

ANNUAL REPORT

2024

2025



BUFFALO AKG ART MUSEUM

Aerial view of the Buffalo AKG Art Museum campus. Photo: Jason O'Rear
COVER: The Jeffrey E. Gundlach Building. Photo: Jeff Mace





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The Buffalo Fine Arts Academy 2024–2025

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City of Buffalo

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County of Erie

County Executive
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Chairman, Finance &
Management Committee

Vision

To flourish as an exceptional hub of artistic and creative energies that enriches and transforms people's lives in our community, our nation, and the world.

Mission

We:

1. Present exhibitions, performances, and programs that challenge and inspire.
2. Seek tomorrow's masterpieces while developing our world-renowned collection of modern and contemporary art.
3. Create education programs for lifelong learning and discovery.
4. Engage and empower widening, inclusive audiences.
5. Inspire open dialogue and common understanding.

Values

We strive for excellence, innovation, and sustainability in everything we do.

BUFFALO AKG ART MUSEUM

Board Committees

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AKG Curator of Public Art: Staff Representative
AKG Public Art Project Coordinator: Staff Representative
AKG Associate, Executive Offices: Secretary

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Kevin D. Robinson
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AKG Associate, Executive Offices: Secretary

National Council Liaison

Amy Cappellazo

Nordic Council Liaison

Carl Gustaf Ehrnrooth

Buffalo AKG Art Museum Leadership Team

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Peggy Pierce Elfvin Director

Melissa Arena, CPA
Chief Financial Officer

Woody Brown, PhD
Director of Communications

Cathleen Chaffee, PhD
Charles Balbach Chief Curator

Charlie Garling
Delaware North Director of Learning & Creativity

Bryan Gawronski
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Director of Museum Experiences

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Director of Talent & Culture

Jillian Jones
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Associate Director of Advancement

Jamie Robideau
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Views of the Jeffrey E. Gundlach Building. Photos: Jason O'Rear



Letter from the Board President and the Peggy Pierce Elfvin Director



Alice F. Jacobs
President
of the Board



Janne Sirén
Peggy Pierce
Elfvin Director

Thoughtful philanthropists—individuals such as John J. Albright, Seymour H. Knox II, and the Knox family and Jeffrey Gundlach, whose names now grace this museum—make gifts that look both backward and forward, embracing diverse histories and bold aspirations for the future. Their support has been grounded in a deep belief in the museum’s legacy of extraordinary achievement and the limitless possibilities that lie ahead of us. Private philanthropy is a manifestation of an individual’s vision and their achievements in life, and it is also an act of courage. To believe in and to contribute to something that is not one’s own, something that is communal and larger than any individual life, is a cornerstone of our democracy. Just like artists who are courageous in their acts of creation, individuals and families who

believe in, and through their generosity catalyze, the transformative power of art are cultural trailblazers, the builders of tomorrow’s society.

Philanthropy comes in many forms. Time, talent, and treasure are vital factors that contribute to Buffalo AKG Art Museum’s success and they have a profound impact on all of our activities. **Through your membership commitment, with your gift to this museum of both monetary support and your time and attention, you belong to an extraordinary community that collectively ensures that people from all walks of life can connect with and embrace the transformative power of art.** On behalf of our staff and the hundreds of thousands of people who visit the Buffalo AKG each year, thank you for believing in art’s capacity to inspire courage, and thank you for helping us uplift the human spirit through dialogue, learning, respect for diverse points of view, and meaningful encounters with the products of human creativity. Art brings people together and your generosity as members empowers us to be a place of convergence.

The exhibitions we presented in the 2024–2025 fiscal year achieved broad national and international attention. *Marisol: A Retrospective*, a survey of the pioneering Venezuelan-American artist’s career, was a watershed moment in the history of the Buffalo AKG because it enabled us to share with the world, after years of research, her extraordinary bequest of hundreds of works of art. The exhibition, which now

embarks on a three-venue European tour, was the subject of more than forty glowing reviews throughout its American run. The year also featured the following exhibitions: *Hi-Vis*, a survey celebrating the artists who have worked with our Public Art Initiative during its first ten years, 2014–2024; *Steina: Playback*, the first solo exhibition in more than a decade that explored the multifaceted career of this pioneering Icelandic media artist; *Electric Op*, a survey of the rich relationship between Op art and contemporary digital and media art, which was also presented at the Musée d’arts de Nantes in France; and *Made at the Museum*, an exhibition in the AKG’s M&T Bank Gallery that celebrated fifty years of accessible programming for visitors with disabilities and their caregivers.

In 2024–2025, we also presented two exhibitions showcasing artworks that the Buffalo AKG recently received as gifts: *Adam Fuss: Visual Resonance*, the artist’s first solo museum presentation in more than a decade, drawn largely from a significant collection of works generously donated to the Buffalo AKG by Deborah Ronnen; and the aptly titled *Quiet Elegance: A Remarkable Bequest*, which comprised several significant artworks gifted to the museum by an anonymous donor. Both exhibitions are manifestations of the enduring power of thoughtful philanthropy.

The rich tapestry of the Buffalo AKG’s exhibitions, programs, and collecting activities in 2024–2025 is a testament to the museum’s dedication to artists and their groundbreaking work and also to the many histories that our collection

and exhibition program embody. Every day the staff of the Buffalo AKG works tirelessly to carry forth into the future the baton that has been passed down for nearly six generations. From humble beginnings in 1862, when we had no collection and operated in a rental space in downtown Buffalo, we have grown over the past 163 years into a globally recognized leader among museums of modern and contemporary art. On behalf of the staff, the Board, our visitors, and the museum itself, thank you for supporting our mission.

Janne Sirén
Alice F. Jacobs

Janne Sirén
Peggy Pierce
Elfvin Director

Alice Jacobs
President
of the Board

Views of the Buffalo AKG Art Museum campus. Photo: Jason O'Rear



Exhibitions at the Buffalo AKG Art Museum

The Buffalo AKG Art Museum’s exhibition program is generously supported by The Seymour H. Knox Foundation, Inc.

Sin Wai Kin: It’s Always You
March 1–August 19, 2024
Jeffrey E. Gundlach Building, Ronnen Glass Box Theater
Organized by Godin-Spaulling Senior Curator for the Collection Holly E. Hughes.

Before and After Again
March 8–October 14, 2024
Seymour H. Knox Building, M&T Bank Gallery
Organized by Curator of Public Art Aaron Ott.

After the Sun—Forecasts from the North
April 26–August 12, 2024
Jeffrey E. Gundlach Building, Floor 1
Organized by Helga Christoffersen, Curator-at-Large and Curator, Nordic Art and Culture Initiative.

