO STRUGGLE NO PROGRESS.

IF THEY COME FOR ME IN THE MORNING THEY WILL COME FOR YOU IN THE NIGHT.

LA MIGRACIÓN ES NATURAL.

INVEST IN THE OPPRESSED.
Sculpture
Yoan Capote
Cuban, born 1977
Muro de Mar (Seawall), 2018
Concrete, steel structure, plywood, and fishhooks
104 x 419 ⅛ x 11⅛ inches
(264.2 x 1064.6 x 28.3 cm)
George B. and Jenny R. Mathews and Elisabeth H. Gates Funds, by exchange, 2020
2020:8a-g

Installation
Carolina Aranibar-Fernández
Bolivian, born 1990
Desplazamiento y Subsuelo (Displacement and Subsoil), 2020–21
Fabric and beads on tulle, emergency blankets and copper rods
156 x 264 x 40 inches
(396.2 x 670.6 x 101.6 cm)
Charlotte A. Watson Fund, by exchange, 2021
2021:3a-d

Danh Vō
Danish, born Vietnam, 1975
Untitled, 2018; fabricated 2020
Cedarwood and plants, edition 23/128
236 ⅜ x 236 ⅛ x 137 ⅞ inches
(600.1 x 600.1 x 350 cm)
Philip J. Wickser Fund, by exchange, 2020
2020:9

Prints/Multiples
Ruth Leavitt Fallon
American, born 1944
Inner City Variation II, 1975
Lithograph, edition 5/60
18 x 22 inches (45.7 x 55.9 cm)
Elisabeth H. Gates Fund, by exchange, 2021
P2021:1

Ronny Quevedo
Ecuadorian, born 1981
no halftime (ode to my father), 2020
Paint, screenprint, and gold leaf on contact paper
66 ½ x 28 inches (168.9 x 71.1 cm)
Gift of the Winfield Foundation, by exchange, 2021
2021:4

Video/Media
Vito Acconci
American, 1940–2017
Centers, 1971
Single-channel video; black and white, sound
Running time: 22 minutes, 28 seconds
Albert H. Tracy Fund, by exchange, 2021
2021:13.1

John Baldessari
American, 1931–2020
I am making art, 1971
Single-channel video; black and white, sound
Running time: 18 minutes, 40 seconds
Albert H. Tracy Fund, by exchange, 2021
2021:13.2

Teaching a Plant the Alphabet, 1972
Single-channel video; black and white, sound
Running time: 18 minutes, 40 seconds
Albert H. Tracy Fund, by exchange, 2021
2021:13.3

Lynda Benglis
American, born 1941
Now, 1973
Single-channel video; color, sound
Running time: 12 minutes
Albert H. Tracy Fund, by exchange, 2021
2021:13.4

Sadie Benning
American, born 1973
Jollies, 1990
Single-channel video; black and white, sound
Running time: 11 minutes
Albert H. Tracy Fund, by exchange, 2021
2021:12

Dara Birnbaum
American, born 1946
Single-channel video; color, sound
Running time: 5 minutes, 50 seconds
Albert H. Tracy Fund, by exchange, 2021
2021:13.5

Cheryl Donegan
American, born 1962
Head, 1993
Single-channel video; color, sound
Running time: 2 minutes, 54 seconds
Albert H. Tracy Fund, by exchange, 2021
2021:13.6

Dan Graham
American, born 1942
Performer/Audience/Mirror, 1975
Single-channel video; black and white, sound
Running time: 22 minutes, 52 seconds
Albert H. Tracy Fund, by exchange, 2021
2021:13.7

Nancy Holt
American, 1938–2014
Sun Tunnels, 1978
16 mm film transferred to single-channel HD video; color, sound
Running time: 26 minutes, 31 seconds
Albert H. Tracy Fund, by exchange, 2021
2021:13.8
JODI  
Dutch, established 1994

