

ANNUAL REPORT

2023

2024



BUFFALO AKG ART MUSEUM

Aerial view of the Buffalo AKG Art Museum campus. Photo: Jason O'Rear

COVER: The John J. Albright Bridge. Photo: Jason O'Rear





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The Buffalo Fine Arts Academy 2023-2024

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County Executive
County Comptroller
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Management Committee

Vision

To flourish as an exceptional hub of artistic and creative energies that enriches and transforms people's lives in our community, our nation, and the world.

Mission

We:

1. Present exhibitions, performances, and programs that challenge and inspire.
2. Seek tomorrow's masterpieces while developing our world-renowned collection of modern and contemporary art.
3. Create education programs for lifelong learning and discovery.
4. Engage and empower widening, inclusive audiences.
5. Inspire open dialogue and common understanding.

Values

We strive for excellence, innovation, and sustainability in everything we do.

BUFFALO AKG ART MUSEUM

Board Committees

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AKG Public Art Project Coordinator: Staff Representative
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Amy Cappellazo

Nordic Council Liaison

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Woody Brown, PhD
Director of Communications

Cathleen Chaffee, PhD
Charles Balbach Chief Curator

Charlie Garling
Delaware North Director of Learning & Creativity

Bryan Gawronski
Director of Information Technology

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Director of Museum Experiences

Andrea Harden
Director of Talent & Culture

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Jamie Robideau
Director of Facilities Planning & Management

Keiah Shauku
Director of Community Engagement

Janne Sirén, PhD
Peggy Pierce Elfvin Director

Views of the Jeffrey E. Gundlach Building. Photos: Jason O'Rear



Letter from the Board President and the Peggy Pierce Elfvin Director



Alice F. Jacobs
President
of the Board



Janne Sirén
Peggy Pierce
Elfvin Director

When you explore the Buffalo AKG’s Shop on a visit to the museum, you will find t-shirts with the following message: “Contemporary Since 1862.” This statement refers to the extraordinary history of the museum’s mission of collecting and exhibiting the art of today and to the ways in which the meaning of “contemporary” has changed since the nineteenth century. What is contemporary today is, by definition, no longer contemporary ten years from now. Through its consistent engagement with the present moment and a constant eye toward the future, the Buffalo AKG is effectively a museum dedicated to the changing nature of the modern world and of artistic creativity over time. Together with you, we navigate, explore, and celebrate the opportunities and challenges of our shifting world.

This past year has been one of change for the Buffalo AKG. Reopening our doors in June 2023 after more than three years of construction was just the first step. Living our mission as a new museum requires a patient approach to the long process of becoming the Buffalo AKG Art Museum. The success of the past year was accompanied by an equal number of learning opportunities. Along the way, through teamwork and with the support of a much larger community, we found our new normal—which we learned is not linear or “one size fits all.”

Many people visit the Buffalo AKG to see and learn about art. Many others look to the museum for solace, social interaction, delicious food, or opportunities to be creative. Sometimes visitors walk through our doors simply to be, to exist in a beautiful space without feeling compelled to do anything at all. From the Ralph C. Wilson, Jr. Town Square, to the Sculpture Terrace of the new Jeffrey E. Gundlach Building, to the Great Lawn, to the John. J. Albright Bridge, the Buffalo AKG’s campus was designed to facilitate all these experiences and many more. So many of our aspirations for a new campus, articulated through the hopes you shared with us in community meetings along the way, are now a reality. We thank you for your care for your community, for your trust in us, and for your commitment to the Buffalo AKG.

We are proud to share that in the past year we welcomed 325,000 visitors—a figure that more than doubled our projections

and shattered an attendance record for the museum that had stood for more than fifty years. Our membership community grew from an average of 6,000 member households to more than 14,000 households. We presented eight new exhibitions, including *Clyfford Still: A Legacy for Buffalo*, which featured all thirty-three of Still’s extraordinary abstractions in the Buffalo AKG’s collection; *Looking Back: Lucas Samaras’s Mirrored Room*, a celebration of one of the museum’s most beloved artworks and the experiences visitors have had with the work for nearly sixty years; *Stanley Whitney: How High the Moon*, the first career retrospective of one of the world’s most accomplished abstract painters; *Before and After Again*, an exhibition commemorating the lives lost in the racist mass shooting that profoundly impacted our community on May 14, 2022; and *After the Sun—Forecasts from the North*, the inaugural exhibition of the Buffalo AKG Nordic Art and Culture Initiative, a survey of art responding to the global climate crisis. In addition to this diverse array of exhibitions, a chronological installation of works in the museum’s collection is presented throughout the entirety of the Robert and Elisabeth Wilmers Building and the second-floor galleries of the Gundlach Building. For the first time, the Buffalo AKG is able to present the fullness of its collection alongside groundbreaking special exhibitions by artists who dive headfirst into the winds of change with courage and thoughtfulness.

The Ralph C. Wilson, Jr. Town Square is a bustling hub of activity—at any given time, school groups, families, community organizations, couples, and individuals from across Western New York can be found underneath *Common Sky*, 2022.

An abundance of new public programming draws new visitors and old friends to the space every week. One of the most popular new events is our free Thursday Night Live concert series, which features everything from jazz to rock to salsa music played by an array of exceptional musicians. In the past fiscal year, the Learning & Creativity Department, whose engaging classes and programs are centralized in the Seymour H. Knox Building, welcomed nearly 25,000 schoolchildren to experience all that the Buffalo AKG has to offer.

While we have learned much in our inaugural year of operations, many questions lie before us. How will the Buffalo AKG adapt to a constantly changing world? How do we balance and meet the expectations of a larger community of visitors? We are poised to explore these issues in our next Strategic Plan, which will guide the museum into the future. As we begin an important period of self-reflection, holistic review, and planning, we will be grateful for your continued guidance and feedback.

To most of us, the year 1862 does not feel very contemporary. But put yourself in the shoes of a visitor to one of the Buffalo Fine Arts Academy’s first exhibitions. The paintings those visitors saw were radically different from those to which they were accustomed. A faster, more modern world was being born and its new realities were being captured by artists, just as they are now. The Buffalo AKG is committed to celebrating the innovative artists who expand our horizons and teach us to see the future in new and ever-evolving ways.

Views of the Buffalo AKG Art Museum campus. Photo: Jason O'Rear



Exhibitions at the Buffalo AKG Art Museum

The Buffalo AKG Art Museum's exhibition program is generously supported by The Seymour H. Knox Foundation, Inc.

Looking Back: Lucas Samaras's Mirrored Room

June 12, 2023–January 29, 2024

Seymour H. Knox Building, M&T Bank Gallery

Organized by Associate Curator Andrea Alvarez

Clyfford Still: A Legacy for Buffalo

June 12, 2023–March 11, 2024

Jeffrey E. Gundlach Building

This exhibition was curated by Cathleen Chaffee, Charles Balbach Chief Curator. It was realized with assistance by Gabrielle Carlo, Archivist, and with scholarly contributions by Bailey H. Placzek, Curator of Collections, Catalogue Raisonné Research and Project Manager, Clyfford Still Museum.

Through a Modernist Lens: Buffalo and the Photo-Secession

June 12–October 30, 2023

Robert and Elisabeth Wilmers Building, Hemicycle Gallery

Organized by Godin-Spaulding Senior Curator for the Collection Holly E. Hughes, with assistance from Archivist Gabrielle Carlo

Lap-See Lam: Dreamers' Quay

August 10, 2023–January 2, 2024

Jeffrey E. Gundlach Building, Ronnen Glass Box Theater

Organized by Curator of the AKG Nordic Art and Culture Initiative Helga Christoffersen

Narsiso Martinez: From These Hands/De Estas Manos

December 1, 2023–April 22, 2024

Robert and Elisabeth Wilmers Building, Hemicycle Gallery

Organized by Associate Curator Andrea Alvarez

Stanley Whitney: How High the Moon

February 9–May 26, 2024

Jeffrey E. Gundlach Building, Floor 3

Organized by Charles Balbach Chief Curator Cathleen Chaffee

Sin Wai Kin: It's Always You

March 1–August 19, 2024

Jeffrey E. Gundlach Building, Ronnen Glass Box Theater

Organized by Godin-Spaulding Senior Curator for the Collection Holly E. Hughes

Before and After Again

March 8–October 14, 2024

Seymour H. Knox Building, M&T Bank Gallery

Organized by Curator of Public Art Aaron Ott

After the Sun—Forecasts from the North

April 26–August 12, 2024

Jeffrey E. Gundlach Building, Floor 1

Organized by Curator of the AKG Nordic Art and Culture Initiative Helga Christoffersen

SITE-SPECIFIC INSTALLATIONS

Common Sky, 2022, by Studio Other Spaces—Olafur Eliasson and Sebastian Behmann

Chorus of the Deep (something ephemeral and beautifully whole, when seen from the edge of one's vision, too full when taken head on), 2023, by Firelei Báez

Others Will Know, 2023, by Miriam Bäckström

A visitor works on an art activity in the exhibition *Stanley Whitney: How High the Moon* (February 9–May 26, 2024). Photo: Jeff Mace





Public Art Project Coordinator Zack Boehler and artist Futura work on the artist's mural *Bradford Reds*, 2023, at 712 Elmwood Avenue. Photo: Jeff Mace

Exhibitions at the Buffalo AKG Art Museum (Cont.)

PUBLIC ART PROJECTS

Sarah Braman: Finding Room
July 30, 2022–March 19, 2023
Frank Lloyd Wright's Graycliff

Organized by Associate Curator Andrea Alvarez and Public Art Project Coordinator Zack Boehler

Alyssa Capri (American, born 1987)
Leap, 2023

Acrylic paint
Commissioned by the Buffalo AKG Art Museum Public Art Initiative, 2023
Located at 3124 Main Street, Buffalo, New York

Aaron Li-Hill (Canadian, born 1986)
What Is Here, 2023

Commissioned by the Buffalo AKG Art Museum Public Art Initiative, 2023
Located at LBJ Apartments, 167 Humboldt Parkway, Buffalo, New York

Mandi Caskey, aka Miss Birdie (American, born 1993)
A Wish on the Wind, 2023

This mural has been made possible by: the membership of Springville Center for the Arts; support from the Springville Regional Coalition with funding through the Drug Free Communities program; grants from Ralph C. Wilson, Jr. Arts & Culture Initiative administered by the Community Foundation for Greater Buffalo, Creatives Rebuild New York (CRNY), a project of Tides Center; as well as public funds provided by the County of Erie and New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.
Located at Pearl Street and East Main Street, Springville, New York

Futura (American, born 1955)
Bradford Reds, 2023

Commissioned by the Buffalo AKG Art Museum Public Art Initiative, 2023
Located at 712 Elmwood Avenue, Buffalo, New York

Stephen "ESPO" Powers (American, born 1968)
Running Home, 2024
Located at 431 Ellicott Street, Buffalo, New York

Robert Montgomery (Scottish, born 1972)
THE STARS PULLED DOWN FOR REAL, 2023
Located on Washington Street, Buffalo, New York

Pat Perry (American, born 1991)
Erie County Witness Tree Map, 2024
Acrylic paint
Located at 1221 Main Street, Buffalo, New York

The Public Art Initiative was established and is supported by leadership funding from the County of Erie and the City of Buffalo.



Programs

PROGRAMS FOR SCHOOLS AND EDUCATORS

Art'scool School Tour Program (Grades K-12)

- Welcomed 24,474 visitors (July 2023–June 2024)
- We hired six Gallery Teachers in July 2023 to give tours for the Art'scool program.

The Art'scool program is presented by Highmark Blue Cross Blue Shield with additional support provided by Dr. Alphonse Kolodziejczak, Lawley, Ann O'Connor and Bill Gresser, the Robert J. & Martha B. Fierle Foundation, and an anonymous donor.

Educator Programs:

- Quarterly Newsletter: summer 2023, fall 2023, winter 2024, spring 2024
- Educators' Tour: Glass, Steel, Stone—October 19, 2023
- Educators' Workshop: Spotlight on Narsiso Martinez—February 29, 2024
- Educators' Workshop: Spotlight on Learning through Play—April 25, 2024
- District Workshops and Tours—12 total, August 2023–March 2024

Docent Program:

- Fifty-one active docents
- Gave public and group tours to 9,309 visitors
- Participated in ongoing trainings of special exhibitions, architecture, and art history overviews and celebrated with an annual reception in fall 2023

MULTIGENERATIONAL PROGRAMS

Drop-In Artmaking

Guests of all ages are invited to join our weekly Drop-In Artmaking from 4 to 7:30 pm. Each activity is inspired by a different exhibition, theme, or artwork.

- Fifteen workshops; 1,966 participants

Art Truck

Launched in October 2019, the Art Truck is a mobile center for hands-on artmaking that brings art activities, classes, and workshops for individuals of all ages, backgrounds, and levels of ability into the communities of Western New York.

Art Truck Locations:

2nd Annual Teen Block Party
40th Anniversary Curtain Up!
African American Veterans Arts and Culture Corporation
American Foundation for Suicide Prevention
Aquarium of Niagara
Art Crawl: Springville Center for the Arts
Art Alive at Buffalo AKG
Arts for Learning WNY: Family Art Fest
Asian American Heritage Festival
Bandits Championship Game, Party in the Plaza!
BASCO WNY
Beau Fleuve Music and Arts Celebration
Book Vending Machine Unveiling
Buffalo Academy for Visual & Performing Arts
Buffalo Bills Training Camp
Buffalo Central Terminal
The Buffalo History Museum
Buffalo Municipal Housing Authority
Buffalo Niagara Partnership
Buffalo Place Inc. (Downtown Christmas Tree Lighting Celebration)
Buffalo Public School 99: Stanley M. Makowski IB World School
Buffalo Promise Neighborhood
BPS Community Schools - Say Yes Buffalo & Matt Urban Center @ Hamlin Park Academy
Buffalo Sabres: Choose Love Night, Kids Takeover, Sabretooth's Birthday, Winterfest
Calvary Baptist Church
Cherry Blossom Festival at The Buffalo History Museum
Chinese Club of WNY
Cobblestone Live Music & Arts Festival

Dion's Dreamers

Erie County Department of Parks Fall Festival
Errick Road Elementary School Annual Art Show: Colorful Dreams!
Familia Funday at the Martin House
Family Movie Day at the Palace Theatre
Friends of Iroquois National Wildlife Refuge
Frontier Central School District
The Galactic Tribe
General Pulaski Association of WNY
Get Fokus'd Productions
Jack Craft Fair
Juneteeth
Lactalis American Group
Mel Ott Little League Opening Day
Music is Art Festival
NFHA Packard Court Community Center
Niagara Falls City Market
Northland Beltline Taxpayer's Association
Northland Workforce Training Center
October Fest
Old First Ward Arts and Heritage
P.C.C.B. Inc., d/b/a Lt. Col. Matt Urban Human Services Center of WNY
Pride Parade 2023
Puerto Rican and Hispanic Day Parade
Ralph Wilson Park Conservancy
Rock the Block
Say Yes Buffalo: BPS 80
Say Yes Buffalo: North Park Community School
Springville Center for the Arts
Starbucks
Title One Parent Engagement Night
The Art Truck is fueled by Highmark Blue Cross Blue Shield of Western New York. It is supported in part by the National Endowment for the Arts. Additional support is provided by The Cameron and Jane Baird Foundation and Lawley.