Marisol: A Retrospective
July 12, 2024–January 6, 2025
Jeffrey E. Gundlach Building, Floor 3
Organized by the Buffalo AKG Art Museum and curated by Cathleen Chaffee, Charles Balbach Chief Curator

Electric Op
September 27, 2024–January 27, 2025
Jeffrey E. Gundlach Building, Floor 1
Organized by former Buffalo AKG Art Museum Curator Tina Rivers Ryan and co-organized by the Buffalo AKG Art Museum and the Musée d’arts de Nantes.

Quiet Elegance: A Remarkable Bequest
July 26, 2024–March 17, 2025
Hemicycle Gallery, Robert and Elisabeth Wilmers Gallery
Organized by Godin-Spaulling Senior Curator for the Collection Holly E. Hughes.

That Which Binds Us
November 9, 2024–May 12, 2025
M&T Bank Gallery, Seymour H. Knox Building
Organized by Godin-Spaulling Senior Curator for the Collection Holly E. Hughes.

Hi-Vis
February 21–June 9, 2025
Jeffrey E. Gundlach Building, Floor 3
Organized by Aaron Ott, Curator of Public Art; Eric Jones, Public Art Projects Manager; and Zack Boehler, Assistant Curator, Special Projects.

Steina: Playback
March 14–June 30, 2025
Jeffrey E. Gundlach Building, Floor 1
Organized by MIT List Visual Arts Center in collaboration with the Buffalo AKG Art Museum and is curated by Natalie Bell, Curator, MIT List Visual Arts Center, and Helga Christoffersen, Curator-at-Large and Curator, Nordic Art and Culture Initiative, Buffalo AKG Art Museum.

Adam Fuss: Visual Resonance
April 25–September 29, 2025
Hemicycle Gallery, Robert and Elisabeth Wilmers Gallery
Organized by Godin-Spaulling Senior Curator for the Collection Holly E. Hughes. This exhibition is inspired by and largely drawn from a significant collection of artworks generously gifted to the Buffalo AKG Art Museum by Deborah Ronnen.

Made at the Museum
June 6–October 20, 2025
M&T Bank Gallery, Seymour H. Knox Building
Organized by former Manager of Access & Studio Programs Karen Duval and Delaware North Director of Learning & Creativity Charlie Garling.

Installation view of *Steina: Playback* (March 14–June 30, 2025).
Photo: Jeff Mace



Artist Max Collins hanging wheatpaste posters promoting *Hi-Vis* (February 21–June 9, 2025) in the Elwmood Village. Photo: Jeff Mace



Exhibitions at the Buffalo AKG Art Museum (Cont.)

SPECIAL INSTALLATIONS

5 X 10: 50 Years of Hallwalls Contemporary Arts Center, 1975–2025

Cornelia Bentley Sage Quinton: “For the Glory of Buffalo!”

SITE-SPECIFIC INSTALLATIONS

Common Sky, 2022, by Studio Other Spaces—Olafur Eliasson and Sebastian Behmann

Chorus of the Deep (something ephemeral and beautifully whole, when seen from the edge of one’s vision, too full when taken head on), 2023, by Firelei Báez

Others Will Know, 2023, by Miriam Bäckström

PUBLIC ART PROJECTS

Chloë Bass: Wayfinding, 2024–25
July 12, 2024–January 20, 2025
Buffalo AKG Campus and Frederick Law Olmsted’s Delaware Park

Made possible by the Buffalo AKG Art Museum in conjunction with Buffalo Olmsted Parks Conservancy, with approval from the City of Buffalo Department of Public Works and the Buffalo Arts Commission.

Amy Fisher Price: Buffalo Signs, 2024–25
November 15, 2024–April 7, 2025
Market Arcade Building, 617 Main Street, Buffalo, NY
Partnership with CEPA Gallery and Oxford Pennant.

Ellen Rutt (American, born 1989)
Aleatoric, 2025

Created during a public artmaking event on May 24, 2025, as part of *Hi-Vis*.

Edreys Wajed (American, born 1974)
Inner Dialogue, 2024

Acrylic on Polytab
Design informed and inspired by workshops with students at Harriet Ross Tubman School (BPS 31), facilitated by Rose Falcone and led by Ben Volta and Edreys Wajed
Located at 608 William Street, Buffalo, New York

Saira Siddiqui (American, born 1991)
Stitch Buffalo Mural, 2024–25

Polytab
Partnership with Stitch Buffalo and Saira Siddiqui
Located at 284 Plymouth Avenue, Buffalo, New York

Ola Volo (Canadian, born 1989)
The Midnight Garden, 2025

Acrylic paint
Located at 1239, 1235, and 1229 Hertel Avenue, Buffalo, New York



The Public Art Initiative was established and is supported by leadership funding from the County of Erie and the City of Buffalo.

PROGRAMS FOR SCHOOLS
AND EDUCATORS

Art’scool School Tour Program (Grades K–12)

- Welcomed 20,105 visitors (July 2024–June 2025)
- K-12 school tours are given by Gallery Teachers, members of the Learning & Creativity Department

The Art'scool program is presented by Highmark Blue Cross Blue Shield with additional support provided by Five Star Bank, Dr. Alphonse Kolodziejczak, Lawley, Ann O'Connor and Bill Gresser, the Robert J. & Martha B. Fierle Foundation, and an anonymous donor.

Educator Programs:

- Quarterly Newsletter: summer 2024, fall 2024, winter 2025, spring 2025
- Educators’ Workshop: Spotlight on *Marisol: A Retrospective*—August 22, 2024
- Educators’ Workshop: Spotlight on Op Art—November 7, 2024
- Educators’ Workshop: Spotlight on *Hi-Vis*—February 27, 2025
- District Workshops and Tours—five total, November 2024–May 2025
- Conference Presentations—November 2024, March 2025
- Annual Educators’ Night Out—May 8, 2025

Docent Program:

- A new docent class graduated in June 2025, after four months of weekly classes
- Seventy-five active docents
- Gave public tours to 2,908 visitors and group tours to 2,146 visitors for a total of 5,054 visitors
- Participated in ongoing trainings of special exhibitions, art history overviews and training techniques, and celebrated with an annual reception in fall 2024

TEEN PROGRAMS

Teen Studio

Teens are invited to join our episodic Drop-In Artmaking sessions for their age group. Each activity is inspired by a different exhibition, theme, or artwork.

- 9 workshops; 30 participants

MULTIGENERATIONAL PROGRAMS

Drop-In Artmaking

Guests of all ages are invited to join our weekly Drop-In Artmaking from 4 to 7:30 pm. Each activity is inspired by a different exhibition, theme, or artwork.

- 50 workshops; 7,017 participants

Art Truck

Launched in October 2019, the Art Truck is a mobile center for hands-on artmaking that brings art activities, classes, and workshops for individuals of all ages, backgrounds, and levels of ability into the communities of Western New York.