Joan Heemskerk  
Dutch, born 1968

Dirk Paesmans  
Dutch, born 1965

My Desktop OS X 10.4.7, 2007  
Single-channel video; color, sound  
Running time: 7 minutes, 53 seconds  
Albert H. Tracy Fund, by exchange, 2021  
2021:13.10

Joan Jonas  
American, born 1936

Volcano Saga, 1989  
Single-channel video; color and sound  
Running time: 28 minutes, 30 seconds  
Albert H. Tracy Fund, by exchange, 2021  
2021:13.21

Organic Honey’s Vertical Roll, 1972  
Single-channel video; black and white, sound  
Running time: 19 minutes, 38 seconds  
Albert H. Tracy Fund, by exchange, 2021  
2021:13.9

Mary Lucier  
American, born 1944

Ohio to Giverny: Memory of Light, 1983  
Single-channel video; color, sound  
Running time: 19 minutes  
Albert H. Tracy Fund, by exchange, 2021  
2021:13.11

Gordon Matta-Clark  
American, 1943–1978

Splitting, 1975  
16 mm film transferred to single-channel HD video; color, silent  
Running time: 18 minutes, 40 seconds  
Albert H. Tracy Fund, by exchange, 2021  
2021:13.12

Santiago Mostyn  
American, born 1981

Altarpiece, 2019  
Single-channel edge-blended video projection; color/black and white, stereo sound, edition 1/5  
Running time: 12 minutes, looped  
Elisabeth H. Gates Fund, by exchange, 2021  
2021:2

Bruce Nauman  
American, born 1941

Walking in an Exaggerated Manner Around the Perimeter of a Square, 1967–68  
16 mm film transferred to single-channel video; black and white, silent  
Running time: 10 minutes  
Bequest of John Mortimer Schiff, by exchange, 2021  
2021:13.13

Nam June Paik  
South Korean, 1932–2006

John Godfrey  
American, dates unknown

Global Groove, 1973  
Single-channel video; color, sound  
Running time: 28 minutes, 30 seconds  
Bequest of John Mortimer Schiff, by exchange, 2021  
2021:13.14

Sondra Perry  
American, born 1986

IT’S IN THE GAME ‘17, 2017  
Single-channel HD video; color, sound  
Running time: 16 minutes, 32 seconds  
Bequest of John Mortimer Schiff, by exchange, 2021  
2021:13.15

Martha Rosler  
American, born 1943

Semiotics of the Kitchen, 1975  
Single-channel video; black and white, sound  
Running time: 6 minutes, 33 seconds  
Bequest of John Mortimer Schiff, by exchange, 2021  
2021:13.16

Carolee Schneemann  
American, 1939–2019

Meat Joy, 1964 (re-edited 2010)  
16 mm film transferred to single-channel video; color, sound  
Running time: 10 minutes, 33 seconds  
Bequest of John Mortimer Schiff, by exchange, 2021  
2021:13.17

Swoon  
American, born 1977

Cicada, 2019  
Stop motion animation, edition AP  
Running time: 17 minutes, 17 seconds  
Bequest of John Mortimer Schiff, by exchange, 2021  
2021:5

Bill Viola  
American, born 1951

Reflecting Pool, 1977–79  
Single-channel video; color, sound  
Running time: 7 minutes  
Bequest of John Mortimer Schiff, by exchange, 2021  
2021:13.18

William Wegman  
American, born 1943

Reel 4, 1973–1974  
Single-channel video; black and white, sound  
Running time: 20 minutes, 33 seconds  
Bequest of John Mortimer Schiff, by exchange, 2021  
2021:13.19

Hannah Wilke  
American, 1940–1993

Gestures, 1974  
Single-channel video; black and white, sound  
Running time: 35 minutes, 30 seconds  
Bequest of John Mortimer Schiff, by exchange, 2021  
2021:13.20
Installation view of works by Raúl De Nieves in Comunidades Visibles: The Materiality of Migration, at Albright-Knox Northland.