ACCESS PROGRAMS

Access Programs at the Buffalo AKG Art Museum support visitors with disabilities to explore their own creativity. Groups and individuals build greater connection to art and to each other through meaningful discussions and artmaking projects that increase levels of self-expression.

- Community Access Program (CAP)
- Multisensory Tours
- Art Today

Access Programs are made possible through the generous support of the James H. Cummings Foundation, Inc. Endowment and an anonymous donor.

Community Access Program Partners:

People Inc. (Arts Experience and Delaware Community Program)
Venture Forthe
Buffalo Public Schools (McKinley High School, Olmsted Middle School)
Arc of Erie County (Wilson Road, Main St.)
Frontier High School
Beyond Support Network
Community Services for Every 1
Office for People with Developmental Disabilities (Depew)
Amherst Middle School
Western New York Developmental Disabilities Services Office (Lockport and Getzville)
Community Access Program Partners:
WNY Alzheimer's Association

Programs (Cont.)

STUDIO ART CLASSES

Adult Classes (Ages 16+)

- July 2023: Cut and Paste
- August 2023: Methods of Abstraction
- September/October 2023: Yes, You Can Draw
- November/December 2023: Paint Your Story
- January/February 2024: Intro to Oil Painting
- March 2024: Needle Arts
- April 2024: Figure Drawing Workshops
- May 2024: Intro to Oil Painting: Portraits
- June 2024: Watercolor: Botanical Studies

Tipsy Crafts (Ages 21+)

- Monthly starting September 2023

Kids' Classes (Ages 6–8, 9–11)

- July/August 2023: Art Explorers, Art Detectives
- September/October 2023: Fun with Fibers!, Mosaics, Modeling, and More
- November/December 2023: Wearable Art, Press and Play Monoprints
- January/February 2024: Draw it BIG!
- February 2024: Kids' Winter Break @ AKG
- March 2024: Awesome Art with LEGO Bricks
- July/August 2024: SUMMER @ AKG, SUMMER CAMP @ AKG

Family Classes (monthly)

- February 2024: Teen Studio (Ages 12–15)
- March 2024: Family Artmaking (Adults and Kids Ages 5+)
- April 2024: Teen Studio (Ages 12–15)
- May–August 2024: Family Artmaking (Adults and Kids Ages 5+)

Storytime Workshop (Adults & Kids Ages 3+)

- Monthly starting January 2024

Clay Classes (Ages 16+)

- July 2023: Hand-Building 101
- August 2023: Beginner's Wheel Throwing
- September/October 2023: Hand-Building Table Lanterns, Beginner's Pottery Wheel
- November/December 2023: Clay Studio (Ages 12–15), Holiday Ornaments
- January/ February 2024: Make a Bowl, Take a Bowl
- March 2024: Clay Jewelry
- April/May 2024: Beginner's Wheel Throwing
- June 2024: Hand Building Clay Planters

PUBLIC PROGRAMS

Creative Commons

Creative Commons is a free, active space for ages five and up designed to help you create, share, and connect through fun and playful experiences with art.

- 150,000 visits

Family Room

The Family Room is a dedicated space for young children and their caregivers.

Art Alive

On Saturday, October 28, 2023, students, teachers, families, and friends created living representations of works of art from the Buffalo AKG's collection and beyond for our annual living art contest.

Empty Bowls

In partnership with Feed Buffalo and Wegmans, the Buffalo AKG hosted an Empty Bowls fundraising dinner on February 24, 2024, to help fight food insecurity in Buffalo.

Tree Lighting

New this year, the tree was on view in the Buffalo AKG's Ralph C. Wilson, Jr. Town Square. On Saturday, December 9, 2023, the official lighting of the Buffalo AKG's traditional Christmas Tree included a concert with the Buffalo Chamber Players and a performance and singalong with the Buffalo Academy for Visual and Performing Arts' Vocal Jazz students.

Play Break

Play Break, held from April 4 to 7, 2024, was a free community event that included interactive art events and activities suitable for all ages.

- Partners: Stitch Buffalo, Gather and Game, Starlight Studio, Curious Rabbit Art, The Bird's Nest Circus Arts

In gratitude to Erie County for its generous support of the Buffalo AKG Art Museum, Play Break is free to Erie County residents.

EXHIBITION-RELATED PROGRAMS

Lap-See Lam: Dreamers' Quay

Voices in Contemporary Art: Artist Conversation (Saturday, October 14, 2023)

Narsiso Martinez: From These Hands/De Estas Manos

Gallery Talk—*Narsiso Martinez: From These Hands/De Estas Manos* (Friday, December 1, 2023)

Drop-In Artmaking Workshop with Narsiso Martinez (Friday, March 22, 2024)

Voices in Contemporary Art: Artist Conversation (Saturday, March 23, 2024)

Community Insights—Emily Gonzalez (Friday, March 4, 2024)

Stanley Whitney: How High the Moon

Voices in Contemporary Art: A Conversation with Stanley Whitney (Thursday, February 8, 2024)

Community Insights—BPD Trio: Baczkowski / Padmanabha / DeJesus (Friday, May 3, 2024)

After the Sun—Forecasts from the North

Voices in Contemporary Art: Artist Conversation (Thursday, April 25, 2024)

Before and After Again

Before and After Again Community Conversation (Friday, March 8, 2024)

Live Painting with Julia Bottoms (Thursday, April 4, 2024)

Open Mic with Jillian Hanesworth (Friday, April 26, 2024)

Film Screening and Conversation: *FIGMOS PTL* by Doug Ruffin (Thursday, May 30, 2024)

M&T First Friday

Every first Friday of the month, the community is invited to attend a special day at the Buffalo AKG Art Museum, filled with interactive art events and activities inspired by our exhibitions and the works on view. It is always Pay-What-You-Wish.

- Public, spotlight, and family tours
- Music on the Sculpture Terrace
- Community Insights and Curator Talks
- Drop-In Artmaking in Studio A
- Drop-In Drawing in the Galleries

Collaborations:

- October 2023—Hispanic Heritage Council
- November 2023—Squeaky Wheel
- February 2024—Beau Fleuve
- March 2024—Colibri
- April 2024—Just Buffalo

Community Insights Partners

Community Insights invites local folks to share how their work relates to the art on view. This provides a new way to see how modern and contemporary art relate to our present moment in Western New York. Join us for curator- and docent-led tours of our exhibitions and collection.

BPD Trio

Beau Fleuve

Emily Gonzalez, Pastry Chef

Gather and Game

GLYS WNY

Hispanic Heritage Council

Malik Rainey, Photographer

Starlight Studios

Upward Design

Vanna Deux

Thursday Night Live

Join us every Thursday evening from 5:30 to 7:30 pm for free live music in the Ralph C. Wilson, Jr. Town Square! Spend an evening under *Common Sky*, 2022, while enjoying performances by local musicians and groups.

Special Events

Sunday, July 16, 2024

Buffalo Philharmonic Orchestra on the Great Lawn

The Buffalo AKG Art Museum, in partnership with the Buffalo Philharmonic Orchestra, presented a free community concert. The community was invited to enjoy a summer evening outdoors with musical theater masterpieces and watch the Great Lawn come to life for its first public program following the museum's campus development and expansion project.

Buffalo Philharmonic Orchestra on the Great Lawn was made possible by M&T Bank and The Cameron and Jane Baird Foundation.

Lipsey Summer Jazz at the AKG

Sunday, July 23, 2023

Lipsey Summer Jazz at the AKG: Silver Serenade—The Horace Silver Project

Sunday, July 30, 2023

Lipsey Summer Jazz at the AKG: Singer/Saxophonist Camille Thurman with George Caldwell and Friends

Sunday, August 6, 2023

Lipsey Summer Jazz at the AKG: Singer Heather Bambrick with Trumpeter Chase Sanborn

Lipsey Summer Jazz at the AKG is presented by The Stanford and Judith Lipsey Foundation.

Saturday, September 9, 2023

pARTy Buffalo AKG Art Museum and Silo City

The Buffalo AKG Art Museum presented pARTy, a festive soirée for the greater art world and a capstone to the museum's inaugural season. pARTy welcomed guests from around the globe to Buffalo to revel in masterworks adorning the fresh walls of the new Buffalo AKG galleries and watch the campus come to life through pop-up performances and music. Guests hopped on a bus to a secret afterparty, Silo City, and enjoyed site-specific installations by artist LaTurbo Avedon.

Presented by Curbell, Ronnen Fine Art, Rich's Catering and Special Events and Shifting Vision

AfterpARTy presented by Mister Sizzle's

Chairperson: Amy Cappellazzo

Committee: Nando Alvarez-Perez and Emily Ebba Reynolds, Kevin Aman, Jonathan J. Amoia, Richard Armstrong, Ryan H. Arthurs, Doug and Abby Bennett, Rick Cappellazzo, Cathleen Chaffee, Michael Darling, Louis Grachos, Andrew and Christine Hall, Francisco Hernandez-Ilizaliturri, Terri Katz Kasimov, Genevieve and Benjamin Kicinski, David H. Kimelberg, Norty and Vicki Knox, Jody B. Lippes, Christine and Richard Mack, Julia Mechtler, François Rochon and Isabelle Renaud, Deborah Ronnen, Elisabeth Samuels, Rick Smith, Patti and Thurman Thomas, Emily Tucker, Drew Watson, Ian J. Wilson

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After Hours

Thursday, September 21, 2023

After Hours—A Behind-the-Scenes Look at the Buffalo AKG's Newest Site-Specific Installations

Thursday, December 14, 2023

After Hours—More than a Gift: The Transformative Impact of Artists' Generosity to the AKG

Thursday, March 7, 2024

After Hours—Food for Thought: A Conversation on Art, Nourishment, and Humanity

Thursday, May 9, 2024

After Hours—Press Play: The Art of the Audio Guide and the Creation of AKGo!

The After Hours series was made possible through the generosity of Schutte Hospitality and Britesmith Brewing.

Donor Circles Events

Wednesday, January 10, 2024

Narsiso Martinez: From These Hands/De Estas Manos

Donor Circles members enjoyed a special look at the exhibition *Narsiso Martinez: From These Hands/De Estas Manos* and learned about how Martinez has dedicated his artistic practice to depicting and elevating the labor of his fellow farmworkers, using traditional techniques on an unexpected medium.

Wednesday, May 15, 2024

Y2K@AKG

Committee: Convergence Council

Donor Circles members enjoyed an evening celebrating a decade leading up to a new millennium with a wave of futurism, spurring innovation in technology, art, and music. From Y2K to *The Matrix*, Tamagotchis to boy band mania, guests relived it all with the AKG.

Donor Circles events were made possible through the generosity of Schutte Hospitality and Britesmith Brewing.

Members' Previews

Thursday, February 8, 2024

Members' Preview of *Stanley Whitney: How High the Moon*

Thursday, April 25, 2024

Members' Preview of *After the Sun—Forecasts from the North*

Members' Previews were made possible through the generosity of Schutte Hospitality and Britesmith Brewing.

Directors' Travel Series

August 24–27, 2024

Chart Art Fair, Copenhagen, Denmark

September 19–25, 2023

Barjac, France

May 31–June 2, 2024

Barjac, France

February 28–March 2, 2024

Frieze Los Angeles, Los Angeles, California
Sonoma Valley, Sonoma, California

Wednesday, April 10, 2024

Gourmet Buffalo AKG Art Museum

The Buffalo AKG Art Museum presented Gourmet, a celebration of culinary creativity showcasing the exceptional talents of Buffalo's master chefs under the direction of Executive Chef Ross Warhol. Executive Chef Jessica Arends of Cornelia, Chef and Owner Michael Dimmer of Marble & Rye, Executive Chef Valentina Garcia Montañó of Cucina, Executive Chef Chris Keller of Oliver's, Executive Chef Kevin Sippel of The Buffalo Club, and Chef and Co-founder Alexa Wajed of Eat Off Art created an incredible multi-course dinner that guests enjoyed in the Ralph C. Wilson, Jr. Town Square.

Presented by Robert J. Bojdak and Sarah C. Williams, Helen and Andrew Cappuccino, and Schutte Hospitality Group

Special Events (Cont.)

Chairpersons: Robert J. Bojdak and Sarah C. Williams and Helen and Andrew Cappuccino

Committee: Jennifer and Teo Balbach, Allison Brashear and Clifford A. Ong, Rachelle and Kevin D. Robinson, Nicole Michael & Joseph V. Saffire, Jennifer and David Schutte, and Uzma and Jafar Siddiqui.

Gourmet was generously sponsored by Kent and Laurie Frey, The Balbach Family, Thomas and Martha Hyde, Alice and Jerry Jacobs, Jr., Mod-Pac Corp, Sandhill Investment Management, John and Amy Bair, Gavigan & Gruppo Interior Design, Allison Brashear and Clifford Ong, Frank and Cynthia Ciminelli, Arc Building Partners, Cathy and Robert Gatewood, Rachelle and Kevin D. Robinson, and Drs. Jafar and Uzma Siddiqui

Special gifts and arrangements were generously provided by Adrian Chalk Selections, Buffalo Spree, Exclusive Media Sponsor, Michelle and Christopher Glynn, Sr., Gina and Erik O'Neill, and Mr. Jack Walsh.

Tuesday, May 28, 2024

Rockin' at the Buffalo AKG with Khruangbin and special guest John Carroll Kirby
Buffalo AKG Art Museum Great Lawn

The Buffalo AKG Art Museum was thrilled for the triumphant return of Rockin' to its campus featuring Khruangbin, the mesmerizing psychedelic trio hailing from the Lone Star State and special guest John Carroll Kirby. The band's unique blend of global influences captivated audiences and created an atmosphere of musical magic and merriment. This electrifying event was an extraordinary evening of music and art in Western New York.

Presented by The OSC Charitable Foundation

Chairpersons: Patti and Thurman Thomas

Committee: Amy and John Bair, Michael Culeto, Caitlin Corr Reilly and Craig Reilly, Cynthia and Frank Ciminelli, Sam Fleming, Cathy and Robert Gatewood, Kate Todd Hubbell and Jamie Hubbell, Molly and Charles Lambros, Nancy and Greg Stevens, Jodi and Thomas Quatroche, Margie and Larry Whistler

Rockin' 2024 was generously sponsored by Rich's Catering and Special Events, Gifted Canna, Britesmith Brewing, CCMA, LAMAR, Maranello Alfa Romeo of Western New York, Phillips Lytle,

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Special gifts and arrangements provided by Trusted Nurse Staffing.



