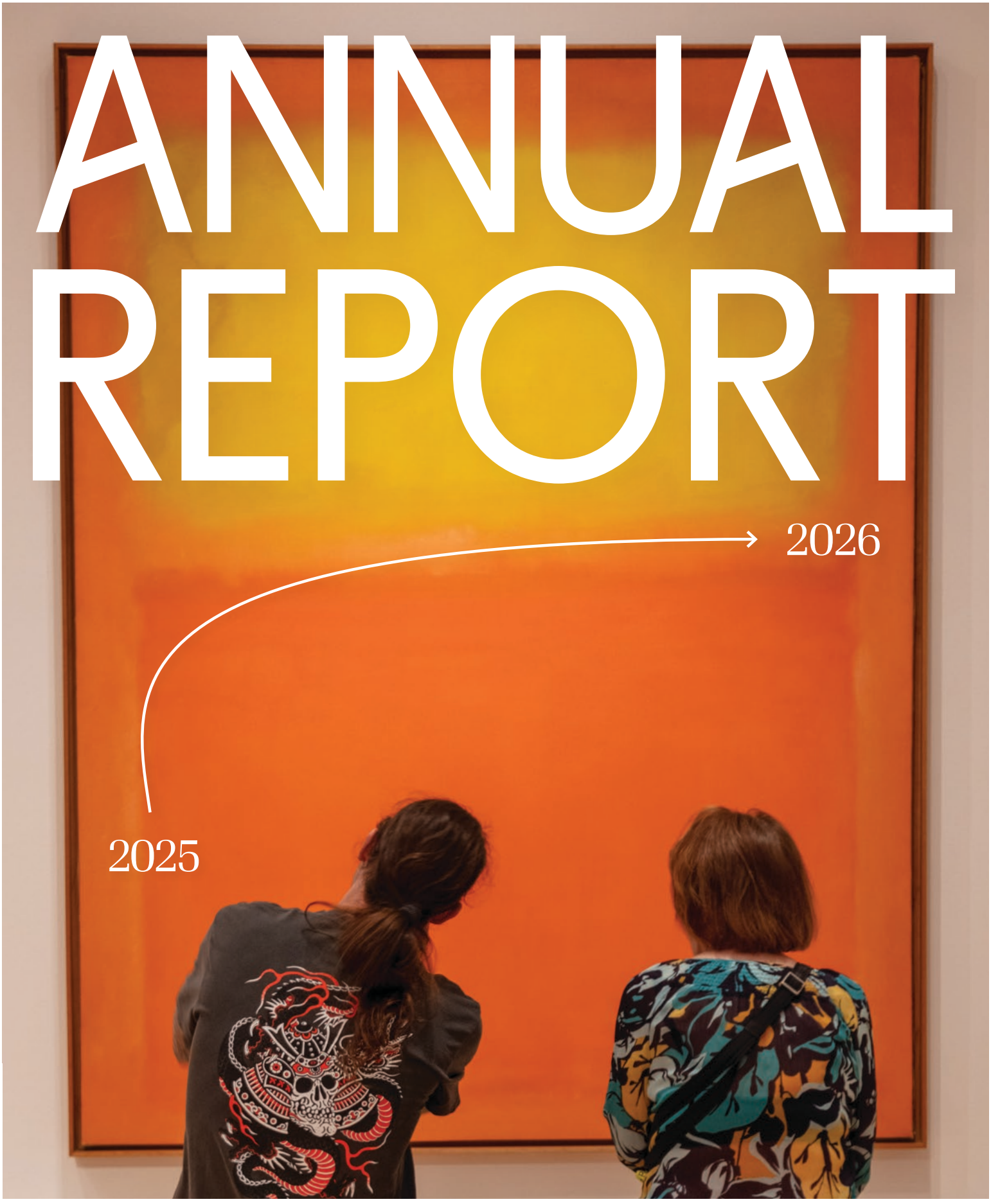
ANNUAL REPORT

2025 → 2026



BUFFALO AKG ART MUSEUM

A visitor explores *Let Us Gather in a Flourishing Way*. Photo: Jeff Mace



AKG:

Board of Directors

The Buffalo Fine Arts Academy 2025–2026

Jonathan Amoia
Jennifer Balbach
Charles W. Banta
Robert J. Bojdak
Ann Bonte
Anne Botticelli
Amy Cappellazzo
Helen Cappuccino, M.D.
Mitch Derrick
Pamela Dinsmore
Carl Gustaf Ernrooth
Catherine B. Foley
Roscoe C. Henderson III
Peter F. Hunt
Thomas R. Hyde
Alice F. Jacobs
Michael Lee Joseph
Roberta S. Joseph
Northrup R. Knox, Jr.
Jody B. Lippes
Rich McCarthy
Jeffrey S. Meyer
Duane Paddock
Jodi Johnston Quatroche
Kevin D. Robinson
François Rochon
Christine Sabuda
John R. Sanderson
Adnan Siddiqui, M.D.
Uzma Siddiqui, M.D.
Rachel Stenclik
Grace Tate
Thurman Thomas
Sujata Yalamanchili

Ex-Officio

City of Buffalo

Mayor
Commissioner of Public Works, Parks & Streets
Comptroller

County of Erie

County Executive
County Comptroller
Chairman, Finance & Management Committee

Mission

We connect and inspire people in our community and around the world through encounters with modern and contemporary art, creative experiences, and meaningful conversations.

Values

- We treat all with dignity and respect.
- We champion the art and artists of our time.
- We engage with our communities.
- We are committed to discovery and innovation.
- We honor our history and explore the future with curiosity.

BUFFALO AKG ART MUSEUM

Board Committees

Advancement Committee

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Robert J. Bojdak
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Helen Cappuccino, M.D.
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Gina O'Neill
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Duane Paddock
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Rachel Stenclik
Nancy Stevens*
Patti Thomas*
Sujata Yalamanchili

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AKG Director of Advancement: Staff Representative
AKG Director: Staff Representative
AKG Manager of Philanthropy: Secretary

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Steven G. Biltekoff*
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Pamela Dinsmore
Carl Gustaf Ehrnrooth
Sally Gioia*
Alice F. Jacobs
Northrup R. Knox, Jr.
Gerald S. Lippes*
François Rochon
Deborah Ronnen*
Rachel Stenclik

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AKG Chief Curator: Staff Representative
AKG Senior Curator for the Collection: Staff Representative
AKG Executive Assistant to the Director: Secretary

Audit Committee

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AKG CFO: Staff Representative & Secretary

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Alice F. Jacobs
Jeffrey S. Meyer

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AKG Director of Facilities Planning & Management: Staff Representative
AKG Executive Assistant to the Director: Secretary

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John R. Sanderson

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AKG Deputy Director: Staff Representative
AKG Executive Assistant to the Director: Secretary

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Jeffrey S. Meyer
Duane Paddock
Christine Sabuda
John R. Sanderson

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AKG CFO: Staff Representative & Secretary

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Sujata Yalamanchili, Chair
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Alice F. Jacobs
Roberta Joseph
Jeffrey S. Meyer
Kevin D. Robinson
Rachel Stenclik

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AKG Deputy Director: Staff Representative
AKG Director of Advancement: Staff Representative
AKG Manager of Government and Foundation Relationships

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Frederick G. Pierce II*
François Rochon
John R. Sanderson

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AKG CFO: Staff Representative & Secretary

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Grace Tate, Co-Chair
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Jodi Johnston Quatroche
Kevin D. Robinson
Christine Sabuda
Adnan Siddiqui, M.D.
Uzma Siddiqui, M.D.

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AKG Director of Learning & Creativity: Staff Representative
AKG Associate, Executive Offices: Secretary

Public Art Committee

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Monica Boutin*
Catherine Gillespie*
Roscoe C. Henderson III
Cindy Abbott Letro*
Jody B. Lippes
Victoria Beck Newman*º
Jodi Johnston Quatroche
Christine Sabuda
Adnan Siddiqui, M.D.
Lauren Stone*
Grace Tate
Michael Tunkey*
Kayla Zemsky*º

AKG Director: Staff Representative
AKG Curator of Public Art: Staff Representative
AKG Public Art Project Coordinator: Staff Representative
AKG Associate, Executive Offices: Secretary

Strategic Planning Taskforce

Alice F. Jacobs, Chair
Jonathan Amoia
Jennifer Balbach
Robert J. Bodjak
Amy Cappellazo
Thomas R. Hyde
Michael Joseph
Kevin D. Robinson
Christina Sabuda
Grace Tate

AKG Director: Staff Representative
AKG Associate, Executive Offices: Secretary

National Council Liaison

Amy Cappellazo

Nordic Council Liaison

Carl Gustaf Ehrnrooth

Board Alumni Council Liaison

Thomas R. Hyde

Buffalo AKG Art Museum Leadership Team

Janne Sirén, PhD
Peggy Pierce Elfvin Director

Melissa Arena, CPA
Chief Financial Officer

Woody Brown, PhD
Director of Marketing & Communications

Cathleen Chaffee, PhD
Charles Balbach Chief Curator

Charlie Garling, EdD
Delaware North Director of Learning & Creativity

Bryan Gawronski
Director of Information Technology

Christine Goerss-Barton
Director of Museum Experiences

Andrea Harden
Director of Talent & Culture

Jillian Jones
Deputy Director

Carly Kirchberger
Director of Advancement

Jamie Robideau
Director of Facilities Planning & Management

* Non-Director

* Non-Director º Non-Voting

A view of the Wilmers and Knox Buildings with the Gundlach Building in reflection.. Photo: Marco Cappelletti

Letter from the Board President and the Peggy Pierce Elfvin Director



Alice F. Jacobs
President
of the Board

This past year marks the beginning of a new era for the Buffalo AKG Art Museum.

It is not without sadness that we say goodbye to Dr. Janne Sirén, a leader who helped our community transform the Albright-Knox Art Gallery into the Buffalo AKG Art Museum and put the museum squarely at the forefront of the global museum field. Yet it is with great excitement that we look to the next generation of leaders.