Photo: Brenda Bieger and Amanda Smith
# Statement of Activities

This report is prepared from the audited financial statements of the Buffalo Fine Arts Academy for the years ended June 30, 2020, and June 30, 2021.

<table>
<thead>
<tr>
<th>Support and Revenue</th>
<th>2020</th>
<th>2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gifts and Grants</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Governmental grants</td>
<td>$ 739,250</td>
<td>$ 643,250</td>
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<tr>
<td>Corporate and foundation support</td>
<td>1,282,724</td>
<td>1,521,120</td>
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<tr>
<td>Gifts-in-kind</td>
<td>166,924</td>
<td>34,068</td>
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<tr>
<td>Annual giving</td>
<td>739,532</td>
<td>892,017</td>
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<tr>
<td>Loan forgiveness paycheck protection program</td>
<td>–</td>
<td>1,110,937</td>
</tr>
<tr>
<td>All other gifts and grants</td>
<td>288,731</td>
<td>206,029</td>
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<tr>
<td><strong>Total Gifts and Grants</strong></td>
<td><strong>3,217,161</strong></td>
<td><strong>4,407,431</strong></td>
</tr>
<tr>
<td>Exhibitions</td>
<td>100,000</td>
<td>–</td>
</tr>
<tr>
<td>Memberships</td>
<td>352,771</td>
<td>249,251</td>
</tr>
<tr>
<td>Investment income allocated to operations in accordance with spending policy</td>
<td>3,765,999</td>
<td>3,813,860</td>
</tr>
<tr>
<td>Education and other related programs</td>
<td>238,517</td>
<td>55,500</td>
</tr>
<tr>
<td>Revenue from auxiliary activities</td>
<td>853,687</td>
<td>251,928</td>
</tr>
<tr>
<td><strong>Total Support and Revenue</strong></td>
<td><strong>8,528,135</strong></td>
<td><strong>8,777,970</strong></td>
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</table>

<table>
<thead>
<tr>
<th>Expenses</th>
<th>2020</th>
<th>2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Services</td>
<td>2,727,628</td>
<td>2,658,949</td>
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<tr>
<td>Supporting Services</td>
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<tr>
<td>Management</td>
<td>4,497,407</td>
<td>4,174,650</td>
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<tr>
<td>Fundraising</td>
<td>1,310,296</td>
<td>991,521</td>
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<tr>
<td>Auxiliary Services</td>
<td>698,470</td>
<td>148,155</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>9,233,801</strong></td>
<td><strong>7,973,275</strong></td>
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</table>

<table>
<thead>
<tr>
<th>Non-operating Activities</th>
<th>2020</th>
<th>2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>Investment income, net</td>
<td>5,312,121</td>
<td>43,914,909</td>
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<tr>
<td>Restricted contributions</td>
<td>7,757,753</td>
<td>36,421,178</td>
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<tr>
<td>Proceeds from deaccessioning</td>
<td>–</td>
<td>6,769,332</td>
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<tr>
<td>Gifts-in-kind</td>
<td>–</td>
<td>25,000</td>
</tr>
<tr>
<td>Change in beneficial interest in trust</td>
<td>24,334</td>
<td>(36,350)</td>
</tr>
<tr>
<td>Investment income allocated under spending policy to operations</td>
<td>(3,765,999)</td>
<td>(3,813,860)</td>
</tr>
<tr>
<td>Acquisition, preservation, and conservation of works of art; other non-operating expenses</td>
<td>(4,107,732)</td>
<td>(5,023,560)</td>
</tr>
<tr>
<td>Net change in obligations under trust agreements</td>
<td>(18,141)</td>
<td>(19,264)</td>
</tr>
<tr>
<td><strong>Total Non-Operating Activities</strong></td>
<td><strong>5,202,336</strong></td>
<td><strong>78,237,385</strong></td>
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</table>

<table>
<thead>
<tr>
<th>Change in Net Assets</th>
<th>2020</th>
<th>2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>$ 4,496,670</td>
<td>$ 79,042,080</td>
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</table>