Visitors enjoying the Buffalo AKG's first Drag Brunch on June 23, 2024. Photo: Jeff Mace

The John J. Albright Bridge. Photo: Jeff Mace



The Board of Directors of the Buffalo AKG Art Museum extends deep gratitude to each of the generous donors who supported the museum from July 1, 2023, to June 30, 2024.

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Gifts to the Buffalo AKG Art Museum

COLLAGE & MIXED MEDIA

Mark Fox
American, born 1963
Untitled (Wraith), 2007
Watercolor, acrylic, marker, gouache, graphite, colored pencil, ball point pen, and crayon on paper with linen tape, Mylar, and metal pins
126 × 79 × 3 inches (320 × 200.7 × 7.6 cm)
Gift of Holly and Jordan Levy, 2023
2023:256

Mariko Mori
Japanese, born 1967
Ring no. 29, 2014
Mixed media, unique
22¼ × 30¼ inches (56.5 × 76.8 cm)
Gift of Deborah Ronnen, 2023
2023:264

Billie Zangewa
Malawian, born 1973
A Fresh Start, 2020
Hand-stitched silk collage
53⅝ × 27⅞ inches (136.1 × 71 cm)
Gift of Deborah Ronnen, 2023
2023:268

DRAWINGS

N. Dash
American, born 1980
Commuter (8), 2014
Graphite on paper
22 × 15¼ inches (55.9 × 38.7 cm)
Gift of Deborah Ronnen, 2023
2023:260

Marisol
Venezuelan and American, born France, 1930-2016

Black Velvet, ca. 1970s
Colored pencil and acrylic on velvet paper
26 × 20¼ inches (66 × 51.4 cm)
Bequest of Marisol, 2016
2024:14

Bozeman, 1974
Colored pencil on paper
42 × 30 inches (106.7 × 76.2 cm)
Bequest of Marisol, 2016
2024:11

Cows: Queens Museum, 1976
Graphite and colored pencil on paper
40 × 30 inches (101.6 × 76.2 cm)
Bequest of Marisol, 2016
2023:225

Get Away from My Fish, ca. 1974
Colored pencil on paper
72¼ × 84¼ inches (183.5 × 214 cm)
Bequest of Marisol, 2016
2023:226

The English Are Coming, ca. 1974
Colored pencil and acrylic on paper
42 × 30 inches (106.7 × 76.2 cm)
Bequest of Marisol, 2016
2024:13

The Scarlet Letter, ca. 1975
Colored pencil and pastel on paper
42 × 30 inches (106.7 × 76.2 cm)
Bequest of Marisol, 2016
2023:227

Caracas N.Y., 1974
Colored pencil, oil pastel, and embroidery on paper
42 × 30 inches (106.7 × 76.2 cm)
Bequest of Marisol, 2016
2023:229

Caracas N.Y., 1980
Oil pastel, colored pencil, and collage on paper
22½ × 30 inches (57.2 × 76.2 cm)
Bequest of Marisol, 2016
2023:230

Costume design sketch for “Ecuatorial,” Martha Graham Dance Company, 1978, ca. 1978
Pastel on paper
9½ × 14¾ inches (24.1 × 37.5 cm)
Bequest of Marisol, 2016
2024:19

Costume design sketch for “Ecuatorial,” Martha Graham Dance Company, 1978, ca. 1978
Pastel on paper
11 × 14 inches (27.9 × 35.6 cm)
Bequest of Marisol, 2016
2024:20

Costume design sketch for “Ecuatorial,” Martha Graham Dance Company, 1978, ca. 1978
Pastel on paper
11 × 14 inches (27.9 × 35.6 cm)
Bequest of Marisol, 2016
2024:21

Happy Birthday (Sidney), ca. 1972-78
Colored pencil and pastel on paper
27¼ × 19¾ inches (70.5 × 50.2 cm)
Bequest of Marisol, 2016
2023:231

Preparatory drawing for “American Merchant Mariners’ Memorial,” 1991, The Battery, Manhattan, NY, ca. 1991
Charcoal, acrylic, and wash on paper
50¾ × 33¼ inches (128.9 × 84.5 cm)
Bequest of Marisol, 2016
2024:46

Preparatory drawing for “Meeting of the Universe,” 1979
Crayon and colored pencil on paper
30¼ × 22½ inches (76.8 × 57.2 cm)
Bequest of Marisol, 2016
2023:232

Preparatory drawing for “Pappagallo” and an Untitled, unfinished work, ca. 1965
Crayon and colored pencil on paper
18 × 24 inches (45.7 × 61 cm)
Bequest of Marisol, 2016
2023:235



In-progress view of Pat Perry's mural *Erie County Witness Tree Map*, 2024, at 1221 Main Street. Photo: Jeff Mace

Gifts to the Buffalo AKG Art Museum (cont.)

Preparatory drawing for “Simón Bolívar,” ca. 1978
Colored pencil and pastel on paper
42 × 30 inches (106.7 × 76.2 cm)
Bequest of Marisol, 2016
2024:45

Preparatory drawing for “Woody Allen,” ca. 1985
Charcoal on paper
35 × 2,478 inches (88.9 × 6,294.1 cm)
Bequest of Marisol, 2016
2023:233

Preparatory drawing for “Woody Allen,” ca. 1985
Charcoal and pastel on tracing paper
20 $\frac{3}{8}$ × 18 $\frac{3}{4}$ inches (52.4 × 47.6 cm)
Bequest of Marisol, 2016
2023:234

Set design study for “The Scarlet Letter,” Martha Graham Dance Company, 1975, ca. 1975
Charcoal on paper
24 × 19 inches (61 × 48.3 cm)
Bequest of Marisol, 2016
2024:27

Set design study for “The Scarlet Letter,” Martha Graham Dance Company, 1975, ca. 1975
Charcoal, ink, and wash on paper
24 × 19 inches (60.1 × 48.3 cm)
Bequest of Marisol, 2016
2024:26

Set design study for “The Scarlet Letter,” Martha Graham Dance Company, 1975, ca. 1975
Charcoal on paper
16 $\frac{3}{4}$ × 13 $\frac{3}{4}$ inches (42.5 × 34.9 cm)
Bequest of Marisol, 2016
2024:25

Set design study for “The Scarlet Letter,” Martha Graham Dance Company, 1975, ca. 1975
Charcoal on paper
14 × 16 $\frac{3}{4}$ inches (35.6 × 42.5 cm)
Bequest of Marisol, 2016
2024:24

Set design study for “The Scarlet Letter,” Martha Graham Dance Company, 1975, ca. 1975
Ink and wash on paper
24 × 19 inches (61 × 48.3 cm)
Bequest of Marisol, 2016
2024:23

Set design study for “The Scarlet Letter,” Martha Graham Dance Company, 1975, ca. 1975
Charcoal on paper
24 × 19 inches (61 × 48.3 cm)
Bequest of Marisol, 2016
2024:22

Untitled Landscape, 1970
Oil pastel and watercolor on paper
25 $\frac{1}{2}$ × 38 $\frac{1}{2}$ inches (64.8 × 97.8 cm)
Bequest of Marisol, 2016
2023:246

Untitled, ca. 1970–73
Crayon on paper
40 × 30 inches (101.6 × 76.2 cm)
Bequest of Marisol, 2016
2023:243

Untitled, ca. 1973–75
Colored pencil on paper
42 × 30 inches (106.7 × 76.2 cm)
Bequest of Marisol, 2016
2024:12

Untitled, ca. 1972–78
Colored pencil and pastel on paper
15 $\frac{3}{8}$ × 22 $\frac{3}{8}$ inches (38.4 × 56.2 cm)
Bequest of Marisol, 2016
2023:237

Untitled, ca. 1970s
Pastel on paper
19 $\frac{3}{4}$ × 26 inches (50.2 × 66 cm)
Bequest of Marisol, 2016
2023:236

Untitled, ca. 1970s
Crayon and acrylic on paper
22 $\frac{1}{2}$ × 28 $\frac{1}{2}$ inches (57.2 × 72.4 cm)
Bequest of Marisol, 2016
2024:15

Untitled, 1971
Felt-tip marker on paper
24 × 18 $\frac{1}{2}$ inches (61 × 47 cm)
Bequest of Marisol, 2016
2024:16

Untitled, ca. 1971
Colored pencil, pastel, and felt-tip marker on paper
24 × 18 $\frac{1}{2}$ inches (61 × 47 cm)
Bequest of Marisol, 2016
2024:17

Untitled, 1983
Colored pencil on paper
30 × 44 inches (76.2 × 111.8 cm)
Bequest of Marisol, 2016
2024:18

Untitled, ca. 1970s
Pastel on paper
19 $\frac{3}{4}$ × 26 inches (50.2 × 66 cm)
Bequest of Marisol, 2016
2023:239

Untitled, ca. 1970s
Pastel on paper
21 $\frac{1}{2}$ × 29 $\frac{1}{2}$ inches (54.6 × 74.9 cm)
Bequest of Marisol, 2016
2023:242

Untitled, ca. 1970s
Pastel on paper
19 $\frac{3}{4}$ × 25 $\frac{1}{2}$ inches (50.2 × 64.8 cm)
Bequest of Marisol, 2016
2023:245

Untitled, ca. 1971
Felt-tip pen and marker on paper
17 × 14 inches (43.2 × 35.6 cm)
Bequest of Marisol, 2016
2023:228

Untitled, ca. 1972
Pastel and crayon on paper
24 × 18 inches (61 × 45.7 cm)
Bequest of Marisol, 2016
2023:238

Untitled, 1972
Graphite, colored pencil, and ballpoint pen on paper
24 × 19 inches (61 × 48.3 cm)
Bequest of Marisol, 2016
2023:240

Untitled, ca. 1966–69
Colored pencil and graphite on paper
23 × 29 inches (58.4 × 73.7 cm)
Bequest of Marisol, 2016
2023:241

Untitled, ca. 1974–79
Colored pencil on paper
40 × 30 inches (101.6 × 76.2 cm)
Bequest of Marisol, 2016
2023:244

Untitled, 1982
Colored pencil on paper
44 × 30 $\frac{1}{4}$ inches (111.7 × 76.8 cm)
Bequest of Marisol, 2016
2024:10

Untitled, ca. 1972
Pastel and crayon on paper
24 × 18 inches (61 × 45.7 cm)
Bequest of Marisol, 2016
2023:247

FILE-BASED ART

Erick Calderon
American, born Mexico, 1981
Chromie Squiggle #9994, 2020–23
Blockchain-based generative art image
1 of 10,000 unique works
Gift of Calderon Family, 2024
2024:8

Dmitri Cherniak
Canadian, born 1988
Light Years #051 from the series “Light Years,” 2022
Tokenized JPEG file, edition 1/1
8000 × 6154 pixels
Gift of Fellowship, 2023
2023:218

A. Michael Noll
American, born 1939
Ninety Parallel Sinusoids with Linearly Increasing Period, 1964, printed 2023
Computer-generated image
Presentation and dimensions variable
Gift of A. Michael Noll, 2023
P2023:95

PAINTINGS

Tunji Adeniyi-Jones
British-Nigerian, born 1992
Triple Dive Orange, 2022
Oil on canvas
78 × 88 inches (198.1 × 223.5 cm)
Gift of Timothy Roy Tan, 2023
2023:214

Francis Michael Celentano
American, 1928–2016

Black Landscape, 1961
Oil on canvas
44 × 65 inches (111.8 × 165.1 cm)
Gift of Rebecca Celentano, widow of Francis Celentano, 2023
2023:216

Gradient Electra 5, 1992
Acrylic on canvas
30 × 80 inches (76.2 × 203.2 cm)
Gift of Rebecca Celentano, widow of Francis Celentano, 2023
2023:217

Untitled, 1964
Acrylic on board
10 × 18 inches (25.4 × 45.7 cm)
Gift of Rebecca Celentano, widow of Francis Celentano, 2023
2023:215

Max Cole
American, born 1937
Sage, 2006
Acrylic on linen
16 × 19 inches (40.6 × 48.3 cm)
Gift of Deborah Ronnen, 2023
2023:259

N. Dash
American, born 1980
Untitled, 2019
Acrylic on paper
20 $\frac{3}{4}$ × 17 $\frac{5}{8}$ inches (52.7 × 44.8 cm)
Gift of Deborah Ronnen, 2023
2023:261

Kota Ezawa
German, active in United States, born 1969
National Anthem (Jacksonville Jaguars), 2018
Watercolor on paper
8 × 23 inches (20.3 × 58.4 cm)
Gift of Deborah Ronnen, 2023
2023:262

Terry Haggerty
British, born 1910
Capacitor, 2013
Acrylic on wood panel
29 $\frac{3}{4}$ × 1,918 $\frac{3}{4}$ × 1 $\frac{1}{8}$ inches (75.6 × 4,873.6 × 3.7 cm)
Gift of Deborah Ronnen, 2023
2023:263

Ellsworth Kelly
American, 1923–2015
Green Curve I, 1969
Oil on canvas
35 $\frac{3}{4}$ × 58 inches (90.8 × 147.3 cm)
Gift of a Friend of the Albright-Knox Art Gallery, 2023
2023:222

Wanda Koop
Canadian, born 1951
Dreamline (Capitol), 2019
Acrylic on canvas
108 × 84 inches (274.3 × 213.4 cm)
Gift of Andy Song, 2023
2023:257

Marisol
Venezuelan and American, born France, 1930–2016

Untitled Landscape, ca. 1970
Watercolor and pastel on paper
Image: 23 × 39 $\frac{1}{2}$ inches (58.4 × 100.3 cm); mat: 29 × 45 inches (73.7 × 114.3 cm)
Bequest of Marisol, 2016
2024:31

Untitled Landscape, ca. 1970
Watercolor and pastel on paper
Image: 25 $\frac{1}{2}$ × 38 $\frac{1}{2}$ inches (64.8 × 97.8 cm); mat: 31 × 44 inches (78.7 × 111.8 cm)
Bequest of Marisol, 2016
2024:32

Gifts to the Buffalo AKG Art Museum (cont.)