Art Truck Locations:

5/14 Day of Service and Remembrance

Aquarium of Niagara

Art Alive at Buffalo AKG

BNMC Block Party

Beau Fleuve Music and Arts

Bidwell Parkway Summer Concert Series

Buffalo Promise Neighborhood: Back to School Bash

Buffalo and Erie Botanical Gardens

Christ Crusaders Assembly: Back to School Community Event

Curtain Up 2024

Downtown Christmas Tree Light Celebration

Hall Walls Contemporary Art Center

Highmark: MLK Park

Juneteenth

Know Farm: Sunset at the Stables

Lt. Col. Matt Urban Human Services Center of WNY: Truck or Treat

Michigan Street African American Heritage Corridor

Moog Inc.

Music is Art 2024

National Night Out

None Like You / We Care Outreach

Northland Beltline: Food Truck Thursdays

Out of the Darkness Walk

Paddock Park Series: Summer Unplugged

People Inc.

Resource Council Center of WNY

Sabres Fan Fest

Takin’ It to the Streets Inc.

Tiferet 2024: A World Refugee Day Event

University at Buffalo Business Day 2024

Westside Community Services: Rock the Block

ACCESS PROGRAMS

Access Programs at the Buffalo AKG Art Museum support visitors with disabilities to explore their own creativity. Groups and individuals build greater connection to art and to each other through meaningful discussions and artmaking projects that increase levels of self-expression.

- Community Access Program (CAP)
- Multisensory Tours
- Art Today

Access Programs are made possible through the generous support of the James H. Cummings Foundation, Inc. Endowment and an anonymous donor.

Art Today:

Alzheimer’s Association of WNY

Community Access Program Partners:

Buffalo Public Schools

Clarence Middle School

Frontier High School

Amherst Middle School

Beyond Support Network

Office for People with Developmental Disabilities

Buffalo Psychiatric Center

People Inc

The Arc Erie County

Venture Forthe

STUDIO ART PROGRAMS

Adult Classes (Ages 16+)

- September 2024, March 2025: Figure Drawing Workshop
- October 2024: Landscapes with Watercolor
- November 2024: Intro to Stitching
- November 2024: Live Figure Painting
- January/February 2025: Paint It Like a Pro
- April 2025: Spring Into Watercolor
- May 2025: Intro to Felt Making

Tipsy Crafts (Ages 21+)

- Monthly from October 2024 through June 2025

Kids’ Classes (Ages 6–8, 9–11)

- July 2024: SUMMER CAMP @ AKG (Full Day)
- July 2024: Summer @ AKG (Kids’ Summer Studio)
- August 2024: SUMMER @ AKG (Kids’ Summer Studio)
- September 2024: KidsPlay with Clay
- November 2024: FUN with Fibers!
- October 2024: Intro to Op Art
- January 2025: Kids’ Studio: Draw Differently
- February 2025: Kids’ Studio: Paint It Big
- February 2025: Kids’ Winter Break @ AKG: Animal Magic
- February 2025: Kids’ Winter Break @ AKG: Gelli Plate Prints
- February 2025: Kids’ Winter Break @ AKG: Printed Tote Bags
- March 2025: Kids’ Studio: Print with LEGO
- April 2025: Kids’ Studio: Clay
- May 2025: Kids’ Studio: Dip & Dye
- June 2025: Kids’ Studio: Plexiglas Landscapes

Programs (Cont.)

Storytime Workshop (Adults & Kids Ages 3+)

- Monthly from July 2024 through June 2025

Clay Classes (Ages 16+)

- September 2024: Wheel Throwing
- October 2024: Wheel Throwing
- November 2024: Wheel Throwing
- December 2024: Giftable Trinkets: Trinket Dishes
- January 2025: Make a Bowl, Take a Bowl
- March 2025: Beginner’s Wheel Throwing
- March 2025: Intermediate Wheel Throwing
- May 2025: Wheel Throwing

PUBLIC PROGRAMS

Creative Commons

Creative Commons is a free, active space for ages five and up designed to help you be inspired, create, share, and connect through fun and playful experiences with art.

- 117,407 visits

Family Room

The Family Room is a dedicated space for young children and their caregivers.

Art Alive

On Saturday, October 19, 2024, students, teachers, families, and friends created living representations of works of art from the Buffalo AKG’s collection and beyond for our annual living art contest.

Empty Bowls

In partnership with the Massachusetts Avenue Project and Wegmans, the Buffalo AKG hosted an Empty Bowls fundraising dinner on Saturday, February 24 to help fight food insecurity in Buffalo. Empty Bowls is an international grassroots effort to raise awareness of and combat food scarcity. More than 300 people attended this year’s event and proceeds from ticket sales and bowl purchases went to the Massachusetts Avenue Project. Attendees took home a unique handmade ceramic bowl created by AKG staff and members of the community—each bowl represents empty stomachs and our desire to fill them.

Tree Lighting

Saturday, December 14, 2024, was the official lighting of the Buffalo AKG’s traditional Christmas Tree including a performance and a sing-along with the City Honors Youth Chorale. The Christmas tree was on view in the Buffalo AKG’s Ralph C. Wilson, Jr. Town Square.

Play Break

Occurring on Thursday, April 4, to Sunday, April 7, 2024, Play Break was a free community event that includes interactive art events and activities suitable for all ages.

- Partners: Birds’ Next Circus Arts, Caitlin Baconbach, Chace Lobley, Curious Rabbit Art, Julia Bottoms, Just Buffalo Writing Center, Mike Prince, Slam for 10k, Stitch Buffalo

In gratitude to Erie County for its generous support of the Buffalo AKG Art Museum, Play Break was free to Erie County residents.

EXHIBITION-RELATED PROGRAMS

Steina: Playback

Voices in Contemporary Art—*Steina: Playback*, Thursday, March 13, 2025

Film Screening: Steina + Woody Vasulka—On the Archive @ Hallwalls Contemporary Arts Center. Presented in partnership with Hallwalls Contemporary Arts Center and Buffalo International Film Festival (BIFF), Thursday, April 3, 2025

Lecture on Steina: Playback by Njörður Sigurjónsson with UB Arts Management Program, Friday, April 11, 2025

Performing the Glitch: Live Video Play Stations, Friday, May 16, 2025, and Friday, May 23, 2025

Steina + Woody Vasulka on TV - Vasulka Video, Friday, June 6, 2025

Hi-Vis

Community Sewing Days led by Amanda Browder

- November 13, 2:30–6 pm, Central Library, West Room
- November 14, 10 am–3 pm, Buffalo AKG, North Sculpture Terrace

- November 15, 4–7:30 pm, Buffalo AKG, Wilson Town Square
- November 16, 10 am–4 pm, Buffalo AKG, North Sculpture Terrace
- November 17, 10 am–4 pm, Buffalo AKG, North Sculpture Terrace
- November 18, 10 am–5 pm, Stitch Buffalo *Registration required
- November 21, 10 am–3 pm, Starlight Studio
- November 22, 10 am–3 pm, Starlight Studio
- November 23, 12–4 pm, Kenmore Library
- November 25, 10 am–5 pm, Stitch Buffalo
- November 29, 4–7:30 pm, Buffalo AKG, Studio A
- November 30, 12–4 pm, Buffalo AKG, Studio A
- December 1, 10 am–3 pm, Buffalo AKG, North Sculpture Terrace
- December 2, 10 am–3 pm, Buffalo AKG, North Sculpture Terrace
- December 3, 10 am–2 pm, UB North Campus, Center for the Arts
- December 6, 10 am–4 pm, Buffalo AKG, Wilson Town Square