<table>
<thead>
<tr>
<th>Net Assets, Beginning of Year</th>
<th>2020</th>
<th>2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>$ 220,624,740</td>
<td>$ 225,121,440</td>
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</table>

<table>
<thead>
<tr>
<th>Net Assets, End of Year</th>
<th>2020</th>
<th>2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>$ 225,121,440</td>
<td>$ 304,163,490</td>
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</tbody>
</table>
In Honor and Appreciation

In 2020–21, we honored and celebrated the retirement of two longtime colleagues and staff members: Deputy Director of Advancement Cathy Gatewood and Media Specialist Tom Loonan.

Cathy Gatewood

With more than three decades of dedication and service to the Albright-Knox, Cathy Gatewood made immeasurable contributions to Western New York’s artistic vitality. From volunteer and member of the Board of Directors to full-time staff member, Cathy has always shown a deep and abiding love for both art and her community through her work at the museum. She established and stewarded relationships with donors, members, corporations, and friends whose generous contributions have enabled the museum to continue its work across the region and beyond.

Photo: Blanc Photographie
Tom Loonan

Tom Loonan held many roles at the Albright-Knox in his 37-year tenure, including photographer, videographer, film series coordinator, Art of Jazz series producer, AV technician, and one of our first website developers in the late 1990s. Tom spent much of his time documenting daily life and activities at the museum in photography and video, and assisting with the technical aspects of artworks, events, and programs. Tom’s work has been permanently recorded in many of the print and digital publications produced during his career. His work will be cherished forever in the museum’s archives, allowing future generations a view into what life has been like at the museum for the past four decades.
<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Janne Sirén</td>
<td>Peggy Pierce Elfvin Director</td>
</tr>
<tr>
<td>Robert Allen</td>
<td>Art on the Go/Creative Connection Educator</td>
</tr>
<tr>
<td>Andrea Alvarez</td>
<td>Assistant Curator</td>
</tr>
<tr>
<td>Melissa Arena</td>
<td>Chief Financial Officer</td>
</tr>
<tr>
<td>Brenda Bieger</td>
<td>Fine Art Photographer</td>
</tr>
<tr>
<td>Zack Boehler</td>
<td>Public Art Projects Coordinator</td>
</tr>
<tr>
<td>Christina Bordonaro</td>
<td>Senior Security Manager</td>
</tr>
<tr>
<td>Stephen Boyd</td>
<td>Editor</td>
</tr>
<tr>
<td>Emma Brittain</td>
<td>Adult Studio Teacher</td>
</tr>
<tr>
<td>Woody Brown</td>
<td>Manager of Strategic Communications</td>
</tr>
<tr>
<td>Matthew Burch</td>
<td>Guest Services Representative</td>
</tr>
<tr>
<td>Brian Campbell</td>
<td>Stationary Engineer</td>
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<tr>
<td>Claudia Carballada</td>
<td>Public Art Project Assistant</td>
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<tr>
<td>Gabrielle Carlo</td>
<td>Archivist</td>
</tr>
<tr>
<td>Kelly Carpenter</td>
<td>Digital Assets Manager</td>
</tr>
<tr>
<td>Louis Cerrato</td>
<td>Head of Facilities</td>
</tr>
<tr>
<td>Cathleen Chaffee</td>
<td>Chief Curator</td>
</tr>
<tr>
<td>Victoria Claflin</td>
<td>Events Coordinator</td>
</tr>
<tr>
<td>Matthew Connolly</td>
<td>Associate Editor</td>
</tr>
<tr>
<td>Matthew Connors</td>
<td>Assistant Security Manager</td>
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<tr>
<td>Karen Duval</td>
<td>Interim Director of Learning &amp; Creativity</td>
</tr>
<tr>
<td>Laura Fleischmann</td>
<td>Senior Registrar</td>
</tr>
<tr>
<td>Michael Fleming</td>
<td>Maintenance Representative</td>
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<tr>
<td>Bryan Gawronski</td>
<td>Director of Information Technology</td>
</tr>
<tr>
<td>Caroline Gerwitz</td>
<td>Associate, Executive Offices</td>
</tr>
<tr>
<td>Elizabeth Getman</td>
<td>Events Coordinator</td>
</tr>
<tr>
<td>Christine Goerss-Barton</td>
<td>Guest Services Manager</td>
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<tr>
<td>Gretchan Grobe</td>