Untitled Landscape, ca. 1970
Watercolor and pastel on paper
19½ × 40 inches (49.5 × 101.6 cm)
Bequest of Marisol, 2016
2024:30

Untitled Landscape, 1970
Watercolor and pastel on paper
Image: 19¾ × 25½ inches (50.2 × 64.8 cm); mat: 25¼ × 31 inches (64.1 × 78.7 cm)
Bequest of Marisol, 2016
2024:29

Untitled Landscape, 1970
Watercolor and pastel on paper
Image: 19½ × 25½ inches (49.5 × 64.8 cm); mat: 25 × 31 inches (63.5 × 78.7 cm)
Bequest of Marisol, 2016
2024:28

John McLaughlin
American, 1898–1976
#24, 1960
Oil on canvas
36 × 48 inches (91.4 × 121.9 cm)
Gift of a Friend of the
Albright-Knox Art Gallery, 2023
2023:223

Alice Neel
American, 1900–1984
Mike Gold (Itzok Isaac Granich),
ca. 1952
Oil on canvas
32 × 24½ inches (81.3 × 61.3 cm)
Gift of Eva and Glenn Dubin, 2023
2023:219

Eggert Pétursson
Icelandic, born 1956
Untitled, 2004
Oil on canvas
26 × 20 inches (66 × 50.8 cm)
Gift of Guðmundur Kristjánsson,
2024
2024:44

Alberto Rey
American, born Cuba, 1960
Aesthetics of Death Series: VIII,
2008
Oil on plaster over canvas glued to
a wooden panel
72 × 120 inches (182.9 × 304.8 cm)
Gift of the artist, 2023
2023:220

Julia Rommel
American, born 1980
The Helgas, 2016
Oil on linen
85 × 72½ inches (215.9 × 183.2 cm)
Gift of Deborah Ronnen, 2023
2023:265

Donald Sultan
American, born 1951
Porcelain Flowers, 2002
Tar, lacquer, and velvet on wood
38 × 38 inches (96.5 × 96.5 cm)
Gift of a Friend of the
Albright-Knox Art Gallery, 2023
2023:224

PHOTOGRAPHS

Diane Arbus
American, 1923–1971

Bishop at the Altar, Santa Barbara, California, 1964, printed later
Gelatin silver print, edition 13/75
20 × 16 inches (50.8 × 40.6 cm)
Gift of Deborah Ronnen, 2023
P2023:139

Blaze Starr in her Living Room, Baltimore, Maryland, 1964, printed later
Gelatin silver print, edition 24/75
20 × 16 inches (50.8 × 40.6 cm)
Gift of Deborah Ronnen, 2023
P2023:137

Mae West in a chair at home, Santa Monica, California, 1964, printed later
Gelatin silver print, edition 13/75
20 × 15¾ inches (50.8 × 40.3 cm)
Gift of Deborah Ronnen, 2023
P2023:138

South Bay Singles: Couple on a Chaise Lounge, 1970, printed 1984
Gelatin silver print, edition of 75
20 × 16½ inches (50.8 × 40.6 cm)
Gift of Deborah Ronnen, 2023
P2023:140

Matthew Barney
American, born 1967
CREMASTER 3: Chrysler Imperial,
2001
Chromogenic color print, edition
36/50
24 × 28 inches (61 × 71.1 cm)
Gift of Deborah Ronnen, 2023
P2023:141

Edward Burtynsky
Canadian, born 1955
Manufacturing #18, Cankun Factory, Zhangzhou Fujian Province, China, 2005
Chromogenic color print, edition
4/10 plus 2 AP
24 × 37 inches (61 × 94 cm)
Gift of Deborah Ronnen, 2023
P2023:142

Sophie Calle
French, born 1953

Les Tombes (Brother, Sister), 1990
Silver gelatin print in artist's
frame
Brother: 22⅞ × 15¼ inches (57.9 × 38.6 cm); Sister: 22¾ × 15⅞ inches (57.8 × 40.2 cm)
Gift of Deborah Ronnen, 2023
P2023:145a–b

Les Tombes (Mother, Father), 1990
Silver gelatin print mounted on
aluminum in artist's frame
20 × 16 inches (50.8 × 40.6 cm)
Gift of Deborah Ronnen, 2023
P2023:143

Orphan, 1990
Silver gelatin print, edition 25/25
19⅞ × 15⅞ inches (50.6 × 40.3 cm)
Gift of Deborah Ronnen, 2023
P2023:144

Dmitri Cherniak
Canadian, born 1988
Light Years #051, from the series
“Light Years,” 2022
Gelatin silver print on Ilford paper
26 × 20 inches (66 × 50.8 cm)
Gift of Fellowship, 2023
P2023:91

Ceal Floyer
British, born 1968
Viewfinder, 2006
Chromogenic color print, edition
of 5 plus 2 AP
27½ × 39½ inches (69.9 × 99.9 cm)
Gift of Deborah Ronnen, 2023
P2023:146

Adam Fuss
British, born 1961

Christening Gown from the series
“My Ghost,” 1997
Gelatin silver print photogram,
unique
57⅞ × 41¼ × 1¾ inches (145.7 × 104.8 × 4.6 cm)
Gift of Deborah Ronnen, 2023
P2023:150

From the series “My Ghost,” 2001
Gelatin silver print photogram,
unique
34¼ × 42⅞ × 1⅞ inches (87 × 108.9 × 4.1 cm)
Gift of Deborah Ronnen, 2023
P2023:152

Untitled, 1993
Cibachrome photogram, unique
40 × 30 inches (101.6 × 76.2 cm)
Gift of Deborah Ronnen, 2023
P2023:149

Untitled, 1998
Cibachrome photogram, unique
41 × 41 inches (104.1 × 104.1 cm)
Gift of Deborah Ronnen, 2023
P2023:147

Untitled, 1993
Cibachrome photogram, unique
39½ × 30⅞ inches (100.3 × 76.5 cm)
Gift of Deborah Ronnen, 2023
P2023:148

Untitled from the series
“Inbetween,” 1994
Cibachrome photogram, unique
14 × 10⅞ inches (35.6 × 27.6 cm)
Gift of Deborah Ronnen, 2023
P2023:151

From the series “My Ghost,” 1999
Gelatin silver print photogram on
paper, unique
37¼ × 26¾ × 1⅞ inches (94.6 × 67.9 × 3.5 cm)
Gift of Deborah Ronnen, 2023
P2023:153

Andy Goldsworthy
British, born 1956
Ash stalks laid on slate, November 24, 2002, 2002
Cibachrome print, unique
Frame 1 of 2: 30⅞ × 30⅞ × 1⅞ inches (77.2 × 77.2 × 4.3 cm); frame
2 of 2: 22⅞ × 19⅞ × 1⅞ inches (57.5 × 49.1 × 4.1 cm)
Gift of Deborah Ronnen, 2023
P2023:154a–b

Zoe Leonard
American, born 1961
Black Shoes on Blue Tarp,
2004/2006
Dye transfer print, edition 3/6
20 × 16 inches (50.8 × 40.6 cm)
Gift of Deborah Ronnen, 2023
P2023:158

Marisol
Venezuelan and American, born
France, 1930–2016

Untitled, ca. 1976
Photographic print
8 × 10 inches (20.3 × 25.4 cm)
Bequest of Marisol, 2016
P2023:111

Untitled, ca. 1976
Photographic print
16 × 20 inches (40.6 × 50.8 cm)
Bequest of Marisol, 2016
P2023:112

Untitled, ca. 1976
Photographic print
10 × 8 inches (25.4 × 20.3 cm)
Bequest of Marisol, 2016
P2023:113

Untitled, ca. 1976
Photographic print
13½ × 20 inches (34.3 × 50.8 cm)
Bequest of Marisol, 2016
P2023:114

Untitled, ca. 1976
Photographic print
11 × 14 inches (27.9 × 35.6 cm)
Bequest of Marisol, 2016
P2023:115

Untitled, ca. 1976
Photographic print
11 × 14 inches (27.9 × 35.6 cm)
Bequest of Marisol, 2016
P2023:116

Untitled, ca. 1977
Photographic print
8 × 10 inches (20.3 × 25.4 cm)
Bequest of Marisol, 2016
P2023:117

Untitled, ca. 1977
Photographic print
9⅞ × 8 inches (25.1 × 20.3 cm)
Bequest of Marisol, 2016
P2023:118

Untitled, ca. 1976
Photographic print
11 × 14 inches (27.9 × 35.6 cm)
Bequest of Marisol, 2016
P2023:119

Untitled, ca. 1977
Photographic print
14 × 11 inches (35.6 × 27.9 cm)
Bequest of Marisol, 2016
P2023:120

Untitled, ca. 1977
Photographic print
11 × 12½ inches (27.9 × 31.8 cm)
Bequest of Marisol, 2016
P2023:121

Gifts to the Buffalo AKG Art Museum (cont.)

Untitled, ca. 1977
Photographic print
14 × 11 inches (35.6 × 27.9 cm)
Bequest of Marisol, 2016
P2023:122

Untitled, ca. 1977
Photographic print, edition unknown
12 × 17 inches (30.5 × 43.2 cm)
Bequest of Marisol, 2016
P2024:104

Untitled, ca. 1977
Photographic print
16 × 19 $\frac{1}{8}$ inches (40.6 × 50.6 cm)
Bequest of Marisol, 2016
P2023:123

Untitled, ca. 1977
Photographic print
13 $\frac{3}{8}$ × 19 $\frac{1}{8}$ inches (35.2 × 50.5 cm)
Bequest of Marisol, 2016
P2023:124

Untitled, ca. 1977
Photographic print
13 $\frac{3}{4}$ × 19 $\frac{1}{8}$ inches (34.9 × 50.5 cm)
Bequest of Marisol, 2016
P2023:125

Untitled, ca. 1977
Photographic print
19 $\frac{7}{8}$ × 13 $\frac{1}{8}$ inches (50.5 × 33.3 cm)
Bequest of Marisol, 2016
P2023:126

Untitled, ca. 1977
Photographic print
16 × 20 inches (40.6 × 50.8 cm)
Bequest of Marisol, 2016
P2023:127

Untitled, ca. 1977
Photographic print
10 $\frac{7}{8}$ × 13 $\frac{3}{8}$ inches (27.8 × 35.4 cm)
Bequest of Marisol, 2016
P2023:110

Untitled, ca. 1970s
Photograph
20 × 24 inches (50.8 × 61 cm)
Bequest of Marisol, 2016
P2024:6

Untitled, ca. 1970s
Photograph
20 × 24 inches (50.8 × 61 cm)
Bequest of Marisol, 2016
P2024:8

Untitled, ca. 1970s
Photograph
16 × 20 inches (40.6 × 50.8 cm)
Bequest of Marisol, 2016
P2024:9

Untitled, ca. 1970s
Photograph
16 × 20 inches (40.6 × 50.8 cm)
Bequest of Marisol, 2016
P2024:10

Untitled, ca. 1970s
Photograph
16 × 20 inches (40.6 × 50.8 cm)
Bequest of Marisol, 2016
P2024:11

Untitled, ca. 1970s
Photograph
16 × 20 inches (40.6 × 50.8 cm)
Bequest of Marisol, 2016
P2024:12

Untitled, ca. 1970s
Photograph
20 × 16 inches (50.8 × 40.6 cm)
Bequest of Marisol, 2016
P2024:13

Untitled, ca. 1970s
Photograph
11 × 14 inches (27.9 × 35.6 cm)
Bequest of Marisol, 2016
P2024:14

Untitled, ca. 1970s
Photograph
16 × 20 inches (40.6 × 50.8 cm)
Bequest of Marisol, 2016
P2024:15

Untitled, ca. 1970s
Photograph
16 × 20 inches (40.6 × 50.8 cm)
Bequest of Marisol, 2016
P2024:16

Untitled, ca. 1970s
Photograph
16 × 20 inches (40.6 × 50.8 cm)
Bequest of Marisol, 2016
P2024:17

Untitled, ca. 1970s
Photograph
20 × 16 inches (50.8 × 40.6 cm)
Bequest of Marisol, 2016
P2024:18

Untitled, ca. 1970s
Photograph
20 × 24 inches (50.8 × 61 cm)
Bequest of Marisol, 2016
P2024:19

Untitled, ca. 1970s
Photograph
20 × 24 inches (50.8 × 61 cm)
Bequest of Marisol, 2016
P2024:7

Untitled, ca. 1970s
Photographic print
11 × 14 inches (27.9 × 35.6 cm)
Bequest of Marisol, 2016
P2024:20

Untitled, ca. 1970s
Photographic print
8 × 10 inches (20.3 × 25.4 cm)
Bequest of Marisol, 2016
P2024:21

Untitled, ca. 1970s
Photographic print
11 × 14 inches (27.9 × 35.6 cm)
Bequest of Marisol, 2016
P2024:22

Untitled, ca. 1970s
Photographic print
10 $\frac{7}{8}$ × 13 $\frac{3}{8}$ inches (27.6 × 35.2 cm)
Bequest of Marisol, 2016
P2024:23

Untitled, ca. 1970s
Photographic print
20 × 16 inches (50.8 × 40.6 cm)
Bequest of Marisol, 2016
P2024:24

Jackie Nickerson
American, born 1960
Grandmother, Masiphumelele Township, Western Cape, South Africa, 1998
Chromogenic color print, edition 3/4
49 $\frac{7}{8}$ × 41 × 1 $\frac{1}{4}$ inches (126.7 × 104.1 × 3.2 cm)
Gift of Deborah Ronnen, 2023
P2023:159

John Pfahl
American, 1939–2020

Bethlehem #72, Lackawanna, NY, 1988
Ektacolor chromogenic color print, edition 8/25
19 $\frac{7}{8}$ × 23 $\frac{3}{8}$ inches (50.6 × 60.8 cm)
Gift of Deborah Ronnen, 2023
P2023:161

Goodyear #25, Niagara Falls, NY, 1989
Ektacolor chromogenic color print, edition 17/25
19 $\frac{7}{8}$ × 23 $\frac{3}{8}$ inches (50.6 × 60.8 cm)
Gift of Deborah Ronnen, 2023
P2023:160

Edward Ruscha
American, born 1937

Parking Lots (Litton Industries) #295, 1967, printed 1999
Gelatin silver print, edition 33/35
19 $\frac{7}{8}$ × 15 $\frac{3}{4}$ inches (50.6 × 40.2 cm)
Gift of Deborah Ronnen, 2023
P2023:163

Parking Lots (Litton Industries, 5500 Canoga, Woodland Hills) #17, 1967, printed 1999
Gelatin silver print, edition 33/35
19 $\frac{7}{8}$ × 15 $\frac{3}{8}$ inches (50.6 × 40.3 cm)
Gift of Deborah Ronnen, 2023
P2023:162

Torbjørn Rødland
Norwegian, born 1970
Shadow Work no. 1, 2014
Chromogenic color print on Kodak Endura paper, edition of 3 plus 1 AP
24 $\frac{1}{2}$ × 30 $\frac{1}{2}$ × 2 inches (62.2 × 77.5 × 5.1 cm)
Gift of Deborah Ronnen, 2023
P2023:164

Berni Searle
South African, born 1964

Impregnate (Stain from the “Discoloured” series), 2000
Digital prints on watercolor paper, edition 14/20
19 $\frac{5}{8}$ × 17 $\frac{5}{8}$ inches (49.9 × 44.8 cm)
Gift of Deborah Ronnen, 2023
P2023:166