Hi-Vis-themed activity in Creative Commons taking inspiration from *Shark Girl*, 2013, by Casey Riordan

Drop-In Artmaking Activity: Create your own *Shark Girl*, February 21, 2025

Educator’s Tour: Special Exhibition Spotlight Tour, February 27, 2025

Drop-In Artmaking: Rock painting in the style of Jun Kaneko, March 14, 2025

Community Polytab painting sessions with artist Saira Siddiqui, April 3–7, 2025

Drop-In Artmaking: Mural design, Friday, April 11, 2025

Hip Hop & Hi-Vis, May 9, 2025

Drop-In Artmaking: Lo-Vis: Artmaking Collaboration with Burchfield Penney Art Center, May 16, 23, and 30, 2025

Performative Artmaking by Ellen Rutt, May 24, 2025

That Which Binds Us

Audio Experience: Listen to artisans from Stitch Buffalo, an organization devoted to empowering refugee women, and other textile artists describe their work with materials.

Drop-In Artmaking: Fabric Transformations, Friday, January 31, 2025

Studio Class: Fun with Fibers, Three-Week Series, Saturday, November 2, 6, and 16, 2024

Drop-In Artmaking: Make a Weaving, Leave a Weaving, Friday, February 28, 2025

Drop-In Artmaking: Collaborative Quilt, Friday, March 7, 2025

Electric Op

Voices in Contemporary Art: *Electric Op*—Artists Rafael Lozano-Hemmer, Casey Reas, and Laura Splan in Conversation with Curator Tina Rivers Ryan, Thursday, September 26, 2024

Drop-In Artmaking: heart+craft, Friday, September 27, 2024

Make Your Eyes Go Funny! Intro to Op Art (Ages 6–8), Three-Week Series, Saturday, October 5, 12, and 26, 2024

Make Your Eyes Go Funny! Intro to Op Art (Ages 9–11), Three-Week Series, Saturday, October 5, 12, and 26, 2024

Educators’ Tour: Special Exhibition Spotlight, Thursday, November 7, 2024

Educator’s Workshop: Digital Storytelling, Friday, December 13, 2024

Electric Op-themed activity in Creative Commons

Drop-In Drawing: *Electric Op*-themed drawing activity

Drop-In Artmaking: Op Art Paper Weaving, November 22, 2024

Drop-In Artmaking with *Electric Op* Artist Daniel Temkin, December 13, 2024

Community Insights: Julian Montague on *Electric Op*, Friday, January 3, 2025

Drop-In Artmaking: Make an Agamograph, Friday, January 17, 2025

Wayfinding

Audio Experience: This essayistic recording is sourced from original writing, Yelp reviews, reports, from the National Institutes for Health, and landscape design textbooks.

Programs (Cont.)

Marisol: A Retrospective

Audio Experience: Listen to scholars as they offer insight into her long career

Voices in Contemporary Art: Marisol—Artist Alex Da Corte and Art Historian Delia Solomons in Conversation with Charles Balbach Chief Curator Cathleen Chaffee, Thursday, July 11, 2024

Marisol-inspired building activity in Creative Commons, July 11, 2024

Drop-In Artmaking: Marisol-Inspired Drawings, Friday, July 19, 2024

Drop-In Artmaking: Marisol-Inspired Collaborative Drawing, Friday, September 6, 2024

Drop-In Artmaking: Marisol-Inspired Wooden Sculptures, Friday, October 11, 2024

Art Alive 2024 Celebration: Marisol Special Category, October 19, 2024

Drop-In Artmaking: Marisol Creatures, Friday, October 25, 2024

Before and After Again

Audio Experience: Listen to the artists and cultural producers Julia Bottoms, Tiffany Gaines, and Jillian Hanesworth as they respond directly to the tragic slaying of ten Buffalo residents on May 14, 2022.

Before and After Again Community Conversation, Friday, March 8, 2024

Play Break: Live Painting with Julia Bottoms, Thursday, April 4, and May 9, 2024

Open Mic with Jillian Hanesworth, Friday, April 26, 2024

Film Screening and Conversation: *FIGMOS PTL* by Doug Ruffin, Thursday, May 30, 2024

Performance by Drea D’Nur: "A Requiem for Our Suffering", Friday, October 11, 2024

Sin Wai Kin: It's Always You

Voices in Contemporary Art: Sin Wai Kin, Friday, May 3, 2024, 6:30 pm

Drop-In Artmaking: Color Portrait Collaboration, Friday, June 7, 2024

M&T FIRST FRIDAY

Every first Friday of the month, the community is invited to attend a special day at the Buffalo AKG Art Museum, filled with interactive art events and activities inspired by our exhibitions and the works on view. It is always Pay-What-You-Wish.

- Public, spotlight, and family tours
- Music on the Sculpture Terrace
- Community Insights
- Drop-In Artmaking in Studio A
- Drop-In Drawing in the Galleries

Collaborations:

- October 2024— Puerto and Hispanic Parade Association
- November 2024—Asian Pacific Islander American Public Affairs Association
- February 2025—Beau Fleuve
- March 2025—B.Flo Girls and SneakVibing
- June 2025— "Reimagining the After (Again)," featuring Julia Bottoms, Tiffany D. Gaines, Eboni White, Garnell Whitfield, and Mark Talley

Thursday Night Live

Join us every Thursday evening from 5:30 to 7:30 pm for free live music in the Ralph C. Wilson, Jr. Town Square! Spend an evening under *Common Sky*, 2022, while enjoying performances by local musicians and groups.



Visitors on a tour in the Wilmers Building. Photo: Jeff Mace

Special Events

Lipsey Summer Jazz at the AKG

Sunday, July 7, 2024

Star People—Music Arrangements of Bobby Militello

Sunday, July 14, 2024

Jeff Jarvis and The Buffalo Big Band Allstars

Sunday, July 21, 2024

Heather Bambrick

Sunday, July 28, 2024

J.D. Allen with the George Caldwell Quartet

Sunday, August 4, 2024

Três Mais

Lipsey Summer Jazz at the AKG is presented by The Stanford and Judith Lipsey Foundation.

Friday, November 8, 2024

Gala

The Buffalo AKG Art Museum’s signature fall Gala brought the vibrant spirit of the 1960s to life in an unforgettable evening filled with merriment, music, and authentic 1960s flair. The event celebrated *Marisol: A Retrospective* and paid tribute to a decade that birthed radically creative artists and movements—many of which continue to inspire today.