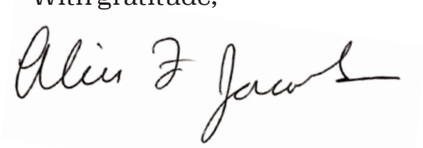
As of November 1, the museum will be led by two extraordinary professionals: Artistic Director Cathleen Chaffee and Executive Director Jillian Jones. The legacy left by Dr. Sirén will include the groundwork being laid for Jillian and Cathleen to seamlessly take the helm. The Board is excited about the depth and strength this co-leadership model will bring to all areas of the museum.

Our guiding light will be our new Strategic Plan, which defines our priorities from 2026 through 2031. At the heart of the plan is a simple but powerful idea: art, artists' voices, and exhibitions are the point of origin for everything we do.

With four pillars (Art, People, Place, and Resources), the plan affirms the creative nucleus from which ideas emerge, experiences are shaped, and conversations extend outward into the world.

As we bid farewell to Janne, our Peggy Pierce Elfvin Director since 2013, and celebrate everything he achieved, we know he will always be a part of the DNA of this museum. We are deeply grateful to him and his family for their commitment to the Buffalo AKG and our community.

With gratitude,



Alice Jacobs | President of the Board



Janne Sirén
Peggy Pierce
Elfvin Director

Dear Friends,

I would like to take this opportunity to reflect for moment on everything we have achieved together over the years at the Buffalo AKG Art Museum, in our community, and across the world. We have harnessed the transformative power of art to uplift our fellow citizens; we have created to avenues and platforms for celebrating and enjoying creativity; by dreaming together and making these dreams come true, we have given people near and far an opportunity to be a part of something that is larger than life.

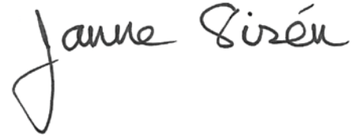
From launching our wildly successful Public Art Initiative, to welcoming the monumental Marisol Bequest, to celebrating the grand opening of the expanded and renovated Buffalo AKG, everything we have done has been for the many communities that make Western New York such an exceptional place to live and work.

My life, as you know, has been and continues to be peripatetic. Moving from place to place, embracing and growing with these places in different countries, has been a privilege and it has provided me with the ability to appreciate the magic of diverse communities through the lens of history and through forethought. Among all the places where Sonja and I have lived, Buffalo stands apart. Buffalo, this beautiful and unique city, has been Sonja's and my home for more than thirteen years. We raised our children here; we became better people here; here is where we learned what is best about America; here is where we became Americans. Sonja's, my, and our three children's hearts will always be Buffalo hearts and wherever in the world we might be, we will always be Buffalonians.

Since 2013, the Buffalo AKG Art Museum has grown and evolved. Building on the achievements of previous generations of leaders and supporters, it has been the highest honor and privilege of my life to contribute to the Buffalo AKG's intellectual and physical growth. And it has been wonderful to witness how the world far beyond Buffalo and Western New York has embraced our museum as a global beacon of excellence. Through our collective efforts, we've shown the world what it truly means to be the City of Good Neighbors. Together, we've also learned to better understand and appreciate the value that resides in the diversity of vision and the otherness of identity. We have also learned what it means to supports one's fellow citizens with compassion, and how damaging and destructive it can be when carpets we trust are pulled from under our collective feet.

I want to thank all of you—our Board, my amazing colleagues, our members, the people of Western New York, and our supporters and patrons around the world—for your belief in the Buffalo AKG. This museum is bigger than all of us. It has existed for 164 years and it will continue to exist for many hundreds more.

Thank you for the opportunity to work with you! My family and I will always carry Buffalo in our hearts and you will always be in our thoughts!



Janne Sirén | Peggy Pierce Elfvin Director

Letter from the Artistic and Executive Directors



Dear AKG member,

For 164 years, the Buffalo AKG Art Museum has evolved alongside a changing world while remaining steadfast in its belief in the power of art and artists. Eleven directors, hundreds of Board members, and tens of thousands of members have navigated the vicissitudes of our dynamic and complex global environment by dedicating themselves to the mission and values of this museum.

We have been honored to play key roles in the development of the Buffalo AKG during Janne's tenure. Under his confident and clear-eyed leadership, we have been empowered to grow the museum in every way. We are privileged to carry forward the momentum he created and to build upon the museum's exceptional foundation.

It is with deep and abiding love for the Buffalo AKG Art Museum that we embark on the exciting journey that lies ahead. Thank you for your belief in the power of art to change the world.

Cathleen Chaffee | Artistic Director (*left*)

Jillian Jones | Executive Director (*right*)

Photo: Nina Grenga



Photo: Nina Grenga

A view of the Gundlach Building from the Lipsey Auditorium.
Photo: Jeff Mace

Exhibitions at the Buffalo AKG Art Museum

The Buffalo AKG Art Museum's exhibition program is generously supported by The Seymour H. Knox Foundation, Inc.

Adam Fuss: Visual Resonance
April 25–September 29, 2025
Hemicycle Gallery, Robert and Elisabeth Wilmers Building

Organized by Holly E. Hughes, Godin-Spaulding Senior Curator for the Collection. This exhibition was inspired by and largely drawn from a significant collection of artworks generously gifted to the Buffalo AKG Art Museum by Deborah Ronnen.

Made at the Museum
June 6–October 20, 2025
M&T Bank Gallery, Seymour H. Knox Building

Organized by Karen Duval, Former Manager of Access & Studio Programs, and Charlie Garling, Delaware North Director of Learning & Creativity.

Northern Lights
August 1, 2025–January 12, 2026
Jeffrey E. Gundlach Building, Floor 3

Organized by the Buffalo AKG Art Museum, Buffalo/New York, and the Fondation Beyeler, Riehen/Basel. It is curated by Helga Christoffersen, Curator-at-Large and Curator of the Nordic Art and Culture Initiative, Buffalo AKG Art Museum, and Ulf Küster, Senior Curator, Fondation Beyeler.

Allen D'Arcangelo: Landscapes and Constellations
November 7, 2025–April 26, 2026
Hemicycle Gallery, Robert and Elisabeth Wilmers Building

Curated by Zack Boehler, Assistant Curator, Special Projects.

Dine In
November 21, 2025–May 10, 2026
M&T Bank Gallery, Seymour H. Knox Building

Curated by Holly E. Hughes, Godin-Spaulding Senior Curator for the Collection.

One with Eternity: Yayoi Kusama
October 2, 2025–July 6, 2026
Jeffrey E. Gundlach Building, Floor 1

Organized at the Buffalo AKG by Curator Andrea Alvarez. Curated at the Hirshhorn Museum and Sculpture Garden by Assistant Curator Betsy Johnson in 2020.

Carolyn Lazard: Pain Scale and Red
September 25, 2025–July 6, 2026
Jeffrey E. Gundlach Building, Floor 1 and Ronnen Glass Box Theater

Curated by Cathleen Chaffee, Charles Balbach Chief Curator.

Off the Clock: A Buffalo AKG Staff Art Show
June 5–August 2, 2026
M&T Bank Gallery, Seymour H. Knox Building

Curated by Zack Boehler, Assistant Curator, Special Projects, and Ryan McDaniel, Head of Art Preparation.

Let Us Gather in a Flourishing Way
March 6–September 6, 2026
Jeffrey E. Gundlach Building, Floor 1

Organized by the Buffalo AKG Art Museum and curated by Curator Andrea Alvarez.

Ali Banisadr: Temple of the Mind
June 26–November 8, 2026
Robert and Elisabeth Wilmers Building

Organized by the Buffalo AKG Art Museum and co-curated by the artist and Holly E. Hughes, Godin-Spaulding Senior Curator for the Collection.



Visitors in *One with Eternity: Yayoi Kusama*. Photo: Nina Grenga



The Buffalo AKG's *Shark Girl* mascot, based on the beloved character and AKG Public Art sculpture created by artist Casey Riordan, debuted at the 2026 Borderland Festival on September 19, 2026. Photo: Jeff Mace

Exhibitions at the Buffalo AKG Art Museum (Cont.)

SPECIAL INSTALLATIONS

Dining Out at the AKG

"All I ever wanted was a place": A Centennial Celebration of Robert Creeley

SITE-SPECIFIC INSTALLATIONS

Common Sky, 2022, by Studio Other Spaces—Olafur Eliasson and Sebastian Behmann

Chorus of the Deep (something ephemeral and beautifully whole, when seen from the edge of one's vision, too full when taken head on), 2023, by Firelei Báez

Others Will Know, 2023, by Miriam Bäckström

PUBLIC ART PROJECTS

BCAT Students
Let's See Dreams, 2026

Acrylic on Masonry
Design led by instructors Kevin Kline and Sarah Nemec with Mya Mitchell, Kevine Bampala, Estelle Hernandez-Healy, Ethan Jaszka, Madi Wolfson, Jester Gerenday, KC Carter, Heilly Feliciano, Christela Bampala, Ariel Baker-Ellis, Leah Roache, Lillyan Goines, Brenardo Powell, Kiarelis Rivera, Luciano Ramos, Apollo Johnson, Christian Edmonds, Amaya Saxon, and Jayla Peay
Located at 368 Sycamore Street, Buffalo, New York

Project is generously supported by Rachel & Scott Stenclik and Erie County Legislator Lawrence J. Dupre.

Bree Gilliam (American, born 2000)
Bright Days, 2026

Acrylic on masonry
Located at 3070 Bailey Avenue, Buffalo, New York

Mark Paul Deren, aka MADSTEEZ (American, born 1980)
://_GROW!NG_BUFFALO and ://K!SS!NG_WEENaflow, 2025

Acrylic on masonry
Project is the result of a collaborative partnership including the Buffalo AKG, Kissing Bridge All Season Resort, and ICNCLST with generous support from New York State Assemblymember Patrick Burke, administered by Arts Services Inc. (ASI). Additional support has been provided by Kissing Bridge All Seasons Resort.
Located at Kissing Bridge All Seasons Resort, 10296 State Rd, Glenwood, New York 14069

Saira Siddiqui (American, born 1991)
Stitch Buffalo Mural, 2024–25

Polytab
Partnership with Stitch Buffalo and Saira Siddiqui
Located at 284 Plymouth Avenue, Buffalo, New York

Ola Volo (Canadian, born 1989)
The Midnight Garden, 2025

Acrylic paint
Located at 1239, 1235, and 1229 Hertel Avenue, Buffalo, New York

The Public Art Initiative was established and is supported by leadership funding from the County of Erie and the City of Buffalo, joined by the New York State Legislature in 2026–2027.