Spoil (Stain from the “Discoloured” series), 2000
Digital prints on watercolor paper, edition 14/20
19 $\frac{5}{8}$ × 17 $\frac{5}{8}$ inches (49.9 × 44.8 cm)
Gift of Deborah Ronnen, 2023
P2023:165

Erin Shirreff
Canadian, born 1975
Relief (no. 2), 2015
Archival pigment print, edition 3/4
74 $\frac{3}{8}$ × 45 $\frac{1}{4}$ × 5 $\frac{3}{4}$ inches (188.9 × 114.8 × 14.6 cm)
Gift of Deborah Ronnen, 2023
P2023:167

Martine Syms
American, born 1988
Prone Elevated Forwards, 2015
Archival pigment print on Sintra, edition 1/1 plus 1 AP
71 $\frac{1}{8}$ × 23 $\frac{3}{8}$ × $\frac{1}{4}$ inches (182.6 × 60.6 × .63 cm)
Gift of Alice Kosmin, 2023
P2023:136

Nontsikelelo Veleko
South African, born 1977

Africhi, 2006
Inkjet print, edition 2/10
18 $\frac{1}{4}$ × 13 $\frac{3}{4}$ inches (46.2 × 34.9 cm)
Gift of Deborah Ronnen, 2023
P2023:170

Kepi VI (Beauty is in the eye of the beholder), 2006
Inkjet print, edition 2/10
14 $\frac{1}{8}$ × 9 $\frac{3}{4}$ inches (35.9 × 24.8 cm)
Gift of Deborah Ronnen, 2023
P2023:172

Madame Lolo let them eat fruits, 2006
Inkjet print, edition 2/10
18 $\frac{1}{4}$ × 13 $\frac{3}{4}$ inches (46.2 × 34.9 cm)
Gift of Deborah Ronnen, 2023
P2023:171

PRINTS

Richard Artschwager
American, 1923–2013
t,w,m,d,r,b, 2003
Set of 3 etchings with aquatint and drypoint, edition 5/25
18 $\frac{1}{2}$ × 20 $\frac{1}{8}$ inches (47 × 51.1 cm) each
Gift of Ann Artschwager, 2023
P2023:135a-c

Olav Christopher Jenssen
Norwegian, born 1954
Lack of Memory, 1992
Set of 3 etchings, edition 35
31 $\frac{1}{8}$ × 37 $\frac{1}{8}$ inches (79 × 96 cm) each
Gift of Olav Christopher Jenssen, 2024
P2024:85a-c

Jasper Johns
American, born 1930

After Holbein, 1993
Lithograph in 7 (seven) colors on custom made John Koller HMP paper, edition 36/48
26 $\frac{1}{8}$ × 19 inches (66.4 × 48.3 cm)
Gift of Deborah Ronnen, 2023
P2023:156

Gifts to the Buffalo AKG Art Museum (cont.)

After Holbein, 1993

Lithograph in 7 (seven) colors on custom made John Koller HMP paper, edition 24/48
Image: 23½ × 22 inches (59.7 × 55.9 cm); framed: 27⅞ × 25⅞ × 1⅞ inches (68.7 × 65.9 × 4.8 cm)
Gift of Deborah Ronnen, 2023
P2023:157

After Holbein, 1994

Lithograph in 7 (seven) colors on handmade Japan paper, edition 29/42
40½ × 32⅞ × 1⅞ inches (103 × 83.7 × 4.8 cm)
Gift of Deborah Ronnen, 2023
P2023:155

Lee Krasner

American, 1908–1984

Free Space from the portfolio “An American Portrait, 1776–1976,” 1975

Screenprint, edition 20/175
19¼ × 25¾ inches (48.9 × 65.4 cm)
Gift of a Friend of the Albright-Knox Art Gallery, 2023
P2023:96

Leroy Lamis

American, 1925–2010

AP 3-C, ca. 1985, printed 2005
HP Designjet large format print on HP archival poster paper, unique
27 × 34¾ inches (68.6 × 88.3 cm)
Gift of Alexander Lamis and Holly Horn, 2023
P2023:93

AP-44-C-22, ca. 1985, printed 2005
HP Designjet large format print on HP archival poster paper, unique
26 × 34 inches (66 × 86.4 cm)
Gift of Kathryn and Jonas Lamis, 2023
P2023:94

Untitled: Computer-Generated Image from the portfolio

“American Abstract Artists 50th Anniversary,” 1987
Lithograph on paper, AP from an edition of 140 plus 10 AP
9¾ × 12¾ inches (24.8 × 32.4 cm)
Gift of Alexander Lamis and Holly Horn, 2023
P2023:92

Eduardo Mac Entyre

Argentinian, 1929–2014

Untitled, 1969
IBM assisted print on paper
13⅞ × 20¼ inches (33.3 × 51.4 cm)
Gift of Institute for Studies on Latin American Art (ISLAA), New York, 2024
P2024:86

Brice Marden

American, 1938–2023

After Botticelli 1–5, 1993

Set of five etchings with aquatint, edition 33/45
26½ × 21 inches (67.3 × 53.3 cm) each
Gift of a Friend of the Albright-Knox Art Gallery, 2023
P2023:97.1–5

Marisol

Venezuelan and American, born France, 1930–2016

Catalpa Maiden About to Touch Herself, 1973

Hand-colored lithograph on paper
40¼ × 27¾ inches (102.2 × 70.5 cm)
Bequest of Marisol, 2016
P2023:102

Fire, 1980

Lithograph on paper, edition unknown, likely outside of an unknown edition plus 20 AP
30 × 22 inches (76.2 × 55.9 cm)
Bequest of Marisol, 2016
P2023:108

Forest, 1973

Lithograph on paper, edition 25/25 plus 4 AP and an unknown number of trial proofs
19½ × 24½ inches (49.5 × 62.2 cm)
Bequest of Marisol, 2016
P2024:29

Furshoe, 1964

Lithograph on paper
24¼ × 20⅞ inches (61.6 × 51.1 cm)
Bequest of Marisol, 2016
P2023:104

Gold Heart, 1979

Lithograph on paper, AP
8 from an edition of 135 plus 15 AP
43¾ × 29¾ inches (111.1 × 75.6 cm)
Bequest of Marisol, 2016
P2024:92

Hand in Leaf, 1973

Lithograph on paper, inscribed “AP 3/4” from an edition of 30 plus 5 AP and 2 PP AP 3/4
31½ × 25½ inches (80 × 64.8 cm)
Bequest of Marisol, 2016
P2024:42

Hate (also known as *Lizard Kiss*), 1979

Lithograph on paper, AP 4 from an edition of 120 plus 25 AP and 10 hors-commerce
41¾ × 29¾ inches (106.1 × 75.6 cm)
Bequest of Marisol, 2016
P2024:51

Love (also known as “Erotic”), 1979

Lithograph on paper, AP 1 from an unknown edition plus 25 AP and 10 hors-commerce
41¾ × 29¾ inches (106.1 × 75.6 cm)
Bequest of Marisol, 2016
P2024:52

Morning Glory, 1974

Etching on paper in two colors, unique
26½ × 20 inches (67.3 × 50.8 cm)
Bequest of Marisol, 2016
P2024:30

Morning Glory, 1970–75

Etching on Auvergne à la Main paper, trial proof 1/2
23 × 15½ inches (58.4 × 39.4 cm)
Bequest of Marisol, 2016
P2024:31

Morning Glory, 1970–73

Etching on paper, trial proof 1 from an edition of 27 plus 4 AP and 2 trial proofs
20 × 14 inches (50.8 × 35.6 cm)
Bequest of Marisol, 2016
P2024:32

Pnom Penh, One, 1970

Intaglio on handmade Chatham British paper AP 1/4 from an edition of 19 plus 4 AP
41 × 28 inches (104.1 × 71.1 cm)
Bequest of Marisol, 2016
P2023:106

Saca la Lengua, 1972

Lithograph on paper, edition unknown, likely unique
41¼ × 29½ inches (104.8 × 74.9 cm)
Bequest of Marisol, 2016
P2024:35

Saca la Lengua, 1972

Lithograph on paper, edition unknown, likely outside of an edition of 150 plus an unknown number of AP
41¼ × 29½ inches (104.8 × 74.9 cm)
Bequest of Marisol, 2016
P2024:36

Sat, 1979

Lithograph on paper, hors-commerce 1 from an unknown edition plus 25 AP and 10 hors-commerce
41 × 30 inches (104.1 × 76.2 cm)
Bequest of Marisol, 2016
P2024:45

Self-Portrait, 1973

Intaglio on handmade Chatham British paper, AP 1/4 from an edition of 15 plus 4 AP
41½ × 28 inches (105.4 × 71.1 cm)
Bequest of Marisol, 2016
P2024:34

Simón Bolívar, ca. 1978

Hand-colored lithograph on paper, inscribed “AP I/I,” outside of an unknown edition plus 25 AP
41 × 29½ inches (104.1 × 74.9 cm)
Bequest of Marisol, 2016
P2024:93

Sun, 1979

Lithograph on paper, hors-commerce 1 from an unknown edition plus 25 AP and 10 hors-commerce
41½ × 29¾ inches (105.4 × 75.6 cm)
Bequest of Marisol, 2016
P2024:47

Working proof for “Hand in Leaf,” 1973

Lithograph on paper
27 × 22 inches (68.6 × 55.9 cm)
Bequest of Marisol, 2016
P2023:105

The Spoon, 1973

Etching and aquatint in black on white laid paper, AP 1 from an edition of 10 plus 2 AP
41⅞ × 27½ inches (104.5 × 69.9 cm)
Bequest of Marisol, 2016
P2024:33

Twins I, 1979

Lithograph on paper, AP 2 from an unknown edition plus 25 AP and 10 hors-commerce
41¾ × 29¾ inches (106.1 × 75.6 cm)
Bequest of Marisol, 2016
P2024:69

Twins II, 1979

Lithograph on paper, hors-commerce 2 from an unknown edition plus 25 AP and 9 hors-commerce
42 × 30 inches (106.7 × 76.2 cm)
Bequest of Marisol, 2016
P2024:49

Working proof for an Untitled lithograph suite, 1979

Lithograph on paper
41¼ × 29½ inches (104.8 × 74.9 cm)
Bequest of Marisol, 2016
P2024:75

Woody Allen, 1985

Woodcut on paper, AP 24 from an edition of 150 plus 30 AP
38½ × 26 inches (97.8 × 66 cm)
Bequest of Marisol, 2016
P2023:107

Cover design for “Marisol Prints” exhibition catalogue (1973), The New York Cultural Center, ca. 1973
Lithograph on paper, edition unknown
12 × 17½ inches (30.5 × 44.5 cm)
Bequest of Marisol, 2016
P2024:28

Stage I of “Gold Heart,” 1979
Lithograph on paper, unsigned AP from a suspected edition of 135 plus 15 AP
44 × 30 inches (111.8 × 76.2 cm)
Bequest of Marisol, 2016
P2024:67

Stage II of an Untitled lithograph suite, 1979
Lithograph on paper, AP 1 from a suspected edition of 140 plus 15 confirmed AP
41 × 29¼ inches (104.1 × 74.3 cm)
Bequest of Marisol, 2016
P2024:81

Stage III of “Gold Heart,” 1979
Lithograph on paper, edition 76/135 plus 15 AP
44 × 30 inches (111.8 × 76.2 cm)
Bequest of Marisol, 2016
P2024:64

Stage III of an Untitled lithograph suite, 1979
Lithograph on paper, AP 1 from a suspected edition of 140 plus 15 confirmed AP
41 × 29¼ inches (104.1 × 74.3 cm)
Bequest of Marisol, 2016
P2024:61

Stage IV of “Gold Heart,” 1979
Lithograph on paper, unsigned AP from a suspected edition of 135 plus 15 AP
44 × 30 inches (111.8 × 76.2 cm)
Bequest of Marisol, 2016
P2024:63

Gifts to the Buffalo AKG Art Museum (cont.)

Stage IV of an Untitled lithograph suite, 1979
Lithograph on paper, unsigned AP from a suspected edition of 140 plus 15 AP
41 × 29 inches (104.1 × 73.7 cm)
Bequest of Marisol, 2016
P2024:105

Stage V of an Untitled lithograph suite, 1979
Lithograph on paper, edition 47/140 plus 15 suspected AP
41 × 29¼ inches (104.1 × 74.3 cm)
Bequest of Marisol, 2016
P2024:106

Test print for “Budding,” 1980
Lithograph on paper, unsigned AP from an edition of 150 plus 20 AP
30¼ × 22¾ inches (76.8 × 57.8 cm)
Bequest of Marisol, 2016
P2024:53

Test print for “Budding,” 1980
Lithograph on paper, unsigned AP from an edition of 150 plus 20 AP
30¼ × 22¾ inches (76.8 × 57.8 cm)
Bequest of Marisol, 2016
P2024:54

Test print for “Cultural Head,” 1973
Lithograph on paper, unsigned AP from an edition of 12 plus 3 AP, 1 PP, 1 TP and 3 proofs marked “Litho +”
28½ × 22 inches (72.3 × 55.9 cm)
Bequest of Marisol, 2016
P2024:43

Test print for “Hate” (also known as “Lizard Kiss”), 1979
Lithograph on paper, trial proof 4/10
42 × 29¾ inches (106.7 × 75.6 cm)
Bequest of Marisol, 2016
P2024:50

Test print for “Love” (also known as “Erotic”), 1979
Lithograph on paper, trial proof 1/10
41¾ × 29¾ inches (106.1 × 75.6 cm)
Bequest of Marisol, 2016
P2024:71

Test print for “Love” (also known as “Erotic”), 1979
Lithograph on paper, outside of an edition of 25
42 × 29¾ inches (106.7 × 75.6 cm)
Bequest of Marisol, 2016
P2024:39

Test print for “Love” (also known as “Erotic”), 1979
Lithograph on paper, outside of an edition of 25
42 × 29¾ inches (106.7 × 75.6 cm)
Bequest of Marisol, 2016
P2023:103

Test print for “Love” (also known as “Erotic”), 1979
Lithograph on paper, outside of an edition of 25
42 × 29¾ inches (106.7 × 75.6 cm)
Bequest of Marisol, 2016
P2024:38

Test print for “Sat,” 1979
Lithograph on paper, inscribed “working proof” from an unknown edition plus 25 AP and 10 hors-commerce
41½ × 30 inches (105.4 × 76.2 cm)
Bequest of Marisol, 2016
P2024:56

Test print for “Sun,” 1979
Lithograph on paper, unsigned AP from an unknown edition plus 25 AP and 10 hors-commerce
41¼ × 29¼ inches (104.8 × 74.3 cm)
Bequest of Marisol, 2016
P2024:72