Guests enjoyed a bubbly-filled cocktail hour, a seated three-course dinner, and decadent desserts prepared by the extraordinary chefs at Patina 250, all accompanied by live performances that captured the exuberance of the Swinging Sixties. Embracing the evening’s theme, attendees donned attire inspired by the featured exhibitions—from the iconic patterns and silhouettes of Marisol’s The Party to the vivid colors of *Mi Mama y Yo*. It was a night of Pop, art, and elegance at Buffalo’s most creative black-tie gala.

Presented by Delaware North & Patina 250.

Chairpersons: Jennifer & Teo Balbach and Melissa Balbach & John Bace

Committee: Jonathan Amoia, Barbara Baker, Robert J. Bojdak and Sarah C. Williams, Cathleen A. Chaffee, Cynthia and Frank Ciminelli, Alex da Corte, Michelle and Christopher Glynn, Sr., Alice and Jeremy Jacobs Jr., Roberta and Michael Joseph,

Chiwuike Owunwanne, Celia and Shawn Pearce, Kristie and Bill Pottle, Sonja and Janne Sirén and Mrs. Ralph C. Wilson, Jr.

The Gala was generously supported by Baillie Group, Jennifer and Teo Balbach, Melissa Balbach and John Bace, Robert Bojdak and Sarah C. Williams, KeyBank, Maid of the Mist Corporation, Susan O'Connor Baird and Bruce Baird, Helen and Andrew Cappuccino, Frank & Leah Ewing, Garrison Murphy Wealth Management, Hodgson Russ LLP, John Hurley III & Kathleen Hurley, Marina and Jack O'Donnell, One Clover, OSC Charitable Foundation, Rich Family Foundation, Sandhill Investment Management and David and Jennifer Schutte

Special Gifts and Arrangements provided by AJ Baynes Group, Kristan Andersen and Tracy Heneghan Gurney Becker & Bourne, Barbara Baker, Ann Bonte and Brent Baird, Carl Gustaf Ehrnrooth and Maire Gullichsen-Ehrnrooth, Familia Vicente Pearce Wines, Kate and Steve Foley, Galerie Lelong & Co., Lawley, Marie Novello, In Memory of Don and Eileen Brutvan, Paddock Chevrolet, Deborah Ronnen, in honor of Charles Balbach and Nick Hopkins, Jr., Tina Sabuda and Chris Bihary and Joseph Saffire & Nicole Michael-Saffire.

After Hours

Thursday, August 1, 2024

After Hours—Marisol: Untold Stories, Part 1

Thursday, November 21, 2024

After Hours—Marisol: Untold Stories, Part 2

Thursday, January 23, 2025

After Hours—Inside These Walls: Reviewing *Hi-Vis* and the Public Art Initiative, Part 1

Thursday, May 15, 2025

After Hours—Inside These Walls: Reviewing *Hi-Vis* and the Public Art Initiative, Part 2

The After Hours series was made possible through the generosity of Schutte Hospitality and Britesmith Brewing.

Donor Circles Events

Wednesday, October 23, 2024

Bewitched at the Museum

Hosted by the Buffalo AKG’s Convergence Council

The Buffalo AKG Art Museum hosted a spellbinding Halloween costume extravaganza filled with magic, music, and artful flair. Guests enjoyed tarot and palm readings, festive food and drinks from Southern Junction and Britesmith Brewing, and lively beats from DJ Spooky Stephen. A highlight of the night was the costume contest, featuring creative categories like Most Artful Outfit, Best Group Costume, Warhol Wizardry, and Dali’s Delight, with prizes from Oxford Pennant awarded to the most imaginative and AKG-inspired ensembles.

Support for Bewitched at the Museum is made possible by Symphony Real Estate LLC, with prizes generously provided by Oxford Pennant. Beverages generously provided by Schutte Hospitality Group and Britesmith Brewing.

Wednesday, April 23, 2025

Steina “Sip & See”

Donor Circle members were invited to an exclusive preview of *Steina: Playback*. Guests enjoyed a private tour and celebratory toast, led by Charles Balbach Chief Curator Cathleen Chaffee and Hallwalls Contemporary Arts Center Executive Director Edmund Cardoni. This special event highlighted the first solo exhibition in over a decade by Steina, the groundbreaking media artist whose work spans video, performance, and installation.

Members’ Previews

Thursday, July 11, 2024

Members' Preview of *Marisol: A Retrospective*

Thursday, September 26, 2024

Members' Preview of *Electric Op*

Thursday, February 20, 2025

Members' Preview of *Hi-Vis*

Thursday, March 13, 2025

Members' Preview of *Steina: Playback*

Members’ Previews were made possible through the generosity of Schutte Hospitality and Britesmith Brewing.

Saturday, April 5, 2025

housepARTy

The Buffalo AKG Art Museum hosted housepARTy, a celebration of modern and contemporary art. Guests explored the museum’s acclaimed collection through a museum-wide scavenger hunt, curated food and beverages by Schutte Hospitality Group and Oliver’s, and exclusive live performances. The evening featured one-night-only installations by artist Amy Fisher Price and a rare screening of *Global Groove* by artist Nam June Paik, offering a unique and vibrant tribute to the power of artistic expression.

Presented by Schutte Hospitality and Oliver’s.

Chairpersons: Tina Sabuda and Chris Bihary

Committee: Ryan Arthurs, Doug Bennett, Natalie Cappellazzo, Tovah Collins, Nickole Garrison, Anne Marie Gaydosh, Maureen Griffin Tomczak, Gabrielle Harrington, Roscoe Henderson, Leila Jammal, Liz Jones, Dillon Joseph and Christopher Wagner, Brooke Leboeuf, Marina O'Donnell, Dr. Thomas and Jodi Quatroche and Jenna Rich and Abraham Axler Misha and Jeff Russo, Paula Shotell, Beth Slater, Emma Stephen, Patti and Thurman Thomas, Kayla Tinen and Antonio and Anna Valverde

housepARTy was generously supported by Battin Eye Care, Better Our Communities, Buffalo Limousine, Convergence Council, Dopkins & Company, LLP, Erie County Medical Corporation, Greenleaf Development and Construction, The Imagine Group, Lawley Insurance, Marie Novello, Susan O'Connor Baird and Bruce Baird, Jack and Marina O'Donnell, Tina Sabuda and Chris Bihary, Paula Shotell, Adnan and Josephine Siddiqui, Mr. Smith Agency and John and Maureen Tomczak/ Niagara Frontier Orthopedic Supplies

Special Gifts and Arrangements provided by The Cameron and Jane Baird Foundation, Jennifer and Teo Balbach, Basil Family Dealerships, Bison Botanics, Buffalo Spree, Curbell Inc., and Greyline Outdoor Advertising.

Special Events (Cont.)