Thank you to New York State Assembly Majority Leader Crystal Peoples-Stokes and New York State Senator April N. M. Baskin for securing generous funding for the Public Art Initiative.

Programs

PROGRAMS FOR SCHOOLS AND EDUCATORS

Art'scool School Tour Program (Grades K–12)

- Welcomed 19,777 visitors (July 2025–June 2026)
- K–12 school tours are facilitated by Gallery Teachers

The Art'scool program is presented by Highmark Blue Cross Blue Shield with additional support provided by Five Star Bank, Dr. Alphonse Kolodziejczak, Lawley, Ann O'Connor and Bill Gresser, the Robert J. & Martha B. Fierle Foundation, and an anonymous donor.

Educator Programs:

- Educators' Workshop: Presentation and Tour for Buffalo State University Education Students—October 24, 2025
- Educators' Workshop: Spotlight on *Northern Lights*—October 30, 2025
- Educators' Workshop: Visual Art Educators Consortium—December 10, 2025
- Educators' Workshop: Spotlight on *One with Eternity: Yayoi Kusama*—February 27, 2026
- Educators' Workshop: Women's History Month in the Archives—March 26, 2026
- Educators' Off-Site Presentations: November 21–22, 2025; March 13, 2026

Docent Program:

- 83 active docents
- Gave public tours to 1,931 visitors and group tours to 1,592 visitors for a total of 3,523 visitors
- Participated in ongoing trainings for special exhibitions, art history overviews, and training techniques, and celebrated with an annual reception in fall 2025

Volunteer Program:

- 141 active volunteers volunteered 1,944 hours
- Generously provide a variety of services to the museum, including greeting visitors at entrances, upkeep of engagement spaces, prepping materials, and conducting visitor surveys
- Celebrated with an annual brunch in summer 2025

MULTIGENERATIONAL PROGRAMS

Drop-In Artmaking

Guests of all ages are invited to join our monthly Drop-In Artmaking. Each activity is inspired by a different exhibition, theme, or artwork.

- 50 workshops; 7,017 participants

Kids' Birthday Parties

- 5 parties held

Art Truck

Launched in October 2019, the Art Truck is a mobile center for hands-on artmaking that brings art activities, classes, and workshops for individuals of all ages, backgrounds, and levels of ability into the communities of Western New York.

Art Truck Events/Locations:

Down Syndrome Parents Group of WNY
Buffalo AKG Art Museum: Art Alive
BCAT anniversary event artmaking workshop
None Like You / We Care Community Outreach
Errick Rd Elementary
Puerto Rican and Hispanic Heritage Day Festival
Old First Ward Arts & Heritage Festival
Williams Syndrome Association Conference
Juneteenth Festival

ACCESS PROGRAMS

Access Programs at the Buffalo AKG Art Museum support visitors with disabilities to explore their own creativity. Groups and individuals build greater connection to art and to each other through meaningful discussions and artmaking projects that increase levels of self-expression.

- Community Access Program (CAP)
- Multisensory Tours
- Art Today

Access Programs are made possible through the generous support of the James H. Cummings Foundation, Inc. Endowment and an anonymous donor.

Art Today Partner:

Alzheimer's Association of WNY

Community Access Program Partners:

Buffalo Public Schools—PS 305 McKinley High School
SASI-Suburban Adult Services
Clarence Middle School
Frontier High School
Amherst Middle School
Beyond Support Network
Office for People with Developmental Disabilities (OPWDD)
People Inc.
The Arc Erie County
Venture Forthe
Veteran's One Stop Center
Venture Forthe

STUDIO ART PROGRAMS

July 2025

Kids' Summer Studio @ AKG
Summer Camp for Teens
Tipsy Crafts

August 2025

Kids' Summer Studio @ AKG
Tipsy Crafts

September 2025

Plein Air Painting Class
Storytime Workshop
Tipsy Crafts

October 2025

Tipsy Crafts
Figure Drawing
Storytime Workshop
Kids' Studio
Intro to Clay

November 2025

Kids' Studio
Intro to Clay
Couple's Clay Date Night
Figure Drawing
Storytime Workshop
Family Open Studio

December 2025

Handmade Holidays
Kids' Studio
Figure Drawing
Couple's Clay Date Night
Storytime Workshop

January 2026

Intro to Clay
Felt & Form
Kids' Saturday Clay Studio
Mini Makers Market Camp
Intro to Oil Painting
Tipsy Crafts

February 2026

Intro to Oil Painting
Kids' Clay Studio
Kids' Studio
Mini Makers Market Camp
Studio Art
Studio Clay Class
Tipsy Crafts

March 2026

Studio Clay Class
Mini Makers Market Camp
Fiber Art
Wheel Throwing
Figure Drawing
Kids' Studio Clay
Tipsy Crafts

Programs (Cont.)

April 2026
Studio Clay Class
Kids' Studio
Kids' Clay Studio
Figure Drawing
Family Open Studio
Mini Makers Market Camp
Young Adults Roswell: Tour and Artmaking

May 2026
Studio Clay Class
Kids' Studio
Kids' Clay Studio
Figure Drawing
Family Open Studio
Mini Makers Market Camp
Young Adults Roswell: Tour and Artmaking
Jewelry Making

June 2026
Studio Clay Class
Intro to Oil Painting
Mini Makers Market Camp
Kids' Studio

PUBLIC PROGRAMS

Creative Commons
Creative Commons is a free, active space for ages five and up designed to help you be inspired, create, share, and connect through fun and playful experiences with art.

- 98,325 visits

Family Room
The Family Room is a dedicated space for young children and their caregivers.

Art Alive
On Saturday, October 4, 2025, students, teachers, families, and friends created living representations of works of art from the Buffalo AKG's collection and beyond for our annual living art contest.

Tree Lighting
Saturday, December 13, 2025, was the official lighting of the Buffalo AKG's traditional Christmas Tree including a performance and a sing-along with the Buffalo Girlchoir. The Christmas Tree was on view in the Ralph C. Wilson, Jr. Town Square.

Erie County Free Week
Occurring February 19 to 23, in gratitude to Erie County for its generous support of the Buffalo AKG Art Museum, Erie County Free Week was free to Erie County residents.

EXHIBITION-RELATED PROGRAMS

Northern Lights
Educators' Tour: Special Exhibition Spotlight on *Northern Lights*—Thursday, October 30, 2025

Plein Air Painting Workshop—Saturday, September 6, 2025

Plein Air Painting Workshop—Saturday, October 18, 2025

One with Eternity: Yayoi Kusama
Fiber Art: Kusama-Themed Embroidery (Ages 14+)—Friday, October 10, 2025

Tipsy Crafts: Kusama-Inspired Pumpkin Painting (Ages 21+)—Friday, October 24, 2025

M&T FIRST FRIDAY: Celebrating *One with Eternity: Yayoi Kusama—Kusama: Infinity* Film Screening—Friday, November 7, 2025

M&T FIRST FRIDAY: Celebrating *One with Eternity: Yayoi Kusama*—BuffaLUG Community Build - Friday, November 7, 2025

M&T FIRST FRIDAY: Celebrating *One with Eternity: Yayoi Kusama*—Music by DJ Sashimi—Friday, November 7, 2025

Educators' Tour: Spotlight on *One with Eternity: Yayoi Kusama*—Friday, February 27, 2026

M&T FIRST FRIDAY: The Art of Healing—May 1, 2026

That Which Binds Us
Audio Experience: Liten to artisans from Stitch Buffalo, an organization devoted to empowering refugee women, and other textile artists describe their work with materials.

Drop-In Artmaking: Fabric Transformations, Friday, January 31, 2025

Studio Class: Fun with Fibers, Three-Week Series, Saturday, November 2, 6, and 16, 2024

Drop-In Artmaking: Make a Weaving, Leave a Weaving, Friday, February 28, 2025

Drop-In Artmaking: Collaborative Quilt, Friday, March 7, 2025

Dine In
Food Drive with Feed More WNY, ongoing November 20, 2025–May 10, 2026

Kids' Studio: Food-Inspired Pop Art (Ages 5–7)—Saturday, November 8, 2025

Kids' Studio: Food-Inspired Pop Art (Ages 8–12) —Saturday, November 8, 2025

Tipsy Crafts: Food-Inspired Pop Art (Ages 21+)—Friday, November 21, 2025

Dinner and a Movie Series

- *Julie and Julia*—January 10, 2026
- *The Five-Year Engagement*—February 28, 2026
- *The Menu*—March 19, 2026
- *Ratatouille*—April 8, 2026 (Encore)
- *Ratatouille*—April 9, 2026
- *Julie and Julia*—April 23, 2026 (Encore)

M&T FIRST FRIDAY: Visual Feasts: Community Meet and Greet—April 3, 2026

- Read It and Eat
- Massachusetts Avenue Project
- Just Buffalo (Gratitude Project)

M&T FIRST FRIDAY: Visual Feasts—Musical Performance by Stephen Babcock—April 3, 2026

M&T FIRST FRIDAY: Visual Feasts—Drop-In Artmaking: Food magnets and Croc Charms—April 3, 2026

M&T FIRST FRIDAY: Visual Feasts—Drop-In Drawing at *100 Cans*—April 3, 2026

M&T FIRST FRIDAY: Visual Feasts—Book Signing—April 3, 2026

M&T FIRST FRIDAY: Visual Feasts—Dessert Pop-up at Sculpture Bar—April 3, 2026

Let Us Gather in a Flourishing Way
Voices in Contemporary Art: *Let Us Gather in a Flourishing Way*—Thursday, March 5, 2026

M&T FIRST FRIDAY: Musical Performance by DJ AJ to Celebrate *Let Us Gather in a Flourishing Way*—Friday, March 6, 2026

M&T FIRST FRIDAY: Film Screening & Artist Panel Discussion for *Let Us Gather in a Flourishing Way*—Friday, March 6, 2026

M&T FIRST FRIDAYS: Drop-In Artmaking with Artist Sarah Zapata—Friday, March 6, 2026

M&T FIRST FRIDAYS: Drop-In Drawing—*Let Us Gather in a Flourishing Way*—Friday, March 6, 2026

M&T FIRST FRIDAY: Performances Presented by the Hispanic Heritage Council of WNY, Celebrating *Let Us Gather in a Flourishing Way*—Friday, March 6, 2026

Poetry Reading & Book Signing with Former U.S. Poet Laureate Juan Felipe Herrera—Friday, April 17, 2026

Let Us Gather in a Flourishing Way: Exhibition Walkthrough & Poetry Workshop with Former U.S. Poet Laureate Juan Felipe Herrera—Thursday, April 16, 2026

Open Zine Lab: Hosted by Los Artistas Del Barrio—Thursday, April 16, 2026

M&T FIRST FRIDAY
Every first Friday of the month, the community is invited to attend a special day at the Buffalo AKG Art Museum, filled with interactive art events and activities inspired by our exhibitions and the works on view. It is always Pay-What-You-Wish.