Test print for “Sun,” 1979
Lithograph on paper, unsigned AP from an unknown edition plus 25 AP and 10 hors-commerce
41¼ × 29¼ inches (104.8 × 74.3 cm)
Bequest of Marisol, 2016
P2024:73

Test print for “Women's Equality from the Kent Bicentennial Portfolio: Spirit of Independence,” 1975
Lithograph on paper, trial proof from an edition of 125 plus 10 AP and an unknown number of trial proofs
42 × 29¾ inches (106.7 × 75.6 cm)
Bequest of Marisol, 2016
P2024:37

Test print for “Woody Allen,” 1985
Woodcut on paper, unsigned AP from an edition of 150 plus 30 AP
38½ × 26 inches (97.8 × 66 cm)
Bequest of Marisol, 2016
P2024:41

Test print for “Woody Allen,” 1985
Woodcut on paper, unsigned AP from an edition of 150 plus 30 AP
38½ × 26 inches (97.8 × 66 cm)
Bequest of Marisol, 2016
P2024:40

Working proof for Stage III of “Untitled,” 1978
Lithograph on paper, inscribed “trial proof” from an edition of 100 plus 20 AP, and 10 hors-commerce
52 × 38¼ inches (132.1 × 97.2 cm)
Bequest of Marisol, 2016
P2024:58

Working proof for Stage V of “Untitled,” 1978
Lithograph on paper, inscribed “trial proof” from an edition of 100 plus 20 AP, and 10 hors-commerce
52 × 38¼ inches (132.1 × 97.2 cm)
Bequest of Marisol, 2016
P2024:59

Test print for “Twins II,” 1979
Lithograph of paper, trial proof 1/9
41¾ × 29½ inches (106.1 × 74.9 cm)
Bequest of Marisol, 2016
P2024:48

Test print for “Twins I,” 1979
Lithograph on paper, trial proof 1/10
41¾ × 29¾ inches (106.1 × 75.6 cm)
Bequest of Marisol, 2016
P2024:70

Untitled, 1979
Lithograph on paper, hors-commerce 1 from an unknown edition plus 25 AP and 10 hors-commerce
41½ × 29¾ inches (105.4 × 74.9 cm)
Bequest of Marisol, 2016
P2024:44

Untitled, ca. 1970–73
Intaglio on paper, edition unknown,
Sheet: 10½ × 25½ inches (26.7 × 64.8 cm)
Bequest of Marisol, 2016
P2023:109

Untitled, 1979
Lithograph on paper, AP 1 from an unknown edition plus 25 AP and 10 hors-commerce
41½ × 29¾ inches (105.3 × 75.4 cm)
Bequest of Marisol, 2016
P2024:62

Untitled, 1979
Lithograph on paper, hors-commerce 1, from an unknown edition plus 25 AP and 10 hors-commerce
41½ × 29¾ inches (105.4 × 75.6 cm)
Bequest of Marisol, 2016
P2024:27

Untitled, 1979
Lithograph on paper, hors-commerce 1 from an unknown edition plus 25 AP and 10 hors-commerce
41¾ × 29¾ inches (105.7 × 75.6 cm)
Bequest of Marisol, 2016
P2024:46

Working proof for “Hate” (also known as “Lizard Kiss”), 1979
Lithograph on paper, unsigned artist's proof from an edition of 120 plus 25 AP and 10 hors-commerce
41½ × 30 inches (105.4 × 76.2 cm)
Bequest of Marisol, 2016
P2023:128

Working proof for “Hate” (also known as “Lizard Kiss”), ca. 1979
Lithograph on paper
41½ × 29¾ inches (105.4 × 74.9 cm)
Bequest of Marisol, 2016
P2024:78

Working proof for “Simón Bolívar,” ca. 1978
Hand-colored lithograph on paper, unsigned AP from an unknown edition plus 25 AP
42 × 30 inches (106.7 × 76.2 cm)
Bequest of Marisol, 2016
P2024:89

Working proof for “Simón Bolívar,” ca. 1978
Lithograph on paper, unsigned Artist's proof from an unknown edition plus 25 AP
42 × 30 inches (106.7 × 76.2 cm)
Bequest of Marisol, 2016
P2024:90

Working proof for “Twins I,” 1979
Lithograph on paper, unsigned AP from an unknown edition plus 25 AP and 10 hors-commerce
41½ × 29¾ inches (105.4 × 75.6 cm)
Bequest of Marisol, 2016
P2024:103

Working proof for Stage I of “Gold Heart,” 1979
Lithograph on paper, inscribed “Working Proof” from a suspected edition of 135 plus 15 AP
43½ × 29¾ inches (110.5 × 75.6 cm)
Bequest of Marisol, 2016
P2024:102

Working proof for Stage I of “Gold Heart,” 1979
Lithograph on paper, unique, unsigned AP from a suspected edition of 135 plus 15 AP
44 × 30 inches (111.8 × 76.2 cm)
Bequest of Marisol, 2016
P2024:68

Working proof for Stage I of “Untitled,” 1978
Hand-colored lithograph on paper, inscribed “trial proof” from an edition of 100 plus 20 AP and 10 hors-commerce
52 × 38¼ inches (132.1 × 97.2 cm)
Bequest of Marisol, 2016
P2024:108

Working proof for Stage I of an Untitled lithograph suite, 1979
Lithograph on paper, unsigned AP from a suspected edition of 140 plus 15 AP
41¼ × 29½ inches (104.8 × 74.9 cm)
Bequest of Marisol, 2016
P2024:98

Working proof for Stage I of “Untitled,” 1978
Lithograph on paper, hand-colored with pastel, trial proof from an edition of 100 plus 20 AP, 10 hors-commerce, and an unknown number of trial proofs
52 × 38¼ inches (132.1 × 97.2 cm)
Bequest of Marisol, 2016
P2024:57

Working proof for Stage II of an Untitled lithograph suite, 1979
Lithograph on paper, unsigned AP from a suspected edition of 140 plus 15 confirmed AP
41 × 29¼ inches (104.1 × 74.3 cm)
Bequest of Marisol, 2016
P2024:55

Working proof for Stage III of “Gold Heart,” 1979
Lithograph on paper, unsigned AP from an edition of 135 plus 15 AP
44 × 30 inches (111.8 × 76.2 cm)
Bequest of Marisol, 2016
P2024:65

Working proof for Stage III of an Untitled lithograph suite, 1979
Lithograph on paper, unique, unsigned AP from a suspected edition of 140 plus 15 AP
41 × 29¾ inches (104.1 × 75.6 cm)
Bequest of Marisol, 2016
P2024:25

Gifts to the Buffalo AKG Art Museum (cont.)

Working proof for Stage III of an Untitled lithograph suite, 1979
Lithograph on paper, unique, unsigned AP from a suspected edition of 140 plus 15 AP
41¼ × 29½ inches (104.8 × 74.9 cm)
Bequest of Marisol, 2016
P2024:97

Working proof for Stage IV of “Gold Heart,” 1979
Lithograph on paper, unsigned AP from a suspected edition of 135 plus 15 AP
44 × 30 inches (111.8 × 76.2 cm)
Bequest of Marisol, 2016
P2024:66

Working proof for Stage IV of an Untitled lithograph suite, ca. 1979
Lithograph on paper, unsigned AP from a suspected edition of 140 plus 15 AP
41 × 29¼ inches (104.1 × 74.3 cm)
Bequest of Marisol, 2016
P2024:79

Working proof for Stage IV of an Untitled lithograph suite, ca. 1979
Lithograph on paper, unsigned AP from a suspected edition of 140 plus 15 AP
41 × 29¼ inches (104.1 × 74.3 cm)
Bequest of Marisol, 2016
P2024:80

Working proof for Stage V of “Gold Heart,” 1979
Lithograph on paper, unique, unsigned AP from an edition of 135 plus 15 AP
43¾ × 29¼ inches (111.1 × 75.6 cm)
Bequest of Marisol, 2016
P2024:107

Working proof for Stage V of “Gold Heart,” 1979
Lithograph on paper, unique, unsigned AP from an edition of 135 plus 15 AP
41¾ × 29½ inches (106.1 × 74.9 cm)
Bequest of Marisol, 2016
P2024:91

Working proof for Stage V of “Untitled,” 1978
Lithograph on paper, inscribed “trial proof” from an edition of 100 plus 20 artist's proofs, and 10 hors-commerce
52 × 38¼ inches (132.1 × 97.2 cm)
Bequest of Marisol, 2016
P2024:111

Working proof for Stage V of “Untitled,” 1978
Lithograph on paper, inscribed “trial proof” from an edition of 100 plus 20 AP, and 10 hors-commerce
52 × 38¼ inches (132.1 × 97.2 cm)
Bequest of Marisol, 2016
P2024:112

Working proof for Stage V of “Untitled,” 1978
Lithograph on paper, inscribed “trial proof” from an edition of 100 plus 20 artist's proofs, and 10 hors-commerce
52 × 38¼ inches (132.1 × 97.2 cm)
Bequest of Marisol, 2016
P2024:112

Working proof for Stage VI of “Untitled,” 1978
Lithograph on paper, inscribed “trial proof” from an edition of 100 plus 20 AP and 10 hors-commerce
52 × 38¾ inches (132.1 × 98.4 cm)
Bequest of Marisol, 2016
P2024:110

Working proof for Stage VI of “Untitled,” 1978
Lithograph on paper, inscribed “trial proof” from an edition of 100 plus 20 AP and 10 hors-commerce
52 × 38¼ inches (132.1 × 97.2 cm)
Bequest of Marisol, 2016
P2024:109

Working proof for Stage VI of “Untitled,” 1978
Lithograph on paper
52 × 38¼ inches (132.1 × 97.2 cm)
Bequest of Marisol, 2016
P2024:60

Working proof for an Untitled lithograph suite, 1979
Lithograph on paper, edition unknown
41¼ × 29½ inches (104.8 × 74.9 cm)
Bequest of Marisol, 2016
P2024:99R

Working proof for Stage V of an Untitled lithograph suite, 1979
Lithograph on paper, edition unknown
41 × 29½ inches (104.1 × 74.9 cm)
Bequest of Marisol, 2016
P2024:96

Working proof for Stage V of an Untitled lithograph suite, 1979
Lithograph on paper, edition unknown
41¼ × 29½ inches (104.8 × 74.9 cm)
Bequest of Marisol, 2016
P2024:99V

Working proof for an Untitled lithograph suite, 1979
Lithograph on paper, edition unknown
41½ × 29½ inches (105.4 × 74.9 cm)
Bequest of Marisol, 2016
P2024:100

Working proof for an Untitled lithograph, ca. 1979
Lithograph on paper, edition unknown
44 × 30 inches (111.8 × 76.2 cm)
Bequest of Marisol, 2016
P2024:101

Working proof for Stage IV of an Untitled lithograph suite 1979
Lithograph on paper, edition unknown
41¼ × 29½ inches (104.8 × 74.9 cm)
Bequest of Marisol, 2016
P2024:95

Working proof for an Untitled lithograph, ca. 1979
Lithograph on paper
41 × 29½ inches (104.1 × 74.9 cm)
Bequest of Marisol, 2016
P2024:77

Working proof for an Untitled lithograph, 1979
Lithograph on paper
41½ × 29½ inches (105.4 × 74.9 cm)
Bequest of Marisol, 2016
P2024:76

Working proof for Stage IV of an Untitled lithograph suite, 1979
Lithograph on paper
41¼ × 29¼ inches (104.8 × 74.3 cm)
Bequest of Marisol, 2016
P2024:74

Working proof for an Untitled lithograph suite, 1979
Lithograph on paper, edition unknown
41¼ × 29½ inches (104.8 × 74.9 cm)
Bequest of Marisol, 2016
P2024:82

Working proof for Stage VI of an Untitled lithograph suite, 1979
Lithograph on paper, edition unknown
41¼ × 29¼ inches (104.8 × 74.3 cm)
Bequest of Marisol, 2016
P2024:94

Pablo Picasso
Spanish, 1881–1973

Femme au corsage à fleurs (Woman with Flower Corsage), 1958
Lithograph printed on Arches wove paper with Arches watermark, edition 43/50
25⅞ × 19¾ inches (65.7 × 50.2 cm)
Gift of a Friend of the Albright-Knox Art Gallery, 2023
P2023:98

La femme à la fenêtre (The Woman at the Window), 1952
Aquatint engraving using the sugarlift technique, printed in black on Arches vellum paper, edition 20/50
32½ × 18½ inches (82.6 × 47 cm)
Gift of a Friend of the Albright-Knox Art Gallery, 2023
P2023:99

Vénus et l'Amour, d'après Cranach (Venus and Cupid, after Cranach), 1949
Aquatint, scraper, burin, and drypoint printed on Rives paper, AP 11/15 of the sixth (final) state
38⅞ × 23¼ inches (98.7 × 59.1 cm)
Gift of a Friend of the Albright-Knox Art Gallery, 2023
P2023:100

Egon Schiele
Austrian, 1890–1918
Mädchen (Girl), incised 1914, posthumously executed 1918
Lithograph on simili-Japon paper, edition of 125
Plate mark: 8½ × 14⅞ inches (21.6 × 37.2 cm); sheet: 15⅞ × 21¼ inches (39.7 × 54 cm)
Gift of a Friend of the Albright-Knox Art Gallery, 2023
P2023:101

Nancy Spero
American, 1926–2009

Blue Flag, 2001
Handprinting and printed collage on handmade paper, unique
25 × 19⅞ inches (63.5 × 48.4 cm)
Gift of Deborah Ronnen, 2023
2023:266

Masha Bruskina: Russian Partisan, 2001
Handprinting and printed collage on handmade paper, unique
25 × 19⅞ inches (63.5 × 49.9 cm)
Gift of Deborah Ronnen, 2023
2023:267

Fred Tomaselli
American, born 1956
Biden Beats Trump (November 8, 2020), Victory Edition, 2021
Inkjet print and silkscreen on paper, edition 57/80 plus 20 AP
Image: 16 × 12 inches (40.6 × 30.5 cm); sheet: 19⅞ × 16 inches (50.5 × 40.64 cm)
Gift of Deborah Ronnen, 2023
P2023:168

Jack Tworok
American, born Poland, 1900–1982
L.F.-S.F.-E#4, 1979
Print, edition 86/100
29⅞ × 22⅞ inches (75.1 × 6 cm)
Gift of Deborah Ronnen, 2023
P2023:169

Miguel Ángel Vidal
Argentinian, 1928–2009
Untitled, 1969
IBM-assisted print on paper
13⅞ × 20¼ inches (33.3 × 51.4 cm)
Gift of Institute for Studies on Latin American Art (ISLAA), New York, 2024
P2024:87

Kara Elizabeth Walker
American, born 1969

Cotton, 1997
Etching and aquatint on Mulberry paper with chine collé, edition 19/35
Image: 11¾ × 8¾ inches (29.8 × 22.2 cm); sheet: 18 × 15 inches (45.7 × 38.1 cm); framed: 21⅞ × 19 × ⅞ inches (55.7 × 48.3 × 2.2 cm)
Gift of Deborah Ronnen, 2023
P2023:174

Lil' Patch of Woods, 1997
Etching and aquatint on Mulberry paper with chine collé, edition 33/35
Image: 11¾ × 8¾ inches (29.8 × 22.2 cm); sheet: 18 × 15 inches (45.7 × 38.1 cm); framed: 21⅞ × 18⅞ × ⅞ inches (55.6 × 47.9 × 2.2 cm)
Gift of Deborah Ronnen, 2023
P2023:173

Untitled (John Brown), 1997
Etching and aquatint on Mulberry paper with chine collé, edition 23/35
Image area: 11¾ × 8¾ inches (29.8 × 22.2 cm); sheet: 18 × 15 inches (45.7 × 38.1 cm); framed: 21⅞ × 19 × ⅞ inches (55.6 × 48.3 × 2.2 cm)
Gift of Deborah Ronnen, 2023
P2023:176

Gifts to the Buffalo AKG Art Museum (cont.)