Saturday, June 14, 2025
Rockin' 2025

The Buffalo AKG turned up the volume with Rockin' 2025! On Saturday, June 14, we celebrated music, community, and our neighbors to the North with an unforgettable event featuring The Beaches, along with special guests Lights, The Trews, and Menno Versteeg of Hollerado. Guests enjoyed an unparalleled experience of Canadian rock music in the uniquely intimate setting of the Buffalo AKG's campus, brought to life in partnership with Buffalo Toronto Public Media.

Presented by OSC Charitable Foundation

Chairperson: Tom Calderone

Committee: Barbara Baker, Jule Basil, Pamela Dinsmore, Michelle Glynn, Roscoe Henderson, Francesca Mesiah, Linda Soltis and Bridget Williams

Rockin' was generously supported by Barrantys, Bond Schoeneck and King, CCMA, Clark Rigging & Rental Corp, Erie County Medical Center, Council Member Joel Feroletto, Keller Technology Corporation, NOCO Energy, Marie Novello, Susan O'Connor Baird and Bruce Baird, One Clover, Paddock Chevrolet, Phillips Lytle LLP, Sanderson Wealth Management, Christine Standish and Christopher Wilk, Symphony Property Management | Real Estate, Uniland Development Company and Walsh Duffield Cos., Inc

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Directors' Travel Series

September 18-23, 2024

Director's Travel Series: Venice Biennale 60th International Exhibition, Foreigners Everywhere

June 5-10, 2025

Northern Exposure: British Columbia and the Yukon

June 5-10, 2025

Director's Travel Series: Icelandic Landscapes



The John J. Albright Bridge. Photo: Jeff Mace



The Board of Directors of the Buffalo AKG Art Museum extends deep gratitude to each of the generous donors who supported the museum from July 1, 2024, to June 30, 2025.

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Artist Rachel Shelton working on a collaborative project with artist Ola Volo at Mirabo Press. Photo: Jeff Mace



Gifts to the Buffalo AKG Art Museum

COLLAGE & MIXED MEDIA

Ryoko Aoki
Japanese, born 1973
Lake Dugong 2, 2004
Beads, glue and fabric on board
23½ × 28¾ inches (59.7 × 73 cm)
Gift from the Collection of Ninah and Michael Lynne, 2021
2024:62

Lucas Arruda
Brazilian, born 1983
Untitled, 2023
Single-plate etching with chine collé on Hahnemühle paper in two parts, edition 2/30 plus 10 AP, 2 PP, and 2 hors-commerce
8¾ × 8¼ inches (22.5 × 21 cm) each
Gift of an Anonymous Donor, 2024
P2024:114a-b

Ibrahim Mahama
Ghanaian, born 1987
Zuhulana 2, 2015-16
Metal tags on charcoal stacks and used prayer and sleeping mat
126 × 106 × 3¾ inches (320 × 269.2 × 9.5 cm) overall
Gift from the Collection of Ninah and Michael Lynne, 2021
2025:21

Irwin Rubin
American, 1930-2006
Untitled Construction, 1964
Painted wood and collage
20½ × 49½ × 2¼ inches (52.1 × 125.7 × 5.7 cm)
Estate of Irwin Rubin, 2024
2024:60

DRAWINGS

Lyonel Feininger
American, 1871-1956
Untitled, 1952
Watercolor and ink on paper
13 × 18 inches (33 × 45.7 cm)
Gift of Jurasek Family Collection, 2024
2024:51

Guillermo Kuitca
Argentinian, born 1961
Untitled (Global Order), 2001
Mixed media on paper
10¾ × 16¾ inches (27.3 × 42.5 cm)
Gift of Irving and Marjorie Weiser, 2024
2024:59

Seb Patane
Italian, born 1970
A Javanese Hairdresser, 2005
Ballpoint pen on printed paper, unique
14 × 9¾ inches (35.6 × 24.9 cm)
Gift of Laura Steinberg & Bernardo Nadal-Ginard, 2024
2024:53

The Sisters Poole, 2005
Ballpoint pen on printed paper, unique
14 × 9¾ inches (35.6 × 24.9 cm)
Gift of Laura Steinberg & Bernardo Nadal-Ginard, 2024
2024:54

Paul Sharits
American, 1943-1993
Concepts "Episodic Generation," 1976
Colored markers on a found sheet
14 × 8½ inches (35.6 × 21.6 cm)
Private Collection of Gilles Boulenger, 2025
2025:12

FILE-BASED ART

Bjarne Melgaard
Norwegian, born Australia, 1967
My Trip, 2019
Virtual reality (monoscopic 4K), edition 1/3
Running time: 9 minutes, 38 seconds
Gift of Acute Art, 2025
2025:18

Nathalie Djurberg & Hans Berg
Swedish artist collective, established 2004
It Will End in Stars, 2018
Virtual reality (monoscopic 4K), edition 1/3
Running time: 11 minutes, 34 seconds
Gift of Acute Art, 2025
2025:17

FILM AND VIDEO

Julie Becker
American, 1972-2016
Suburban Legend, 1999
1 Beta Master tape, 1 VHS viewing copy, 1 metal home movie screen, 1 VCR with time clock, 2 headphone sets, wood shelf unit and bench, 3 "Suburban Legend" manuals, edition 2/3
Dimensions variable
Gift of Laura Steinberg & Bernardo Nadal-Ginard, 2025
2025:15

PAINTINGS

Henni Alftan
Finnish, born 1979
The Round Table, 2022
Oil on linen
51¼ × 76¾ × 1¾ inches (130 × 195.3 × 3.5 cm)
Gift of an anonymous donor, 2024
2024:50

Joe Bradley
American, born 1975
[Untitled], 2010
Canvas
106 × 92 inches (269.2 × 233.7 cm)
Gift of Suzanne Butler and Didier Loulmet, 2025
2025:10

Sarah Braman
American, born 1970
Bury My Heart, 2011
Spray paint and latex on plywood
53½ × 62½ × 1 inches (135.9 × 158.8 × 2.5 cm) overall
Gift of Iris Z. Marden, 2025
2025:13

Gifts to the Buffalo AKG Art Museum (cont.)