- Public, spotlight, and family tours
- Music on the Sculpture Terrace
- Community Insights
- Drop-In Artmaking in Studio A
- Drop-In Drawing in the Galleries

M&T Bank

M&T FRIST FRIDAYS is presented by M&T Bank.

Visitors with Yvette Mayorga's *The Brunette Latinx Self Portrait After François Boucher's "The Brunette Odalisque," c.1745*, 2022, in *Let Us Gather in a Flourishing Way*. Photo: Jeff Mace

Special Events

Lipsey Summer Jazz at the AKG

Sunday, July 6, 2025

Wendell Rivera

Sunday, July 13, 2025

Joe Gransden with Special Guest John Sandfort

Sunday, July 20, 2025

George Caldwell

Sunday, July 27, 2025

Vocalist Cindy Miller with Special Guest Dave Schiavone

Sunday, August 3, 2025

The David Kayne/Jay Bianchi Project Performing the Music of The Beatles

Lipsey Summer Jazz at the AKG is presented by The Stanford and Judith Lipsey Foundation.

Saturday, November 8, 2025
Gala

Yayoi Kusama's groundbreaking vision took center stage at this year's Gala, inviting guests into an infinite world of art and imagination. This immersive evening began with bespoke cocktails and hors d'oeuvres, curated to delight the senses and spark inspiration. Guests then enjoyed a seated, three-course dinner masterfully prepared by the acclaimed culinary teams at Delaware North and Patina 250. Each course was crafted to reflect and complement the evening's artistic ambiance, offering a dining experience as expressive as the art itself. Captivating live performances infused with Kusama's playful spirit set the tone for an unforgettable evening.

More than a celebration, the Gala was a meaningful opportunity to champion the mission of the Buffalo AKG Art Museum—to inspire, educate, and enrich lives through the transformative power of art. The presence and generosity of attendees helped make possible the presentation of world-class exhibitions, educational initiatives for artists of all ages, and community engagement programs that extended far beyond the museum's gallery walls.

Presented by Delaware North & Patina 250.

Chairpersons: Tom and Martha Hyde and Jody B. Lippes

Committee: Jonathan J. Amoia, Susan O'Connor Baird and Bruce Baird, Penny and Charlie Banta, Sarah C. Williams and Robert Bojdak, Helen and Andrew Cappuccino, Alice and Jerry Jacobs Jr., Roberta S. and Michael L. Joseph, Victoria and Northrup Knox, Marina and Jack O'Donnell, Gina and Erik O'Neill, Jodi and Thomas Quatroche, Josephine and Adnan Siddiqui, and Cynthia and Jan van Eck

The Gala was generously supported by: Delaware North and Patina 250, Aleron, Susan O'Connor Baird and Bruce Baird, Bank of America, Sarah C. Williams and Robert Bojdak, Helen and Andrew Cappuccino, Foundation 214, Hodgson Russ, Martha and Tom Hyde, Roberta S. and Michael L. Joseph, KeyBank, Jody and Gerald Lippes, Lippes Mathias LLP, Marina and Jack O'Donnell, OSC Charitable Foundation, Rich Family Foundation, and Sandhill Investment Management

Special Gifts and Arrangements provided by: Penny and Charlie Banta, Tina Sabuda and Chris Bihary, Paddock Chevrolet, Maid of the Mist Corporation, West Herr Lincoln, and Familia Vicente Pearce

After Hours

Monday, August 4, 2025

After Hours—Cornelia Bentley Sage Quinton: Renaissance Woman

Monday, October 27, 2025

After Hours—Akseli Gallen-Kallela and Edvard Munch: Towards the Stars

Monday, December 1, 2025

After Hours—Canada Meets Scandinavia: *The Exhibition of Contemporary Scandinavian Art*, 1913

Monday, May 18, 2026

After Hours—Curators in Conversation: Contemporary Latinx Art

The After Hours series was made possible through the generosity of Schutte Hospitality and Britesmith Brewing.

Donor Circles Events

Thursday, September 25, 2025

Patrons and Supporters Night for *One with Eternity: Yayoi Kusama*.

Saturday, November 1, 2025

Bewitched: A Haunting at the Museum

Hosted by 34 and the Ghost and the Convergence Council

Thursday, March 12, 2026

In the Driver's Seat: Allan D'Arcangelo and the American Landscape

Members' Previews

Thursday, July 31, 2025

Members' Preview of *Northern Lights*

Thursday, March 5, 2025

Members' Preview of *Let Us Gather in a Flourishing Way*

Saturday, April 18, 2026
housepARTy

housepARTy was an unforgettable night in support of bold ideas, brilliant artists, and the future of our museum. Attendees savored artfully crafted bites and beverages by Schutte Hospitality Group and Oliver's, competed for prizes in a museum-wide scavenger hunt, and discovered collection highlights and special exhibitions in new and unexpected ways.

This year's housepARTy spotlighted the special exhibition *Let Us Gather in a Flourishing Way*—a landmark presentation of paintings by fifty-eight contemporary Latinx artists—and featured a DJ performance by exhibiting artist Eamon Ore-Giron, who also performs and produces music under the moniker DJ LENGUA.

Presented by Schutte Hospitality and Oliver's.

Chairpersons: Lauren Ferranti and Kate Todd Hubbell

Committee: Brandi Alfiero, Ryan Arthurs, Elise and Robert Beck, Dr. Matthew Brennan, Emily Donnelly, Allison S. Drake, Kurt and Brooke Felgemacher, Will and Dr. Sally Ward Gurney, Kate and Jack Hurley, Dillon Joseph and Christopher Wagner, Molly Rich Lambros, Heather and Bob Manley, Kelly and Carl "CJ" Montante III, Michael Parsons and Dr. John Ingle, Caroline Pierce Larry and Michael Larry, Chrissy Pyne, David and Jennifer Schutte, Joe and Jacque Shaw, Hannah and Rich Stapleton, Maureen Griffin Tomczak, Allison and Tyler Van Schoonhoven, Rich and Megan Whitmore, and Kayla Zemsky

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Saturday, June 6, 2026
Rockin' at the AKG:
DEVO with Special Guests
Soul Coughing and Shilpa Ray

In June, guests whipped their summer into shape! Rockin' returned with the genre-defying sound of art-rock pioneers DEVO, alongside unforgettable opening performances from Soul Coughing and Shilpa Ray. It was a night of boundary-pushing music, bold creativity, and unforgettable energy that you wouldn't have wanted to de-evolve from!

Presented by OSC Charitable Foundation

Committee: Carly Battin, Cynthia and Frank Ciminelli, Jessica and Matt Enstice, Lynne Marie Finn, Samuel Fleming, Stephen Foley, Nickole Garrison, Laura Hunt, Bill and Linda Maggio, Rich and Lisa McCarthy, Greg Norton, Jack and Marina O'Donnell, Duane Paddock Kaylin and Kyle Roche, Paula Shotell, and Katie Williams and Vishal Rungta

Special Events (Cont.)

Rockin' at the AKG was generously supported by: The OSC Charitable Foundation, Paddock Chevrolet, Susan O'Connor Baird and Bruce Baird, CCMA, NOCO, Tina Sabuda and Chris Bihary, Barclay Damon LLP, Battin Eyecare, Bond Schoeneck and King, Hodgson Russ, Keller Technology Corporation, Jack and Marina O'Donnell, Lawley, National Fuel, Sanderson Wealth Management, LLC, Walsh Insurance, ACV Auctions, Anonymous, The Bonadio Group, Broadleaf/Aleron Group, CleanCapital, Jessica and Matt Enstice, Bill and Linda Maggio, NEPC, Jay and Marie Novello, and Maureen Saab

Special Gifts and Arrangements provided by: Maid of the Mist Corporation, Britesmith Brewing and Joel Gott

Directors' Travel Series

October 22–26, 2025

Director's Travel Series: Art Basel Paris



A visitor with Rosalyn Drexler's *Lovers*, 1963.
Photo: Jeff Mace



Visitors exploring artmaking activities as part of *One with Eternity: Yayoi Kusama*. Photo: Jeff Mace

The Board of Directors of the Buffalo AKG Art Museums extends deep gratitude to each of the generous donors who supported the museum from July 1, 2025, to June 30, 2026.