Vanishing Act, 1997
Etching and aquatint on Mulberry paper with chine collé, edition 24/35
Image: 11¾ × 8¾ inches (29.8 × 22.2 cm); sheet: 18 × 15 inches (45.7 × 38.1 cm); framed: 21⅞ × 18⅞ × ⅞ inches (55.7 × 47.9 × 2.2 cm)
Gift of Deborah Ronnen, 2023
P2023:175

SCULPTURE AND INSTALLATION

Alexander Calder
American, 1898–1976
The Black Sieve, 1957
Sheet metal, steel wire, and polychrome paint
54 × 40 × 30 inches (137.2 × 101.6 × 76.2 cm)
Gift of a Friend of the Albright-Knox Art Gallery, 2023
2023:221

Pia Camil
Mexican, born 1980
Ouray cloak III, 2016
Cotton fabric with fold
84¼ × 84¼ inches (214 × 214 cm)
Gift of Deborah Ronnen, 2023
2023:258

Olafur Eliasson
Icelandic, born Denmark, 1967
Quadruple Spiral Projection, 2004
Kinetic sculpture with light and shadow projections; matte polished metal, engine, metal ropes, screen, halogen lamp, and stand
Dimensions variable, adjustable to exhibition space
Gift of Rafaela Seppälä, 2024
2024:43

Visitors in *Marisol: A Retrospective* (July 12, 2024–January 6, 2025). Photo: Jeff Mace



Visitors in *After the Sun—Forecasts from the North* (April 26–August 12, 2024). Photo: Jeff Mace



AFTER THE SUN
Forecasts from the North

MUSEUM AKG ART -BUFFALO

JEFFREY E. GUNDLACH
BUILDING

EXIT

The Nordic Gallery

Visitors who visit the gallery will see the artwork in a new way. The artwork is a large-scale, abstract, organic form in shades of green and yellow, resembling a forest or a landscape. The artwork is displayed in a large, bright gallery space with a high ceiling and floor-to-ceiling windows. The artwork is the central focus of the gallery, and visitors are seen looking at it and talking. The gallery is a large, open space with a light-colored floor and walls. The artwork is displayed in a way that allows visitors to see it from multiple angles. The gallery is a great place to see the artwork and to learn more about it. The gallery is a great place to see the artwork and to learn more about it.

Museum Purchases

DRAWINGS

Narsiso Martinez

Mexican-American, born 1977
Checker Leading the Crowd, 2023
Charcoal, gouache, ink,
collage, simple leaf on produce
cardboard, and matte gel
23½ × 15 inches (59.7 × 38.1 cm)
George B. and Jenny R. Mathews
Fund, 2024
2024:3

FILM AND VIDEO

Gary Hill

American, born 1951
Black/White/Text, 1980
Single-channel analog video
(black and white, stereo sound)
produced with video
synthesizer (scan processor),
digitized
Running time: 7 minutes, 23
seconds, looped
George B. and Jenny R. Mathews
Fund, 2024
2024:1

Sandra Mujinga

Norwegian, born 1989
Pervasive Light, 2021
Three-channel video installation;
color; edition 2/3 plus 1 AP
Running time, each: 16
minutes, 15 seconds, looped
asynchronously
Albert H. Tracy Fund, 2024
2024:41

PAINTINGS

Lucy Dodd

American, born 1981
The Excavation, 2021
Cochineal, tulip petal extract,
onion skins, SCOBY, pigment, and
acrylic on canvas
119½ × 119½ inches (303.5 × 303.5
cm)
George B. and Jenny R. Mathews
Fund, 2023
2023:248

Olav Christopher Jenssen

Norwegian, born 1954
Lack of Memory / Acrobat, 1992
Acrylic on canvas
108¼ × 100½ inches (275 × 255.3
cm)
By exchange: General Purchase
Funds, Sherman S. Jewett Fund,
Seymour H. Knox, and George B.
and Jenny R. Mathews, 2024
2024:34

Rachel Jones

British, born 1991
Red, Forged, 2023
Oil stick and oil pastel on
unstretched canvas
Overall: 130 × 76¼ inches (330.2 ×
193.7 cm)
George B. and Jenny R. Mathews
Fund, 2023
2023:249

Sinikka Kurkinen

Finnish, born 1935

Afterpiece (Jälkinäytös), 1973

Oil on canvas
77¾ × 57½ inches (196 x 146 cm)
Albert H. Tracy Fund and Gift of
Mrs. Seymour H. Knox, Sr., 2024
2024:35

Bag in Flight (Laukku lennossa), 1973

Oil on canvas
39¾ × 28¾ inches (100 x 73 cm)
Albert H. Tracy Fund, 2024
2024:36

The Weekly Braid (Viikottainen palmikko), 1978

Oil on canvas
59½ × 59½ inches (150 x 150 cm)
Albert H. Tracy Fund, 2024
2024:37

Lee Lozano

American, 1930–1999
No title, 1962–63
Oil on canvas
32½ × 50½ inches (81.6 × 127.3 cm)
Pending Acquisition Funds, 2024
2024:40

Eamon Ore-Giron

American, born 1973
Talking Shit with Illapa (variation I), 2023
Mineral paint and Flashe on
canvas
72 × 96⅞ inches (182.9 × 244.2 cm)
George B. and Jenny R. Mathews
Fund, 2024
2024:6

Reinhard Pods

German, born 1951
Untitled, 1986
Oil and Polaroid on canvas
78¾ × 71 inches (200.3 × 180.3 cm)
George B. and Jenny R. Mathews
Fund, 2023
2023:254

Mohammed Sami

Iraqi and Swedish, born 1984
Family Album I, 2023
Mixed media on linen
110¼ × 212⅝ inches (280 × 540.1
cm)
George B. and Jenny R. Mathews
Fund, 2023
2023:255

Raymond Jennings Saunders

American, born 1934
Passages: East, West 1, 1987
Acrylic, spray paint, chalk, collage,
and mixed media on canvas
82 × 75¾ inches (208.3 × 192.7 cm)
George B. and Jenny R. Mathews
Fund, 2024
2024:42

Tu Hongtao

Chinese, born 1976
The Corrupted Garden of Eden,
2020–23
Oil and oilstick on canvas in three
parts
Overall: 126 × 248⅞ inches (320 ×
630.1 cm)
George B. and Jenny R. Mathews
Fund, 2024
2024:33

PHOTOGRAPHS

Maurice Berezov

American, born Paris, 1902–1989
Ibram Lassaw, In His Studio, 1948
Silver print
9¼ × 6⅞ inches (23.5 × 15.6 cm)
George B. and Jenny R. Mathews
Fund, 2023
P2023:129

Hector García

Mexican, 1923–2012
José Clemente Orozco, 1945
Silver print
10 × 8 inches (25.4 × 20.3 cm)
George B. and Jenny R. Mathews
Fund, 2023
P2023:130

William Heick

American, 1916–2012
Mark Rothko, At the Art Institute,
San Francisco, 1949
Silver print
6½ × 8 inches (16.5 × 20.3 cm)
George B. and Jenny R. Mathews
Fund, 2023
P2023:131

Thomas Hollyman

American, 1919–2009
Charles Burchfield, In His Studio,
ca. 1950
Silver print
9½ × 13½ inches (23.2 × 34.3 cm)
George B. and Jenny R. Mathews
Fund, 2023
P2023:132

Esko Männikkö

Finnish, born 1959
Scenes from Northern Finland,
1990–95
Suite of 50 C-prints in artist-found
or artist-built frames, edition of 20
motifs
Various dimensions, each
individually scaled for its unique
frame
Seymour H. Knox, by exchange,
Bequest of Isabel Houck Kidney
1992, by exchange, George B. and
Jenny R. Mathews Fund, and
Bequest of Arthur B. Michael, 2024
P2024:88.1–50

Sinikka Kurkinen

Finnish, born 1935

Fountain, 2021

Archival pigment print, edition
3/3 plus 1 AP
Sheet: 26 × 38 inches (66 × 96.5
cm); framed: 32⅝ × 45¼ × 1⅝
inches (83 × 116.2 × 3.5 cm)
Seymour H. Knox, by Exchange,
Bequest of Isabel Houck Kidney
1992, by Exchange, George B. and
Jenny R. Mathews Fund, and
Bequest of Arthur B. Michael, 2024
P2024:83

Sausage Cupid, 2019

Color print, edition 4/5 plus 1 AP
Sheet: 23⅝ × 23⅝ inches (60 ×
60 cm); framed: 30¼ × 30¼ × 1⅝
inches (76.7 × 76.7 × 3.5 cm)
George B. and Jenny R. Mathews
Fund, 2024
P2024:84

Paul De Vries

American, active 20th century
Lee Krasner in Her Studio, ca.
1960–61
Silver print
7⅝ × 9½ inches (19.2 × 24.1 cm)
George B. and Jenny R. Mathews
Fund, 2023
P2023:133

Bill Witt

American, 1921–2013
*Hans Hoffman, Friday Critique at
His School, Provincetown, R.I.*, 1948
Silver print
10⅝ × 10½ inches (27 × 26.7 cm)
each
George B. and Jenny R. Mathews
Fund, 2023
P2023:134

PRINTS

Charles Csuri

American, 1922–2022
Sine Curve Man, 1967
Plotter print on paper
24 × 18 inches (61 × 45.7 cm)
Gift of Mrs. George A. Forman,
2023
P2023:90

Andreas Eriksson

Swedish, born 1975

Monotypi, 2023

Woodblock monoprint, edition 1/1
28⅝ × 24 × 1¼ inches (72.5 × 61 × 4.5
cm)
George B. and Jenny R. Mathews
Fund, 2024
2024:9.1

Monotypi, 2023

Woodblock monoprint, edition 1/1
28⅝ × 24 × 1¼ inches (72.5 × 61 × 4.5
cm)
George B. and Jenny R. Mathews
Fund, 2024
2024:9.2

Monotypi, 2023

Woodblock monoprint, edition 1/1
28⅝ × 24 × 1¼ inches (72.5 × 61 × 4.5
cm)
George B. and Jenny R. Mathews
Fund, 2024
2024:9.3

Museum Purchases (cont.)

Monotypi, 2023
Woodblock monoprint, edition 1/1
28 $\frac{5}{8}$ × 24 × 1 $\frac{3}{4}$ inches (72.5 × 61 × 4.5 cm)
George B. and Jenny R. Mathews Fund, 2024
2024:9.4

Herbert W. Franke
Austrian, 1927–2022

Oscillogram, Analog-Grafik D3 (Dance of the Electrons), 1962, printed 1970
Black-and-white silkscreen after a photograph, AP from an unknown edition
27 $\frac{1}{2}$ × 19 $\frac{5}{8}$ inches (69.9 × 50 cm)
George B. and Jenny R. Mathews Fund, 2024
P2024:4

Quadrate, 1969, printed 1970
Silkscreen on paper after plotter drawing, AP from an unknown edition
27 $\frac{5}{8}$ × 19 $\frac{5}{8}$ inches (70 × 49.9 cm)
George B. and Jenny R. Mathews Fund, 2024
P2024:3

William J. Kolomyjec
American, born 1947

Geese, 1976
Computer plotter printout, not numbered
17 × 18 inches (43.2 × 45.7 cm)
Elisabeth H. Gates Fund, by exchange, 2021
2024:7

Kolomyjec's Moire, 1973, printed 1981
India ink on continuous format paper
36 $\frac{3}{4}$ × 16 $\frac{5}{8}$ inches (93.3 × 42.7 cm)
George B. and Jenny R. Mathews Fund, 2024
2024:2

SCULPTURE & INSTALLATION

Eva & Franco Mattes

Italian American artist collective, established 1995
Perpetual Self Dis/Infesting Machine, 2001–03
Hand-assembled computer, Biennale.py virus, Windows 2000, anti-virus software, Plexiglas, unique, from a series of 7
27 $\frac{1}{2}$ × 19 $\frac{5}{8}$ × 5 $\frac{5}{8}$ inches (69.9 × 50 × 13.7 cm)
George B. and Jenny R. Mathews Fund, 2024
2024:4

Louise Lawler

American, born 1947
Still Life (Candle) (adjusted to fit), 2003/2016
Adhesive wall material, edition 1/1 plus 1 AP
Dimensions variable
George B. and Jenny R. Mathews Fund, 2024
2024:38

Ann Lislegaard

Norwegian and Danish, born 1962
Untitled (transmitter), 1993
Handmade net in metal, power transformer, grounding metal, and metal rods
Dimensions variable, maximum size approximately: 98 $\frac{3}{8}$ × 137 $\frac{7}{8}$ × 23 $\frac{3}{8}$ inches (250 × 350 × 59.9 cm)
Philip J. Wickser Fund and Gift of Gordon Washburn, 2024
2024:39

TEXTILES

Britta Marakatt-Labba
Swedish, born 1951

Finished drilled / Borejuvvun vålmmas, 2021
Embroidery and appliqué in white frame with art glass
32.5 × 172.5 cm (framed: 49 × 189 × 4.5 cm)
George B. and Jenny R. Mathews Fund, 2023
2023:252

Insamling 1 / Collection 1, 2022
Embroidery
13 $\frac{3}{4}$ × 12 $\frac{7}{8}$ × 1 $\frac{1}{8}$ inches (35 × 32.5 × 3.5 cm)
George B. and Jenny R. Mathews Fund, 2023
2023:250

Insamling 2 / Collection 2, 2022
Embroidery
11 $\frac{7}{8}$ × 16 $\frac{3}{4}$ × 1 $\frac{1}{8}$ inches (30 × 42.5 × 3.5 cm)
George B. and Jenny R. Mathews Fund, 2023
2023:251

Not everything is black and white / Visot ii lea čáhppes/vilges, 2023
Embroidery and appliqué in white frame with art glass
12 $\frac{1}{8}$ × 66 $\frac{7}{8}$ inches (31 × 170 cm) each
George B. and Jenny R. Mathews Fund, 2023
2023:253

Joiri Minaya

Dominican-United Statesian, born 1990
I can wear tropical print now #2 (Opacity), 2018
Used found shirt, spandex, custom wooden frame
41 $\frac{1}{2}$ × 33 $\frac{1}{2}$ × 3 $\frac{3}{4}$ inches (105.4 × 85.1 × 9.5 cm)
George B. and Jenny R. Mathews Fund, 2024
2024:5

Jordan Nassar

American, born 1985
No Stars in the Night, 2023
Hand-embroidered cotton on cotton
48 × 105 × 1 inches (121.9 × 266.7 × 2.5 cm)
Gift of Mrs. George A. Forman, 2023
2023:213



Visitors on the Sculpture Terrace in the Jeffrey E. Gundlach Building with Ursula von Rydingsvard's *Blackened Word*, 2008. Photo: Marco Cappelletti

Statement of Activities

This report is prepared from the audited financial statements of the Buffalo Fine Arts Academy for the years ended June 30, 2023, and June 30, 2024.