Nigel Cooke
British, born 1973
Dirty Snow with Mummy, 2004
Oil on paper
11 × 15 inches (27.94 × 38.1 cm)
Gift of Laura Steinberg & Bernardo Nadal-Ginard, 2025
2025:16

Chantal Joffe
British, born 1969
Richard in Bed (For P.G.), 2024
Oil on board
47¼ × 90½ inches (120 × 229.9 cm)
Gift of the Alex Katz Foundation, 2024
2024:56

Guillermo Kuitca
Argentinian, born 1961
[Untitled], 1998
Oil on canvas
73½ × 90½ inches (186.7 × 229.9 cm)
Gift of Irving and Marjorie Weiser, 2024
2024:58

Lilian Martinez
American, born 1986
Garden Club, 2024
Acrylic on canvas
50 × 65 inches (127 × 165.1 cm)
Gift of Pamela and David Hornick, 2025
2025:9

Casey Riordan
American, born 1973
Shark Girl by the Sea (with Cancer), 2005
Watercolor and gouache on paper
45 × 34½ inches (114.3 × 87.6 cm)
Gift of the artist, 2024
2024:52

Ilana Savdie
American and Colombian, born 1986
Arena, 2025
Oil, acrylic, and beeswax on canvas stretched on panel
80 × 86 inches (203.2 × 218.4 cm)
Gift of Douglas and Judi Krupp, 2025
2025:23

Anja Schwörer
German, born 1971
Untitled, 2007
Acrylic and textile paint on dyed canvas
63 × 47¼ inches (160 × 120 cm)
Gift from the Collection of Ninah and Michael Lynne, 2021
2025:22

PHOTOGRAPHS

Jeffrey T. Barnes
American, born 1969

Looking at the viewer—Milton Rogovin 2007, 2007
Black-and-white digital photograph on Fujicolor Crystal Archive paper
19⅞ × 16 × ¼ inches (50.5 × 40.6 × 0.63 cm)
Gift of Marie and Dennis Golombek, 2024
P2024:115

Looking viewfinder—Milton Rogovin Photographer of the forgotten ones, 2007
Photograph
20 × 16 inches (50.8 × 40.6 cm)
Gift of Jeffrey T. Barnes, 2025
P2025:1

Julie Becker
American, 1972–2016

Poltergeist, 1998
Chromogenic color print, edition 1/5 plus 2 AP
50 × 46 inches (127 × 116.8 cm)
Gift of Laura Steinberg & Bernardo Nadal-Ginard, 2025
P2025:2

Whole (Going Down), 1999
Chromogenic color print, edition 3/6
50¾ × 33¾ inches (128.91 × 85.72 cm)
Gift of Laura Steinberg & Bernardo Nadal-Ginard, 2025
P2025:3

Anna Gaskell
American, born 1969

Untitled #2 (ophelia), 1997
Chromogenic color print, edition 3/3
48 × 40 inches (121.9 × 101.6 cm)
Gift of Laura Steinberg & Bernardo Nadal-Ginard, 2025
P2025:4

Untitled #2 (study for rapture), 2000
Chromogenic color print, edition 2/3
50 × 24 inches (127 × 60.96 cm)
Gift of Laura Steinberg & Bernardo Nadal-Ginard, 2025
P2025:8

Untitled #22 (override), 1997
Chromogenic color print, edition 1/5
50 × 40 inches (127 × 101.6 cm)
Gift of Laura Steinberg & Bernardo Nadal-Ginard, 2025
P2025:5

Untitled #22 (override), 1997
Chromogenic color print, edition 1/5
50 × 40 inches (127 × 101.6 cm)
Gift of Laura Steinberg & Bernardo Nadal-Ginard, 2025
P2025:5

Untitled #50 (sally salt says), 1999
Chromogenic color print, edition 2/3
50 × 60 inches (127 × 152.4 cm)
Gift of Laura Steinberg & Bernardo Nadal-Ginard, 2025
P2025:6

Untitled #56 (by proxy), 1999
Chromogenic color print, edition 2/3
50 × 60 inches (127 × 152.4 cm)
Gift of Laura Steinberg & Bernardo Nadal-Ginard, 2025
P2025:7

Rebecca Lepkoff
American, 1916–2014
Early Morning Rush, Midtown Manhattan, 1940s, printed ca. 1950s
Gelatin silver print, unique 10 × 8¼ inches (25.4 × 21 cm)
Gift of Eileen and Michael Cohen, 2024
P2024:116

Ryan McGinley
American, born 1977
You and My Friends 1, 2012
Portfolio of fifty-five C-prints, unique edition plus 1 AP
20 × 20 inches (50.8 × 50.8 cm) each; 63 × 219 inches (160 × 556.3 cm) overall
Gift of Eileen and Michael Cohen, 2024
P2024:117a–ccc

Fatimah Tuggar
Nigerian, born 1967
Suburbia, 1998
Color inkjet print, edition 1/3
47¾ × 96 inches (121.3 × 243.8 cm)
Gift of Laura Steinberg & Bernardo Nadal-Ginard, 2025
P2025:9

Gillian Wearing
British, born 1963
Todielovegillian, 2005
Back-and-white hand-printed photograph on fibre paper, edition 11/110
20¼ × 16⅞ inches (51.2 × 41 cm)
Gift of Laura Steinberg & Bernardo Nadal-Ginard, 2025
P2025:10

PRINTS

Lyonel Feininger
American, 1871–1956
Zottelstedt, ca. 1920
Woodcut, from an edition of 125 8⅞ × 10¾ inches (22.54 × 27.3 cm)
Gift of Jurasek Family Collection, 2024
P2024:113

SCULPTURE AND INSTALLATION

Julie Becker
American, 1972–2016
London Tourists, 1995
Mixed media
Dimensions variable
Gift of Laura Steinberg & Bernardo Nadal-Ginard, 2025
2025:14

Constance DeJong
American, born 1950
Mint Green Crosley (Series Three), 2016–17
Re-engineered radio with amplitude-sensitive LEDs, audio 6 × 9 × 6 inches (15.2 × 22.9 × 15.2 cm); running time: 16 minutes, 49 seconds
Gift of Eileen and Michael Cohen, 2024
2024:65

Tony Feher
American, 1956–2016
Untitled (glass bottles), 1995
Glass bottles, water, and rope
Dimensions variable
Gift of Eileen and Michael Cohen, 2024
2024:67

Tom Friedman
American, born 1965
Zombie, 1997
Painted wood, toy car innards, and battery, edition 7/15 plus 3 AP 6⅞ × 6⅞ × 6⅞ inches (16.2 × 16.2 × 16.2 cm)
Gift of Eileen and Michael Cohen, 2024
2024:66

Jeff Koons
American, born 1955
Gazing Ball (Belvedere Torso), 2013
Plaster and glass, edition 1/3 plus 1 AP
71½ × 29⅞ x 35½ inches (181.5 × 75.7 × 89.2 cm)
Gift of Eva and Glenn Dubin, 2024
2024:57a–c

Rona Pondick
American, born 1952
Cougar, 1998–99
Stainless steel, edition4/6
8 × 17½ × 43 inches (20.3 × 44.5 × 109.2 cm)
Bequest of Antonio Homem, 2025
2025:19

Irwin Rubin
American, 1930–2006

Construction #23, 1962
painted wood
19¼ × 19¼ × 1¼ inches (48.9 × 48.9 × 4.5 cm)
Estate of Irwin Rubin, 2025
2025:11

Untitled Construction, 1966
Painted wood
49 × 37¾ × 2½ inches (124.5 × 95.9 × 6.4 cm)
Estate of Irwin Rubin, 2024
2024:61

TEXTILES

Valentina Liernur
Argentinian, born 1978
No. 12 Denim Interior, 2012
Denim
51⅞ × 34⅞ inches (129.9 × 88 cm)
Gift from the Collection of Ninah and Michael Lynne, 2021
2025:20