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Victor Kralisz and Russell Windle
James Kramer
Kimball Kramer
Dawn Kubicki
Joy Kuebler and
Michael Sansilippo
Theodore W Kury
Marilyn and David Kurzawa
Ernest LaFranier
Evviva Lajoie Alan Larsen
Laura and John Lally
Jennifer and Andre Lam
Alan Larsen and Stella Marrs
Howard Lasker and
Mary Alice Coffroth
Lynn and James P. Lasota
Sherman M. Lau
Miriam and Don Lawrence
Michele Lee
Robert LeHane and
Edward Normandin
Christina and Greg Leonard
Joyce Lin and Jon Chan
Catherine and Matthew Lincoln
Pomeroy C. Livermore
Catherine Lowther
David L. Lundy and Mari McNeil
Amina Mack
Kelly B. Maier
Maria and Edward Mallia
Kellie Marie and Mark J. Roy
Jill and Christopher Marks
Sally M. Marks
Tracy and James Marotto
Linda J. Marsh and Arthur Ziller
Claity and Charles Massey
Judy McAdam
Sandra and
E. Dennis McCarthy III
Reed McDaniel
Betsy and Ryan McGee
Suzi Mcgowan
Phoebe and M. Bruce McKay
Pilar Mckay
Grace Meibohm and Josef Bajus
Kathryn and Pumice Mendola
Anne and Joseph Michael
Brian Michalovic and
Susan Clayton
Melinda and Michael Miller
Susan and Samuel Ministero
Alex Miokovic and
Heidi Nickisher
Anita and David Miosi
Paula and Paul Moloney
Rebecca and John Montague
Karen and Anthony Mooradian
Meredith and John Moore
Deborah and Anthony Morenzi
Richard Mrugala and Kexin Ma
Mary N. Murphy
Suzanne and Patrick Murphy
Kevin Muscoreil
Mei Negishi and Robert Levin
Lisa Nigrelli and
Frederique Chevillot
Michael Niman and
Lauren McClusky
Dyan Nispel
Michael F. Noe
Ed and Dawn Northwood
Rosemary O'Brien
Linda and Bernard O'Donnell
Christine and Michael O'Mara
Marcia and
Alphonso O'Neil-White
Mary J. O'Sullivan
Benjamin N. Obletz and
Jackie Cappuccino
Janet and Kevin OLeary
Patrick Oleary
Barry D. Olson
Susan and Paul Orrange
Michael Osika and
Daniel M. Salcedo, MD
Philip Overton
Deborah G. Paganello
Wendy and Brian Parker
Matthew John Pasquarella
Hetal Patel
Mary Jane Pawlowski
Deborah Pege
Carole D. Perla
Tanja Peters
Julie Pietrzak and
Jesse Bucholtz
Matthew Plizga and Nora Eberl
Karen L. Podd
Patricia Pokracki
Steven S. Pollack
Athena and John Pollina
Huberto Prado and
Alma Ramirez-Prado
Linda and Michael Rand
Karen and Thomas Rauker
Omar Raza
Brian J. Reddington
Deborah Reed-Danahay and
Martin Danahay
Kristofer Reyes
Marlana Rice
Nora and Stephen Rich

Brenda and Kevin Richardson
Molly Riordan
Kay and Kelly Rizzo
Molly Roach and Scott Miller
Louise Robert-Brunet and
Marc-André Brunet
Jane and Bruce Roberts
Mary and Thomas Roberts
Susan and Steven Roney
Alison Root
Michael Rosenberg
Blake Ross and Connor Lesniak
Jonathan and Briana Rossi
Elise and Mark Roy
Michelle and Ronald Rudnicki
Flora and George Rudy
Patti Russotti
Christine and Anthony Sabuda
Alan R. Saltzman
Dina and Carlos Santos
Aaron Sauberan
Everett Sauter and Bonnie Taylor
Frances and Ken Schander
Lisa Schen
Kath and Carl Schifano
Christopher Schneider
Mary and Kenneth Schoetz
Jennifer Schomaker
Colleen and Jon Schulman
Melissa and Geoff Schutte
Susan and Jeffrey Schwartz
Donna and Andrew Sciandra
Erin Scime and Anthony Barbieri
Lauren and Robert Seaner
Rae Ann and Mark Seaner
Kimberly Sebastian
Ann Sessions
Judith and Stephen Shanley
Autumn and Eric Shepherd
Jeffrey Sherman and
Jimmie Akin-Sherman
Brooke and Jeffery Sherven
Joseph A. Shifflett
Deborah and Scott Shiffner
Kathleen and Roger Sieracki
Courtney and Nick A. Sinatra
Jayette and Steven Sinclair
Katherine and Stephen Sinicropi
Beth Slater
Teresa and Bruce Small
Mimi and Kristen Smigielski
Robin and Salvatore Socci
Katie and Bradley Stahlka
Dawn Starr
Phyllis and Theodore Steinberg
Deborah Stewart
Elizabeth Stewart
Jacob Stierly
Saralee and Glenn Stoltman
Carla and Terry Suero
Marsha and Michael Sullivan
Ann Sullivan-Frohm and
Karl Frohm
Wendy and Mark Swihart
Anne and Dave Taylor
Mary Thomas Scott
Jared D. Threat
Kristen and Henry Tilson
Sylvia and Paul Tokasz
Terrence and Brendan Tower
Terrie Tucker and Stephen Still
Susan and David Udin
Patricia and David Ulrich
David Urban
Amy and Robert Utzig
Amanda an Eric Vallone
Laura T. and Ralph J. Vanner
Navyugjit Virk and
Baida Senbruna
Diana and Julie Volere
Susan Wallace
Blake Walsh
Virginia and Edward Walsh
Ellen and Gene Warner
Washington Square Health
Foundation
P J Watkins and Albert Gilewicz
Nancy and Michelle Weekly
Mary and Robert Weissflach
Judith and Robert Wetter
Michael Wickham
Kathryn Wilber
Josh Wilcox and Alison Pletch
Wildroot Floral, LLC
Ann Williams and
Richard Steinberg
Marie and Francis Williams
Gail R. Willsky
Sharon H. Winer
Karen and Howard Wiseman
D. Witek
Karen and Don Wood
Martha and Richard Yorke
Jeffrey and Monica A. Yurko
Paula Zagora Bruce Zoitos
Nathan Zimmerman and
Lynn Bass
Richard Zylka and Ann Lacagna

Memorial Donations

In memory of Ann Genco
In memory of Arlene Bergwell
In memory of Barbara T. Baker
In memory of Christina Mae
Johnson Kline
In memory of Dina R. Goldstein
In memory of Donald C. Lubick
In memory of Elizabeth and
Bernard Blum
In memory of
Elizabeth B. Conant
In memory of Janet Stenger
In memory of Jay Novello
In memory of Mr. and Mrs.
William Doolittle, Jr.
In memory of Rita Moeller
In tribute to Edward P. Krawczyk
(docent of the Buffalo AKG Art
Museum). May this donation
continue the impact he had on
the world.

Honoraria

In honor of Charlie and Penny Banta
In honor of Charlie Banta
In honor of Helen and Andy Cappuccino
In honor of Amy J. Goldstein
In honor of Cheryl Brutvan
In honor of Dana Hogan
In honor of Gerald Lippes
In honor of Gretchan Grobe and a lifetime of service
In honor of Janne Sirén and Doug Dimitroff
In honor of Kate and Woodrow Brown
In honor of Katie Homer
In honor of Mary Jane Cummings
In honor of Monica Angle
In honor of Nick Hopkins
In honor of Seth Godin and Eleanor Godin
In honor of Ted and Lisa Pierce
In honor of the wedding of Jenna Rich and Abraham Axler
In honor of Louis Grachos



Quinn Dio's re-creation of Henri Matisse's *La Musique*, 1939, at Art Alive 2025. Photo: Jeff Mace

Gifts to the Buffalo AKG Art Museum

COLLAGE & MIXED MEDIA

Leo Jensen
American, 1926–2019
Study for "Brassiere Dream," 1964
Paper mounted on board
28⅝ × 22 × 3⅝ inches (72.7 × 55.9 × 9.2 cm)
Gift of Dalia Ramanauskas, Leo Jensen's Estate, 2025
2025:33

Seth Price
American, born 1973
Untitled, 2009
UV-cured inkjet on high-impact polystyrene vacuum-form over ropes
96 × 48 inches (243.8 × 121.9 cm)
Gift of Sonia and Gaurav Kapadia, 2025
2025:61

Jo Sandman
American, born 1931
Occlude from the Tarp series, 1983
Found painter's drop cloth mounted on museum board
30 × 39⅞ inches (76.2 × 101.3 cm)
Gift of the artist Jo Sandman, 2025
2025:58

DRAWINGS

Harold Cousins
American, 1916–1992

Untitled, 1963
Ink and watercolor on paper
8¼ × 11⅛ inches (21 × 28.3 cm)
Gift of Douglas and Lisa Rafalson Dreishpoon in honor of Maia and Mina Kean Dreishpoon, 2025
2025:54

Untitled, 1964
Ink and watercolor on paper
11⅛ × 8¼ inches (28.3 × 21 cm)
Gift of Douglas and Lisa Rafalson Dreishpoon in honor of Maia and Mina Kean Dreishpoon, 2025
2025:55

Untitled, 1964
Ink and watercolor on paper
11⅛ x 8½ inches (28.3 x 21.8 cm)
Gift of Douglas and Lisa Rafalson Dreishpoon in honor of Maia and Mina Kean Dreishpoon, 2025
2025:56

Untitled, 1964
Ink and watercolor on paper
11⅞ × 9 inches (30.2 × 22.9 cm)
Gift of Douglas and Lisa Rafalson Dreishpoon in honor of Maia and Mina Kean Dreishpoon, 2025
2025:57

Karl Haendel
American, born 1976
Thumbprint #1, 2002
Pencil on paper in an artist's frame
56 × 41½ × 1½ inches (142.2 × 105.4 × 3.8 cm)
Gift of Alice and Marvin Kosmin, 2026
2026:18

Dennis Oppenheim
American, 1938–2011

Study for "Newton Discovering Gravity," 1983
Pen and tint on vellum dry mounted on rag board
60⅛ × 40⅛ inches (152.6 × 101.9 cm)
Gift of Amy Oppenheim in honor of Dennis Oppenheim, 2025
2025:36

Working drawing for "Newton Discovering Gravity," 1983
Pencil and tint on vellum dry mounted on rag board
60 × 40¼ inches (152.4 × 102.2 cm)
Gift of Amy Oppenheim in honor of Dennis Oppenheim, 2025
2025:35

LIGHT & SOUND ART

Laddie John Dill
American, born 1943
Light Sentence, 2021
Argon gas, electrodes, transformer, and neon wiring
88½ × ½ × ½ inches (224.79 × 1.27 × 1.27 cm)
Gift of Anna and Antonio Valverde, 2025
2025:50

NEW MEDIA

Jonathan Horowitz
American, born 1966
Movies That Made Me Cry, 1996
Single-channel video sculpture, edition 1/3 plus 2 artist's proofs
64¾ × 20 × 18½ inches (164.5 × 50.8 × 47 cm)
Gift of Alice and Marvin Kosmin, 2026
2026:19

PAINTINGS

Mamma Andersson
Swedish, born 1962
He Stared Straight in Front of him, 2005
Acrylic and oil on panel
36 × 48 inches (91.4 × 121.9 cm)
Gift of Jeffrey and Leslie Fischer, 2025
2025:59

Natvar Bhavsar
American, born India, 1934

RITI-YAA, 1969
Pure pigment on canvas
66 × 162½ inches (167.6 × 412.8 cm)
Gift of Natvar Bhavsar and Janet Bhavsar, 2025
2025:48

Gifts to the Buffalo AKG Art Museum (cont.)