SUPPORT AND REVENUE	2023	2024
Gifts and Grants		
Governmental grants	\$ 705,000	\$ 715,000
Corporate and foundation support	3,121,768	1,783,312
Gifts-in-kind	321,509	124,012
Annual giving	895,914	1,005,331
Employee retention credit	440,048	-
All other gifts and grants	603,594	844,381
Total Gifts and Grants	6,087,833	4,471,936
Exhibitions	20,000	779,107
Memberships	591,952	1,097,180
Investment income allocated to operations in accordance with spending policy	4,068,503	3,608,500
Education and other related programs	115,441	2,073,922
Revenue from auxiliary activities	616,285	3,031,851
Total Support and Revenue	11,500,014	15,062,496
EXPENSES		
Program Services	3,567,071	6,518,119
Supporting Services		
Management	5,462,861	10,417,120
Fundraising	1,926,762	2,387,420
Auxiliary Services	273,929	1,812,483
Total Expenses	11,230,623	21,135,142
NON-OPERATING ACTIVITIES		
Investment income, net	14,666,642	18,958,785
Restricted contributions	54,159,215	1,561,682
Proceeds from deaccessioning	320,000	2,029,346
Gifts-in-kind	153,360	-
Change in beneficial interest in trust	7,091	(2,615)
Loss on retirement of asset	(205,241)	-
Investment income allocated under spending policy to operations	(4,068,503)	(3,608,500)
Acquisition, preservation, and conservation of works of art; other non-operating expenses	(9,850,299)	(8,104,841)
Net change in obligations under trust agreements	(19,924)	(20,073)
Total Non-Operating Activities	\$ 55,162,341	\$ 108,813,784
Change in Net Assets	\$ 55,431,732	\$ 4,741,138
Net Assets, Beginning of Year	\$ 281,089,060	\$ 336,520,792
Net Assets, End of Year	\$ 336,520,792	\$ 341,261,930

Khruangbin performing for Rockin' 2024 on
May 28, 2024. Photo: Jeff Mace



Buffalo AKG Art Museum Staff

June 30, 2024

Janne Sirén
Peggy Pierce Elfvig Director

Abdullah Abbas
Cleaner

Robert Allen
Art Instructor

Andrea Alvarez
Associate Curator

Melissa Arena
Chief Financial Officer

Jessica Arends
Executive Chef

Stephanie Balk
Sous Chef

Sarah Barnes
Preservation & Safety Officer

Jasper Beckstein
Visitor Experience Associate

Tyrone Bennett
Preservation & Safety Officer

Danny Bianco
Security Operations Center
Officer

Brenda Bieger
Fine Art Photographer

Jamie Blumrick
Visitor Experience Associate

Zack Boehler
Public Art Project Coordinator

Timothy Boland
Security Operations Center
Officer

Kimberly Bonds
Visitor Experience Associate

William Bosse
Preservation & Safety Officer

Collin Bostock
Preservation & Safety Officer

Julia Botkin
Beverage Specialist

Bradd Boyce
Preservation & Safety Officer

Stephen Boyd
Managing Editor

Laura Brill
Registrar

Kate Brown
Manager, Donor Relations

Kristin Brown
Counter Service Attendant

Woody Brown
Manager of Strategic
Communications

Sidney Bucko
Visitor Experience Associate

Hannah Cain
Beverage Specialist

Brian Campbell
Stationary Engineer

Claudia Carballada
Community Engagement
Manager

Gabrielle Carlo
Archivist

Kelly Carpenter
Imaging, Visual Resources &
Digital Assets Manager

Mercury Catus
Visitor Experience Associate

Annise Celano
Membership Engagement
Coordinator

Louis Cerrato
Head of Facilities

Cathleen Chaffee
Charles Balbach Chief Curator

Natalie Christian
Art Preparator

Dakota Chun
Gallery Teacher

Celina Chung
Visitor Experience Associate

Jacob Cirpili
Beverage Specialist

Victoria Clafflin
Events Coordinator

Caitlin Cole-Conroy
Visitor Experience Associate

Zaned Colón Barreto
Visitor Experience Associate

Victor Colón
Visitor Experience Associate

Matthew Connolly
Editor

Matthew Connors
Preservation & Safety Technical
Resource Manager

Chelsea Courier
Preservation & Safety Officer

Cassandra Cox
Counter Service Attendant

Barbara Crocker
Visitor Experience Associate

Claudia Cuellar
Preservation & Safety Officer

Bleu-Ruby Daniels-Taylor
Visitor Experience Associate

Vishambher Dayal
Dishwasher

Samantha Diaz
Art Preparator

Kevin Donohue
Front of House Food & Beverage
Manager

David Duckworth
Preservation & Safety Officer

David Duncan
Facilities Representative

Gregory Dunham
Preservation & Safety
Scheduling Manager

Karen Duval
Manager of Access & Studio
Programs

Dimitry Dyshlovyi
Facilities Representative

Melissa Ellis
Assistant Registrar

Rebecca Endres
Registrar for the Collection

Melissa Fanton
Curatorial Department
Assistant

Zoe Feltz
Visitor Experience Associate

Brooklynn Fitzgerald
Visitor Experience Associate

Michael Fleming
Maintenance Representative

Robin Flowers-Quinniey
Gallery Teacher

Patrick Gagern-Summar
Preservation & Safety Associate

Charlie Garling
Delaware North Director of
Learning & Creativity

Bryan Gawronski
Director of Information
Technology

Caroline Gerwitz
Associate, Executive Offices

Elizabeth Getman
Manager of Events

Liv Gianadda
Visitor Experience Associate

Lamar Gibson
Line Cook

Lynn Gmerek
Head of Preservation & Safety

Christine Goerss-Barton
Director of Museum
Experiences

Sophie Goodwin
Visitor Experience Associate

Nelsen Gorski
Front of House Attendant

Nina Grenga
Digital Content Manager

Gretchan Grobe
Visitor Experience Associate

Meredith Grube
Manager of Advancement
Services

Alen Hadzic
Preservation & Safety Associate

Gabrielle Hall
Beverage Specialist

Andrea Harden
Director of Talent & Culture

Pam Hatley
Head of Publications &
Digital Experience

Natalie Hayes
Beverage Specialist

Rashaad Holley
Community Arts Coordinator

Katie Homer
Manager of Philanthropy

Clarence Houston
Facilities Representative

Khin Khin Htike
Visitor Experience Associate

Holly E. Hughes
Godin-Spaulding Senior Curator
for the Collection

A. J. Hunter
Project Manager

Eman Ibrahim
Preservation & Safety Officer

Magdalene Ingalls
Counter Service Attendant

Richard Iverson
Preservation & Safety Officer

Taiyana James
Line Cook

El Jaramillo
Visitor Experience Associate

Satish Jatav
Cleaner

Callie Johnson
Director of Communications &
Community Engagement

Juliene B. Johnson
Visitor Experience Associate

Eric Jones
Public Art Project Coordinator

Jillian Jones
Deputy Director

Jordan Jones
Cleaner

Joshua D. Jamin
Preservation & Safety Associate

Mayan Karpie-Jones
Visitor Experience Associate

Stephanie Keating Miller
Public Programs Coordinator

Mary Margaret Keenan-Brown
Event Coordinator

Nicholas Keith
Preservation & Safety Officer

Buffalo AKG Art Museum Staff (cont.)

Tanner Kendall
Visitor Experience Associate

Jack Keanneally
Preservation & Safety
Supervisor

Imran Khan
Systems Engineer

Trisha Khanum
Art Instructor, Multimedia

Carly Kirchberger
Interim Director of
Advancement

Vincent Kile
Bartender

James Kolczynski
Preservation & Safety Officer

Jeffrey Koroski
Art Preparator

Lindsay Kranz
Manager of School & Teacher
Programs

Mary Cate Kubera
Advancement Associate

Mary Kwandras
Art Preparator

Lauren Lamb
Head of Retail Operations

Tessa Lariviere
Visitor Experience Associate

Morgan Law
Senior Preservation & Safety
Officer

Sondasi Luundo
Gallery Teacher

Jeff Mace
Multimedia Producer

Tyler Maggard
Preservation & Safety Officer

Heather Maher
Gallery Teacher

Denise Mahoney
Head Registrar

Jon-Michael Marinell
Preservation & Safety Officer

Noah Marlowe
Designer

James Marsh
Visitor Experience Associate

Pamela Martin
Senior Manager of Operations/
Interim Traveling Exhibitions
Coordinator

Tony Martina
Executive Chef

Ramona Martinelli
Security Operations Center
Officer

Maialen Martinez
Gallery Teacher

Nicholas Masiello
Front of House Attendant

Teresa Maslowski
Visitor Experience Associate

Karl Mattson
Art Preparator & Lighting
Technician

Andrew Mayer
Manager of Marketing & Media
Relations

Ryan McDaniel
Head of Art Preparation

Natalie McGrath
Fine Art Cataloger

Amy McGuire
Visitor Experience Associate

Constance McMillan
Talent & Culture Manager

Ashley McNichol
Preservation & Safety Associate

Kami McPherson
Preservation & Safety Officer

Michelle Merlo
Front of House Food & Beverage
Manager

Sarah Mertzluft
Art Preparator

Christine Miller
Art Preparator

Kayvon Mingo
Visitor Experience Associate

Erzebet Misangyi
Visitor Experience Associate

Suzie Molnar
Learning Through Play
Coordinator

Patrick Morris
Art Preparator

Gio Munisteri
Visitor Experience Associate

Prodda Murphy
Preservation & Safety Officer

Tanya Muscato
Cleaner

Ashley Nice
Bartender

Bela Nieves
Visitor Experience Associate

Steven Noto
Preservation & Safety Officer

Oksana Novodvorska
Preservation & Safety Officer

Michael O'Connor
Preservation & Safety Officer

Nicholas O'Connor
Preservation & Safety Officer

Tiani Oakes
Visitor Experience Associate

Aaron Ott
Curator of Public Art

Serena Ovenshire
Cleaner

Susanne Pampalona
Preservation & Safety Officer

Marcelles Parker
Preservation & Safety
Supervisor

Kyle Pawlowski
Preservation & Safety
Supervisor

Kerri Perri
Visitor Experience Associate

Meghan Pipe
Assistant Manager of
Government & Foundation
Relations

Kit Pitkin
Visitor Experience Associate

Noah Podraza
Server

Peter Ponce
Preservation & Safety
Supervisor

Merideth Powers
Controller

Emily Prendergast
Visitor Experience & Volunteer
Manager

Jakob Puyda
Visitor Experience Associate

Joshua Reusch
Maintenance Representative

Christopher Rickard
Preservation & Safety Officer

Liam Riter
Visitor Experience Associate

Teri Ritz
Preservation & Safety Officer

Melissa Rivera
Preservation & Safety Officer

Jamie Robideau
Director of Facilities Planning &
Management

Patrick Robideau
Art Preparator & Lighting
Technician

Clayton Rogers
Preservation & Safety Officer

Lawrence Ronald
Preservation & Safety
Supervisor

Adam Rumley
IT Support Technician

Ryan Russel
Server

Tina Rivers Ryan
Curator

Andrew Sajecki
Preservation & Safety Officer

Sabrina Samol
Membership Associate

Danielle Sansanese
Executive Associate, Director's
Office

Eileen Duggan Saracino
Senior Art Preparator

Paul Saskowski
Preservation & Safety Officer

Alec Savoy
Visitor Experience Associate

Samantha Serrano
Multigenerational Programs
Coordinator

Amanda Smith
Collection Digitization
Specialist

Ashley Smith
Preservation & Safety Officer

Tyler Smith
Preservation & Safety Officer

Deborah Smyntek
Accounts Payable Specialist

Anna Soucy
Designer

Kate Soudant
Visitor Experience Associate

Ruby Soudant
Counter Service Attendant

Lydian Standeford
Visitor Experience Associate

Brittany Strupp
Manager of Interpretation &
Docents

Gnima Sylla
Visitor Experience Associate

Anya Szafran
Visitor Experience Associate

Jak Thomas
Preservation & Safety Officer

Jacob Thompson
Preservation & Safety Training
& Development Manager

Halena Torres
Front of House Attendant

Melanie Torres
Preservation & Safety Associate

Thomas Torrisi
Cleaner

Kaitlyn VanDette
Line Cook

Buffalo AKG Art Museum Staff (cont.)

Elizabeth Vesneske
Art Instructor, Ceramics

Roderick Walker
Preservation & Safety Officer

Catherine Walsh
Gallery Teacher

Cheyenne Watkins
Counter Service Attendant

Danielle Wayda
Visitor Experience Associate

Joanne Will-Kaminski
Travel Coordinator

Kaliq Williams
Preservation & Safety Officer

Imani Williamson
Preservation & Safety Officer

Jeffrey Wilson-Martinez
Payroll Coordinator and
Accountant

Megan Woloszyn
Visitor Experience & Group
Tours Manager

Andrea Wood
Registrar

Taiya Woolford
Visitor Experience Associate

Melinda Wright
Visitor Experience Associate

Theo Wright
Line Cook

The Buffalo AKG Art Truck participated in the 2024 Buffalo Pride Parade on June 2, 2024. Photo: Jeff Mace



AKG.

The Buffalo Fine Arts Academy
Buffalo AKG Art Museum
1285 Elmwood Avenue
Buffalo, New York 14222-1096
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Annual Report 2023-2024
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October 2024



The Buffalo AKG Art Museum's annual operations are supported, in part, by public funds from the County of Erie and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; by the Ralph C. Wilson, Jr. Arts & Culture Initiative at the Community Foundation for Greater Buffalo; and by the generosity of our members.

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