Benji Whalen
American, born 1968
No More Pain, 2004
Embroidery floss on stuffed cotton
27 × 6 × 3 inches (68.6 × 15.2 × 7.6 cm)
Gift from the Collection of Ninah and Michael Lynne, 2021
2024:63

Marisol Bequest

Marisol
Venezuelan and American,
born France, 1930-2016

All My Shoes for Ten Years, 1974
Graphite, colored pencil, and
crayon on paper
72 × 93½ inches (182.9 × 237.5 cm)
Bequest of Marisol, 2016
2025:1

Untitled Landscape, 1970
Pastel on paper
10¾ × 29½ inches (27.3 × 74.93 cm)
Bequest of Marisol, 2016
2025:3

Untitled Landscape, 1970
Pastel on paper
9⅞ × 25½ inches (25.1 × 64.9 cm)
Bequest of Marisol, 2016
2025:2

SCULPTURE AND INSTALLATION

Fished, 1970
Cast acrylic, from an edition of 75
4 × 17¼ × 10¾ inches (10.2 × 43.8 ×
27.3 cm)
Bequest of Marisol, 2016
2025:4

Visitors exploring Electric Op
(September 27, 2024–January 27, 2025).





Installation view of Amy Fisher Price: *Buffalo Signs*, 2024-25, at the Market Arcade Building. Photo: Jeff Mace

Museum Purchases

COLLAGE AND MIXED MEDIA

Guadalupe Maravilla
El Salvadoran, born 1976
Pupusa Retablo, 2023
Oil on tin, cotton and glue mixture on wood
100 × 76 × 22 inches (254 × 193 × 55.9 cm)
Bequest of Arthur B. Michael, 2024
2024:49

FILM AND VIDEO

Ragnar Kjartansson
Icelandic, born 1976
No Tomorrow, 2022
Six-channel digital video (color, sound), edition 4/6 plus 2 AP
Running time: 29 minutes, 18 seconds
Bequest of Arthur B. Michael, 2024
2024:64

PAINTINGS

Futura 2000
American, born 1955
FINGERPRINT, 2024
Acrylic, aerosol, and marker on primed canvas
56 × 91 inches (142.2 × 231.1 cm)
Pending Acquisition Funds, 2025
2025:7

Marina Adams
SOMEWHERE, over the rainbow, 2023
Acrylic on linen
88 × 78 inches (223.5 × 198.1 cm)
Charles W. Goodyear Fund, Mrs. Georgia M. G. Forman Fund, and George B. and Jenny R. Mathews Fund, 2025
2025:5

Sara-Vide Ericson
Swedish, born 1983
Soul Fracking, 2024
Oil on canvas
118¾ × 196¾ inches (300 × 500 cm)
Bequest of Arthur B. Michael, 2024
2024:48

Ellen Rutt
American, born 1989
Forever and No Time At All, 2024
Milk paint, charcoal, sand, mud, river water, pine sap, chalk pastel, and graphite on canvas
60 × 84 × 3 inches (152.4 × 213.4 × 7.6 cm)
Sarah Norton Goodyear Fund, 2025
2025:8

SCULPTURE AND INSTALLATION

Donna Dennis
American, born 1942
Tourist Cabin Porch (Maine), 1976
Acrylic and enamel on wood and Masonite, glass, metal screen, fabric, incandescent light, sound
78 × 82 × 26 inches (198.1 × 208.3 × 66 cm)
George B. and Jenny R. Mathews Fund, 2024
2024:47

Daniel Lind-Ramos
Puerto Rican, born 1953
Centinelas de la Luna Negra, 2023
Mixed media, including various construction materials, shellac, palm tree branches, coconuts, found plastic kayak, burlap sacks, various textiles, paint, found FEMA tarp, and glass tabletop
108 × 108 inches (274.3 × 274.3 cm)
Bequest of Arthur B. Michael, 2024
2024:55

Lea Porsager
Danish, born 1981
OFFSHORE G.O.D. [GENERATOR. ORGANIZER.DESTROYER], Remains, 2024
Segments of discarded fiberglass windmill blades
133¾ inches (340 cm); 174¾ inches (443 cm); 168¾ inches (429 cm); 78¾ inches (200 cm); 78¾ inches (200 cm)
Charles W. Goodyear Fund, Sherman S. Jewett Fund, and Gift of A. Conger Goodyear, 2025
2025:6



Artist Amanda Browder leading a drop-in artmaking session as part of her installation *Night Rainbow*, 2025, on view during *Hi-Vis*. Photo: Jeff Mace

Statement of Activities

This report is prepared from the audited financial statements of the Buffalo Fine Arts Academy for the years ended June 30, 2024, and June 30, 2025.

SUPPORT AND REVENUE	2024	2025
Gifts and Grants		
Governmental grants	\$ 715,000	\$ 1,005,000
Corporate and foundation support	1,783,312	3,164,912
Gifts-in-kind	124,012	250,724
Annual giving	1,005,231	970,724
All other gifts and grants	844,381	1,174,648
Total Gifts and Grants	4,471,936	6,566,008
Exhibitions	779,107	825,978
Memberships	1,097,180	1,010,430
Investment income allocated to operations in accordance with spending policy	3,608,500	4,183,380
Education and other related programs	2,073,922	1,565,835
Revenue from auxiliary activities	3,031,851	3,109,608
Total Support and Revenue	15,062,496	17,261,239
EXPENSES		
Program Services	6,518,119	7,197,455
Supporting Services		
Management	10,417,120	12,581,924
Fundraising	2,387,420	3,258,197
Auxiliary Services	1,812,483	2,012,929
Total Expenses	21,135,142	25,050,505
NON-OPERATING ACTIVITIES		
Investment income, net	18,958,785	19,120,379
Restricted contributions	1,561,682	1,242,261
Proceeds from deaccessioning	2,029,346	-
Change in beneficial interest in trust	(2,615)	10,894
Investment income allocated under spending policy to operations	(3,608,500)	(4,183,380)
Acquisition, preservation, and conservation of works of art; other non-operating expenses	(8,104,841)	(5,012,374)
Net change in obligations under trust agreements	(20,073)	(20,090)
Total Non-Operating Activities	\$ 10,813,784	\$ 11,157,690
Change in Net Assets	\$ 4,741,138	\$ 3,368,424
Net Assets, Beginning of Year	\$ 336,520,792	\$ 341,261,930
Net Assets, End of Year	\$ 341,261,930	\$ 344,630,354

Rockin' 2025 on the Great Lawn.
Photo: Jeff Mace



Buffalo AKG Art Museum Staff

June 30, 2025

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Andrea Wood
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Melinda Wright
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The Buffalo AKG Art Museum participated in the Buffalo Pride Parade on June 1, 2025. Photo: Jeff Mace

AKG.

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Designed by Noah Marlowe
September 2025



Council on
the Arts



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