<td>Senior Guest Services Representative</td>
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<tr>
<td>Meredith Grube</td>
<td>Manager of Advancement Services</td>
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<tr>
<td>Andrea Harden</td>
<td>Director of Human Resources</td>
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<tr>
<td>Pam Hatley</td>
<td>Head of Publications</td>
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<td>Katie Homer</td>
<td>Manager of Major Gifts</td>
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<tr>
<td>Holly E. Hughes</td>
<td>Godin-Spaulding Senior Curator for the Collection</td>
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<tr>
<td>Aubrey J. Hunter</td>
<td>Project Manager</td>
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<td>Xanthe John</td>
<td>Government &amp; Foundation Relations Assistant</td>
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<tr>
<td>Callie Johnson</td>
<td>Director of Communications &amp; Community Engagement</td>
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<tr>
<td>Eric Jones</td>
<td>Public Art Projects Coordinator</td>
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<tr>
<td>Jillian Jones</td>
<td>Director of Advancement</td>
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<tr>
<td>Jordan Jones</td>
<td>Cleaner</td>
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<tr>
<td>Stephanie Keating Miller</td>
<td>Adult Programs Coordinator</td>
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<tr>
<td>Imran Khan</td>
<td>Systems Engineer</td>
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<tr>
<td>Carly Kirchberger</td>
<td>Manager of Government &amp; Foundation Relationships</td>
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<tr>
<td>Lindsay Kranz</td>
<td>School &amp; Docent Programs Coordinator</td>
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<tr>
<td>Bethany Krull</td>
<td>Studio Class Teacher</td>
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<tr>
<td>Mary Cate Kubera</td>
<td>Advancement &amp; Membership Associate</td>
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<tr>
<td>Mary Kwandras</td>
<td>Art Preparator</td>
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<tr>
<td>Morgan Law</td>
<td>Senior Security Supervisor</td>
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<tr>
<td>Joe Lin-Hill</td>
<td>Deputy Director</td>
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<tr>
<td>Heather Maher</td>
<td>Studio Class Teacher</td>
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<tr>
<td>Pam Martin</td>
<td>Senior Digital Content Manager</td>
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<tr>
<td>Karl Mattson</td>
<td>Exhibition Lighting Technician</td>
</tr>
<tr>
<td>Andrew Mayer</td>
<td>Communications Coordinator</td>
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</tbody>
</table>
Ryan McDaniel
Lead Art Preparator

Natalie McGrath
Fine Art Cataloger

Christine Miller
Art Preparator

Suzie Molnar
School Outreach Programs Coordinator

Nyles Moore
Studio Class Teaching Assistant

Tanya Muscato
Cleaner

Tiani Oakes
Guest Services Representative

Aaron Ott
Curator of Public Art

Carolyn Padwa
Senior Registrar

Kate Peck
Manager of Membership & Leadership Annual Giving

Peter Ponce
Security Supervisor

Merideth Powers
Controller

Brittany Rauscher
Studio Class Teaching Assistant

Joshua Reusch
Maintenance Representative

Jamie Robideau
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Vicente Rondon
Art Truck Program Coordinator

Tina Rivers Ryan
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Amanda Smith
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Accounts Payable Specialist

Aye Min Thant
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Julia Vásquez
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Lina Viger
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Joanne Will-Kaminski
Travel Coordinator

Jeffrey Wilson-Martinez
Payroll Coordinator and Accountant

Megan Woloszyn
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Melinda Wright
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