KE-RAA, 1971
Pure pigment on canvas
87 × 71 inches (221 × 180.3 cm)
Gift of Natvar Bhavsar and Janet Bhavsar, 2025
2025:49

Poul Gernes
Danish, 1925–1996

Untitled (Tic Tac Toe), 1967
Enamel paint on Masonite
48 × 48 inches (121.9 × 121.9 cm)
Gift of Klara Karolines Foundation Established by Aase & Poul Gernes to the Buffalo AKG Art Museum in celebration of the artist Poul Gernes' centennial in 2025, 2025
2025:44

Untitled (Tic Tac Toe), 1967
Enamel paint on Masonite
48 × 48 inches (121.9 × 121.9 cm)
Gift of Klara Karolines Foundation Established by Aase & Poul Gernes to the Buffalo AKG Art Museum in celebration of the artist Poul Gernes' centennial in 2025, 2025
2025:30

Series no. 10, Four stripes in two colours, 1966
Enamel paint on Masonite
144 × 288 inches (365.8 × 731.5 cm)
Gift of Klara Karolines Foundation Established by Aase & Poul Gernes to the Buffalo AKG Art Museum in celebration of the artist Poul Gernes' centennial in 2025, 2025
2025:31.1–19

Angelo Ippolito
American, 1922–2002

Hold Fast, 1961
Oil on linen
78 × 68½ inches (198.1 × 174 cm)
Gift of Michael and Jon Ippolito, 2025
2025:52

Nude Landscape, 1966
Oil on canvas
65 × 65 inches (165.1 × 165.1 cm)
Gift of Michael and Jon Ippolito, 2025
2025:53

Imi Knoebel
German, born 1940
Archetyp XXIII, 2022
Acrylic on aluminum
99⅛ × 113¼ × 1¾ inches (251.6 × 287.8 × 4.5 cm)
Gift of the Adam Weiss Trust, 2025
2025:34

Peter Nagy
American, born 1959
Léger, 1985
Acrylic on canvas
72⅛ × 72¼ × 3⅝ inches (183.2 × 183.5 × 9.2 cm)
Gift of Alice and Marvin Kosmin, 2026
2026:21

Felipe Pantone
Argentinian and Spanish, born 1988
OPTICHROMIE 145, 2023
Enamel, UV paint, and aluminum composite panel
78¾ x 236¼ x 1⅝ inches (200 × 600.1 × 4.1 cm)
Gift of Felipe Pantone, 2025
2025:37

John Sonsini
American, born 1950
Jorge, 2002
Oil on canvas
60 × 48 × 1⅜ inches (152.4 × 121.9 × 3.5 cm)
Gift of Alice and Marvin Kosmin, 2026
2026:22

Barthélémy Toguo
Cameroonian, born 1967
Planette Enchanted, 2014
Watercolor on paper
44½ × 35½ inches (113 × 90 cm)
Gift of Jeffrey and Leslie Fischer, 2025
2025:60

Andy Warhol
American, 1928–1987
Portrait of Frank Andrews, 1986
Acrylic on canvas
40¼ × 40 inches (102.2 × 101.6 cm)
Gift of Frank Andrews, 2025
2025:38

PHOTOGRAPHS

Doug Aitken
American, born 1968
The longest sleep: Pacific Ocean—Atlantic Ocean, swimming the Panama Canal asleep, 1999
Chromogenic print mounted on Plexiglas, edition 3/5
39⅜ × 50⅞ × 2 inches (100 × 129.2 × 5.1 cm)
Gift of Alice and Marvin Kosmin, 2026
2026:17

David Anderson
American born 1943

Nancy Graves with Camera, Morocco, 1970, 1970
Gelatin silver print
16 × 20 inches (40.6 × 50.8 cm)
Gift of the artist, 2025
P2025:21

Nancy Graves in the Desert, Morocco, 1970, 1970
Gelatin silver print
15⅞ × 19⅞ inches (40.5 × 50.5 cm)
Gift of the artist, 2025
P2025:22

Gifts to the Buffalo AKG Art Museum (cont.)

Nicolai Howalt
Danish, born 1970
Old Tjikko, 2019
Gelatin silver print
29½ × 19½ × 1½ inches (75.1 × 49.5 × 3.8 cm)
Gift of Nicolai Howalt, 2026
2026:8

Les Krims
American, born 1943

15 Funny Things (six of which begin with the letter P) and a Pyramid, 1976/1977
Selenium-toned contact print, edition 10/25
10⅞ × 13⅞ inches (27.6 × 35.2 cm)
Gift of Susan and Eugene Spiritus, 2025
P2025:15

Silvered Silhouettes (with coyotes) from the series *Academic Art*, 1976/1977
Selenium-toned contact print, edition 12/25
10⅞ × 13⅞ inches (27.6 × 35.2 cm)
Gift of Susan and Eugene Spiritus, 2025
P2025:16

How Many Things can you find Wrong with this Picture? from the series *Academic Art*, 1976/1977
Selenium-toned contact print, edition 7/25
10⅞ × 13⅞ inches (27.6 × 35.2 cm)
Gift of Susan and Eugene Spiritus, 2025
P2025:17

Twin Titties from the series *Academic Art*, 1976/1977
Selenium-toned contact print, edition 11/25
10⅞ × 13⅞ inches (27.6 × 35.2 cm)
Gift of Susan and Eugene Spiritus, 2025
P2025:18

Buffalo Fashion from the series Academic Art, 1978
Selenium-toned contact print, edition 7/25
10⅞ × 13⅞ inches (27.6 × 35.2 cm)
Gift of Susan and Eugene Spiritus, 2025
P2025:19

Boxes Mary Miracle from the series Merry Miracles, 1977
Selenium-toned contact print, edition 11/25
10⅞ × 13⅞ inches (27.6 × 35.2 cm)
Gift of Susan and Eugene Spiritus, 2025
P2025:20

Esko Männikkö
Finnish, born 1959
Kittila, 1994
Chromogenic print framed by the artist, edition 4/20
18⅞ × 22 × 1 inches (47.9 × 55.9 × 2.5 cm)
Gift of the Calanni Family in memory of Luca S. Calanni, 2025
P2025:14

Fatimah Tuggar
Nigerian, born 1967

Untitled (Garden), 1997
Color inkjet print, edition 2/3
35 × 96⅛ × ⅛ inches (88.9 × 244 × .32 cm)
Gift of Laura Steinberg & Bernardo Nadal-Ginard, 2025
P2025:11

Inna's Recipe, 1999
Inkjet print on vinyl, edition 1/3
95½ × 144 × ⅛ inches (242.7 × 365.8 × .32 cm)
Gift of Laura Steinberg & Bernardo Nadal-Ginard, 2025
P2025:12

PRINTS

Carmen Herrera
Cuban, 1915–2022
Verde y Negro, 2017
Portfolio of three (3) lithographs on Rives BFK White paper, title page, and colophon, edition 12/20
21¼ × 17½ inches (54 × 44.5 cm) each
Gift of The Balbach and Bace Families, 2025
P2025:13a-c

Candida Höfer
German, born 1944

Van Abbemuseum Eindhoven V 2003, 2003
Chromogenic print from an edition of 6 plus 3 artist's proofs
40¾ × 34½ × 1⅝ inches (103.5 × 87.6 × 4.1 cm)
Gift of Deborah Ronnen, 2026
P2026:2

Van Abbemuseum Eindhoven VI 2003, 2003
Chromogenic print from an edition of 6 plus 3 artist's proofs
40⅞ × 34½ × 1⅝ inches (103.7 × 87.6 × 4.1 cm)
Gift of Deborah Ronnen, 2026
P2026:3

Van Abbemuseum Eindhoven VII 2003, 2003
Chromogenic print from an edition of 6 plus 3 artist's proofs
40⅜ × 34⅛ × 1⅝ inches (102.6 × 86.7 × 4.1 cm)
Gift of Deborah Ronnen, 2026
P2026:4

Adam McEwen
British and American, born 1965
Untitled (Rod), 2004
Chromogenic print
56⅜ × 39½ × 1¾ inches (143.2 × 100.3 × 4.5 cm)
Gift of Alice and Marvin Kosmin, 2026
2026:20

Gifts to the Buffalo AKG Art Museum (cont.)

SCULPTURE AND INSTALLATION

David Adamo
American, born 1979
Shelf with Erasers, 2013
Clay and paint
24 × 3 inches (61 × 7.6 cm)
Gift of Zoë and Joel Dictrow, 2025
2025:47a–m

Leo Jensen
American, 1926-2019
Brassiere Dream, 1964
Light-up assemblage sculpture
48¼ × 42⅝ × 8 inches (122.6 × 108.4 × 20.3 cm)
Gift of Dalia Ramanauskas, Leo Jensen's Estate, 2025
2025:32

Cornelia Parker
British, born 1956
Measuring Niagara with a Teaspoon, 1997
Georgian silver spoon drawn to the height of Niagara Falls
24⅝ × 24⅝ × 1½ inches (62.7 × 62.7 × 3.7 cm)
Gift of the Balbach and Bace Families, 2025
2025:51

ACQUISITIONS FROM THE MARISOL BEQUEST

Marisol
Venezuelan and American, born France, 1930–2016

Untitled, ca. 2007–15
Colored pencil and crayon on paper
9 × 12 inches (22.9 × 30.5 cm)
Bequest of Marisol, 2016
2025:24

Untitled, ca. 2007–15
Colored pencil and crayon on paper
12¾ × 9 inches (32.4 × 22.9 cm)
Bequest of Marisol, 2016
2025:26

Untitled, ca. 2007–15
Colored pencil on paper
11½ × 9 inches (29.1 × 22.9 cm)
Bequest of Marisol, 2016
2025:29

Untitled, ca. 2007–15
Crayon and ballpoint pen on paper
12¾ × 9 inches (32.4 × 22.9 cm)
Bequest of Marisol, 2016
2025:25

Untitled, ca. 2007–15
Crayon on paper
12¾ × 9 inches (32.4 × 22.9 cm)
Bequest of Marisol, 2016
2025:27

Untitled, ca. 2007–15
Crayon, colored pencil, graphite, and ballpoint pen on paper
12¾ × 9 inches (32.4 × 22.9 cm)
Bequest of Marisol, 2016
2025:28R

Untitled, ca. 2007–15
Graphite and crayon on paper
12¾ × 9 inches (32.4 × 22.9 cm)
Bequest of Marisol, 2016
2025:28V



A visitor working on an artmaking activity in the galleries with Mickalene Thomas's *Interior: Monet's Blue Foyer*, 2012 Photo: Jeff Mace

Museum Purchases

COLLAGE AND MIXED MEDIA

Felipe Baeza
Mexican, born 1987
Sentir un entonces y un alli, 2024
Ink, acrylic, cut paper, glitter, varnish, and twine on paper
51½ × 60 inches (130.8 × 152.4 cm)
Sherman S. Jewett Fund by Exchange 2021, George B. and Jenny R. Mathews by Exchange 2021, and General Purchase Fund by Exchange 2021, 2026
2026:12

Yvette Mayorga
Mexican American, born 1991
The Brunette Latinx Self Portrait After François Boucher's "The Brunette Odalisque," c.1745, 2022
Acrylic nails, acrylic marker, false eyelashes, collage, plastic rings, plastic nail charms, rhinestones, car wrap vinyl, and acrylic piping on panel
60 × 120 × 2 inches (152.4 × 304.8 × 5.1 cm) overall
George B. and Jenny R. Mathews Fund, 2026
2026:15

DRAWINGS

Ynja Blær
Icelandic, born 1998
Gluggi, 2022–25
Pencil on paper
24⅞ × 19½ inches (63.2 × 49.4 cm)
George B. and Jenny R. Mathews Fund, 2025
2025:43

PAINTINGS

Andreas Eriksson
Swedish, born 1975
Strå, 2025
Oil and tempera on canvas
78¾ × 65 inches (200 × 165.1 cm)
Gift of Mr. and Mrs. Thomas Robins, Jr., Gift of Arthur B. Michael, Gift of Miss Margaret Mitchell, Gift of Mrs. Seymour H. Knox, Sr., Gift of Baroness Alphonse de Rothschild, Bequest of John Mortimer Schiff, Gift of Gordon Washburn, Gift of the Winfield Foundation, Charles Clifton Fund by Exchange 2021, Sherman S. Jewett Fund by Exchange 2021, Charles Clifton Fund 1944 by Exchange 2021, James M. Mitchell by Exchange 2021, Elisabeth H. Gates by Exchange 2021, Seymour H. Knox Foundation Inc. 1971 and 2003 by Exchange 2021, Bequest of Arthur Michael 1942 by Exchange 2021, Charlotte A. Watson Fund 1934 by Exchange 2021, Sherman S. Jewett Fund 1935 by Exchange 2021, Doris and Ed Wiener 1975 by Exchange 2021, Arthur B. Michael Fund 1980 by Exchange 2021, Purchased from C.T. Loo and Co., NY by the Albright Art Gallery 1933 by Exchange 2021, Purchased from Joseph Brummer NY by the Albright Art Gallery 1946 by Exchange 2022, and James H. Madison Fund 1927 by Exchange 2022, 2026
2026:3

Poul Gernes
Danish, 1925–1996

Untitled (letter g) from the Alphabet series, 1965
Enamel paint on Masonite
48 × 48 inches (121.9 × 121.9 cm)
George B. and Jenny R. Mathews Fund, 2025
2025:39

Untitled (Tic Tac Toe), 1967
Enamel paint on Masonite
48 × 48 inches (121.9 × 121.9 cm)
George B. and Jenny R. Mathews Fund, 2025
2025:40

Alfonso Gonzalez, Jr.
American, born 1989
Abogados Tierra Caliente (Billboard), 2024
Oil and enamel on canvas with aluminum stretchers
180 × 150 inches (457.2 × 381 cm)
Arthur B. Michael Fund 1978 by Exchange 2021, Bequest of Arthur Michael 1942 & General Purpose by Exchange 2022, James H. Madison Fund 1927 by Exchange 2022, and Purchased from Collection of Alphonse Kann/ Auction by the Albright Art Gallery 1927 by Exchange 2021, 2026
2026:4

Salomón Huerta
American and Mexican, born 1965

Untitled, 2024
Oil on canvas panel
14 × 16 × ¾ inches (35.6 × 40.6 × 1.9 cm)
Bequest of John Mortimer Schiff, 2026
2026:14

Untitled, 2024
Oil on canvas panel
14 × 16 × ¾ inches (35.6 × 40.6 × 1.9 cm)
Bequest of John Mortimer Schiff, 2026
2026:13

Louise Jones
American, born 1988
Pricks, 2026
Acrylic on canvas
72 × 60 inches (182.9 × 152.4 cm)
Pending Acquisition Funds, 2026
2026:23

Museum Purchases (cont.)

Marilyn Lerner
American, born 1942
Persepolis, 2023
Oil on wood
72 × 36 inches (182.9 × 91.4 cm)
George B. and Jenny R. Mathews Fund, 2025
2025:41

Narsiso Martinez
Mexican American, born 1977
Then and Now, Hope and Dignity, 2024
Acrylic, gouache, charcoal, collage, and simple leaf on found produce boxes
76½ × 68 × 15½ inches (194.3 × 172.7 × 39.4 cm)
Charlotte A. Watson Fund, Philip J. Wickser Fund, Gift of Miss Amelia E. White, and Gift of the Winfield Foundation, 2025
2025:46a–bb

Gunnel Wåhlstrand
Swedish, born 1974
Reeds (Vass), 2025
Ink wash on paper
58⅜ × 87⅜ inches (148.9 × 221.9 cm)
Pending Acquisition Funds, 2026
2026:16

PHOTOGRAPHS

Nicolai Howalt
Danish, born 1970

Old Tjikko, 2019
Gelatin silver print
29½ × 19½ × 1½ inches (75.1 × 49.5 × 3.8 cm)
Bequest of John Mortimer Schiff, 2026
2026:5

Old Tjikko, 2019
Gelatin silver print
29½ × 19½ × 1½ inches (75.1 × 49.5 × 3.8 cm)
Bequest of John Mortimer Schiff, 2026
2026:6

Old Tjikko, 2019
Gelatin silver print
29½ × 19½ × 1½ inches (75.1 × 49.5 × 3.8 cm) framed
Bequest of John Mortimer Schiff, 2026
2026:7

PRINTS

Adam Fuss
British, born 1961
Theia, 2025
Pigment print on archival paper
89¼ × 59½ inches (226.7 × 151.1 cm)
George B. and Jenny R. Mathews Fund, 2026
P2026:1

SCULPTURE & INSTALLATION

Alex Da Corte
American, born 1980

The Death of King Friday XIII, 2025
Nylon, plastic, fur, acrylic, foam, paint, felt, hair, steel, rhinestones, velvet, cotton, polyester batting, pearls, fringe, clay, and brass
15⅜ × 29⅛ × 23¾ inches (39.1 × 74 × 60.3 cm)
George B. and Jenny R. Mathews Fund, 2026
2026:1

Lamplight, 2025
Steel, foam, resin, stained glass, hardware, paint, flock, lead, LED, epoxy, and clay from an edition of 3
92½ × 26⅝ × 13⅜ inches (235 x 67.6 x 34 cm)
George B. and Jenny R. Mathews Fund, 2026
2026:2

Woody De Othello
American, born 1991

truth doesn't come through thinking, 2025
Stone
75 × 23½ × 30¼ inches (190.5 × 59.7 × 76.8 cm)
George B. and Jenny R. Mathews Fund, 2026
2026:9

Frequency, 2025
Glazed ceramic
overall: 12 x 22 1/2 x 6 inches (30.48 x 57.15 x 15.24 cm)
George B. and Jenny R. Mathews Fund, 2026
2026:10

Kahlil Robert Irving
American, born 1992
My Bottled Box #2[Vess{Ode to the City/Brick} POP-orange&Gin|Building trim+SKY[Wishes-She cared for family]Selfless, 2023–25
Glazed and unglazed ceramic, personally constructed image transfers (decals), metallic enamel, and colored enamel
22 × 13 × 8 inches (55.89 × 33 × 20.3 cm)
George B. and Jenny R. Mathews Fund, 2025
2025:45

Cameron Rowland
American, born 1988
Bug Trap, 2023
Rope
656½ × 1 inch diameter (1667.5 x 2.5)
George B. and Jenny R. Mathews Fund, 2025
2025:42

Museum Purchases (cont.)

Kathleen Ryan
American, born 1984
Dreamhouse, 2025
Malachite, azurite, lapis lazuli, amazonite, aventurine, turquoise, chrysocolla, magnesite, howlite, amethyst, garnet, serpentine, quartz, chalcedony and quartz stalactite, fluorite, coral chalcedony, zeolite, larimar, sodalite, calcite, acrylic, steel, a
83½ × 83½ × 86½ inches (212.1 × 212.1 × 219.7 cm)
George B. and Jenny R. Mathews Fund and Bequest of Arthur B. Michael, 2026
2026:11



Brandon Woody's UPENDO performs as part of the 2026 Art of Jazz series on February 1, 2026. Photo: Jeff Mace

Statement of Activities

This report is prepared from the audited financial statements of the Buffalo Fine Arts Academy for the years ended June 30, 2025, and June 30, 2026.

SUPPORT AND REVENUE Gifts and Grants	2025	2026
Governmental grants	$ 1,005,000	$ 774,500
Corporate and foundation support	3,164,912	2,991,967
Gifts-in-kind	250,724	275,180
Annual giving	970,724	1,026,378
All other gifts and grants	1,174,648	712,033
Total Gifts and Grants	6,566,008	5,700,058
Exhibitions	825,978	362,019
Memberships	1,010,430	1,136,109
Investment income allocated to operations in accordance with spending policy	4,183,380	4,425,837
Education and other related programs	1,565,835	2,115,196
Revenue from auxiliary activities	3,109,608	3,310,077
Total Support and Revenue	17,261,239	17,049,296
EXPENSES		
Program Services	7,197,455	6,885,586
Supporting Services		
Management	12,581,924	12,877,572
Fundraising	3,258,197	3,038,114
Auxiliary Services	3,258,197	2,082,187
Total Expenses	25,050,505	24,883,459
NON-OPERATING ACTIVITIES		
Investment income, net	19,120,379	16,141,343
Restricted contributions	1,242,261	11,285,243
Change in beneficial interest in trust	10,894	8,638
Investment income allocated under spending policy to operations	(4,183,380)	(4,425,837)
Acquisition, preservation, and conservation of works of art; other non-operating expenses	(5,012,374)	(4,988,852)
Net change in obligations under trust agreements	(20,090)	(19,769)
Total Non-Operating Activities	$ 11,157,690	$ 18,000,766
Change in Net Assets	$ 3,368,424	$ 10,166,603
Net Assets, Beginning of Year	$ 341,261,930	$ 344,630,354
Net Assets, End of Year	$ 344,630,354	$ 354,796,957

Visitors exploring *Northern Lights*. Photo: Jeff Mace

Buffalo AKG Art Museum Staff

June 30, 2026

Janne Sirén
Peggy Pierce Elfvin Director

Abdullah Abbas
Cleaner

Robert Allen
Art Instructor

Andrea Alvarez
Curator

Jeff Anaya
Preservation & Safety Officer

Melissa Arena
Chief Financial Officer

Jessica Arends
Executive Chef

Ekaete Bailey
Gallery Teacher

Stephanie Balk
Chef de Cuisine

Grayston Barron
Manager of Interpretation

Jenn Barton
Manager of Access and Studio Programs

Jonathan Bell
Preservation & Safety Officer

Danny Bianco
Security Operations Center Officer

Brenda Bieger
Fine Art Photographer

Alexis Blackwell
Preservation & Safety Officer

Jamie Blumrick
Visitor Experience Associate

Zack Boehler
Assistant Curator, Special Projects

Christina Bordonaro
Cleaner

Collin Bostock
Preservation & Safety Officer

Julia Botkin
Beverage Specialist

Bradd Boyce
Preservation & Safety Officer

Amina Boyd
Manager of Public Engagement

Stephen Boyd
Managing Editor

Laura Brill
Registrar

Kate Brown
Manager of Donor Relations

Kristin Brown
Counter Service Attendant

Woody Brown
Director of Marketing & Communications

Hannah Cain
Beverage Specialist

Olivia Caldwell
Art Instructor, Ceramics

Hannah Cappuccino
Gallery Teacher

Claudia Carballada
Community Engagement Manager

Gabrielle Carlo
Archivist

Kelly Carpenter
Imaging, Visual Resources & Digital Assets Manager

Annise Celano
Membership Engagement Coordinator

Louis Cerrato
Head of Facilities

Cathleen Chaffee
Charles Balbach Chief Curator

Christian Chambers
Preservation & Safety Officer

Caitlin Cole-Conroy
Visitor Experience Associate

Matthew Connolly
Editor

Matthew Connors
Preservation & Safety Technical Resource Manager

Krista Conover
Server

Isabella Constantino
Gallery Teacher

Catlin Cornish
Events Coordinator

Cassandra Cox
Catering Manager

Barbara Crocker
Visitor Experience Associate

Claudia Cuellar
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Jake Dannenberg
Preservation & Safety Officer

Tricia Davis
Docent Coordinator

Samantha Diaz
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Stephanie Doyle
Gallery Teacher

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Preservation & Safety Officer

Gregory Dunham
Preservation & Safety Scheduling Manager

Daniel Eagal
Preservation & Safety Officer

Melissa Ellis
Assistant Registrar

Rebecca Endres
Registrar for the Collection

Brooklynn Fitzgerald
Visitor Experience Associate

Michael Fleming
Maintenance Representative

Angela Flores
Line Cook

Mary Fremming
Retail Associate

Charlie Garling
Delaware North Director of Learning & Creativity

Ace Gates
Preservation & Safety Officer

Bryan Gawronski
Director of Information Technology

Caroline Gerwitz
Associate, Executive Offices

Elizabeth Getman
Manger of Events

Lynn Gmerek
Head of Preservation & Safety

Christine Goerss-Barton
Director of Museum Experiences

Ali Goj
Preservation & Safety Officer

Ayen Goj
Preservation & Safety Officer

Nina Grenga
Digital Content Manager

Meredith Grube
Manager of Advancement Services

Brian Gugino
Gallery Teacher

Alen Hadzic
Preservation & Safety Associate

Cy Hall
Preservation & Safety Officer

Andrea Harden
Director of Talent & Culture

Pam Hatley
Head of Publications

Morgan Hayes
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Natalie Hayes
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Dana Hogan
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Nancy Houck
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Clarence Houston
Facilities Representative

Samantha Howe
Preservation & Safety Officer

Holly E. Hughes
Godin-Spaulding Senior Curator for the Collection

Eman Ibrahim
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Satish Jatav
Cleaner

Amanda Johnson
Preservation & Safety Officer

Eric Jones
Public Art Project Coordinator

Jillian Jones
Deputy Director

Jordan Jones
Cleaner

Aidan Kaplan-Wright
Preservation & Safety Officer

Nicholas Keith
Preservation & Safety Associate

Jack Keanneally
Preservation & Safety Supervisor

Imran Khan
Systems Engineer

Carly Kirchberger
Director of Advancement

Vincent Klie
Bartender

James Kolczynski
Preservation & Safety Officer

Jeffrey Koroski
Art Preparator

Lindsay Kranz
Manager of School & Tour Programs

Mary Cate Kubera
Facility Rental Coordinator

Greg Kuppinger
Preservation & Safety Officer

Mary Kwandras
Art Preparator

Lauren Lamb
Head of Retail Operations

Taylor Lannon
Visitor Experience Associate

Jeff Mace
Multimedia Producer

Tyler Maggard
Preservation & Safety Officer

Denise Mahoney
Head Registrar

Buffalo AKG Art Museum Staff (cont.)

Jon-Michael Marinell
Preservation & Safety Officer

Noah Marlowe
Designer

James Marsh
Visitor Experience Associate

Pamela Martin
Senior Manager of Operations

Maialen Martinez
Exhibitions Manager

Teresa Maslowski
Visitor Experience Associate

Andrew Mayer
Manager of Marketing & Media Relations

Ryan McDaniel
Head of Art Preparation

Natalie McGrath
Fine Art Cataloger

Constance McMillan
Human Resources Manager

Kami McPherson
Preservation & Safety Officer

Ben Miller
Facilities Representative

Christine Miller
Art Preparator

Ashley Misko
Manager of Philanthropy

Alberto Morales
Preservation & Safety Officer

Shanti Morrissey
Preservation & Safety Officer

Tanya Muscato
Cleaner

Bela Nieves
Visitor Experience Associate

Nicholas O'Connor
Preservation & Safety Officer

Katie O'Hara
Assistant Curator

Angel Olivo
Preservation & Safety Officer

Aaron Ott
Curator of Public Art

Serena Ovenshire
Cleaner

Julia Parisi
Retail Associate

Marcelles Parker
Preservation & Safety Supervisor

Kyle Pawlowski
Preservation & Safety Supervisor

Meghan Pipe
Manager of Government & Foundation Relations

Peter Ponce
Preservation & Safety Supervisor

Merideth Powers
Controller

Jakob Puyda
Visitor Experience Associate

Jason Redding
Line Cook

Joshua Reusch
Stationary Engineer

Christopher Rickard
Preservation & Safety Officer

Teri Ritz
Preservation & Safety Officer

Jamie Robideau
Director of Facilities Planning & Management

Patrick Robideau
Managing Preparator for Exhibitions

Lawrence Ronald
Preservation & Safety Supervisor

Adam Rumley
IT Support Technician

Oliver Russ
Manager of Leadership Annual Giving

Ryan Russel
Server

Sabrina Samol
Advancement Services Coordinator

Danielle Sansanese
Executive Associate, Director's Office

Eileen Duggan Saracino
Senior Art Preparator

Ledell Smith
Line Cook

Alexis Smith
Beverage Specialist

Amanda Smith
Collection Digitization Specialist

Ashley Smith
Preservation & Safety Officer

Tatiana Smith
Preservation & Safety Officer

Deborah Smyntek
Accounts Payable Specialist

Kate Soudant
Visitor Experience Associate

Lydian Standeford
Visitor Experience Associate

Megan Steele
Manager of Philanthropy

Gnima Sylla
Retail Associate

Anya Szafran
Visitor Experience Associate

Angelo Tenesaca
Preservation & Safety Officer

Jak Thomas
Preservation & Safety Officer

Jacob Thompson
Preservation & Safety Training & Development Manager

Halena Torres
Front of House Attendant

Melanie Torres
Preservation & Safety Associate

Kameren Walker
Preservation & Safety Officer

Roderick Walker
Preservation & Safety Officer

Joanne Will-Kaminski
Travel Coordinator

Jeffrey Wilson-Martinez
Payroll Coordinator and Accountant

Megan Woloszyn
Head of Visitor Experience

Evan Wright
Visitor Experience Assistant Manager

Melinda Wright
Visitor Experience Associate



An aerial view of Rockin' 2026 on June 6, 2026, featuring DEVO with special guests Soul Coughing and Shilpa Ray. Photo: Jeff Mace

AKG.

The Buffalo Fine Arts Academy
Buffalo AKG Art Museum
1285 Elmwood Avenue
Buffalo, New York 14222-1096
+1 716 882 8700
www.buffaloakg.org

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Visitors with Mark Rothko's *Orange and Yellow*, 1956. Photo: Jeff Mace

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