

ANNUAL REPORT

2023

2024



BUFFALO AKG ART MUSEUM

Aerial view of the Buffalo AKG Art Museum campus. Photo: Jason O'Rear

COVER: The John J. Albright Bridge. Photo: Jason O'Rear







Vision

To flourish as an exceptional hub of artistic and creative energies that enriches and transforms people's lives in our community, our nation, and the world.

Mission

We:

1. Present exhibitions, performances, and programs that challenge and inspire.
2. Seek tomorrow's masterpieces while developing our world-renowned collection of modern and contemporary art.
3. Create education programs for lifelong learning and discovery.
4. Engage and empower widening, inclusive audiences.
5. Inspire open dialogue and common understanding.

Values

We strive for excellence, innovation, and sustainability in everything we do.

Board of Directors

The Buffalo Fine Arts Academy 2023-2024

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BUFFALO AKG ART MUSEUM

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AKG Public Art Project Coordinator:
Staff Representative
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Carl Gustaf Ehrnrooth
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Northrup R. Knox, Jr.
Kevin D. Robinson

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National Council Liaison

Amy Cappellazo

Nordic Council Liaison

Carl Gustaf Ehrnrooth

Buffalo AKG Art Museum Leadership Team

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Woody Brown, PhD
Director of Communications

Cathleen Chaffee, PhD
Charles Balbach Chief Curator

Charlie Garling
Delaware North Director of
Learning & Creativity

Bryan Gawronski
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Technology

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Associate Director of
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Jamie Robideau
Director of Facilities Planning &
Management

Keiah Shauku
Director of Community
Engagement

Janne Sirén, PhD
Peggy Pierce Elfvin Director

Views of the Jeffrey E. Gundlach Building. Photos: Jason O'Rear





Letter from the Board President and the Peggy Pierce Elvin Director



Alice F. Jacobs
President
of the Board



Janne Sirén
Peggy Pierce
Elvin Director

When you explore the Buffalo AKG's Shop on a visit to the museum, you will find t-shirts with the following message: "Contemporary Since 1862." This statement refers to the extraordinary history of the museum's mission of collecting and exhibiting the art of today and to the ways in which the meaning of "contemporary" has changed since the nineteenth century. What is contemporary today is, by definition, no longer contemporary ten years from now. Through its consistent engagement with the present moment and a constant eye toward the future, the Buffalo AKG is effectively a museum dedicated to the changing nature of the modern world and of artistic creativity over time. Together with you, we navigate, explore, and celebrate the opportunities and challenges of our shifting world.

This past year has been one of change for the Buffalo AKG. Reopening our doors in June 2023 after more than three years of construction was just the first step. Living our mission as a new museum requires a patient approach to the long process of becoming the Buffalo AKG Art Museum. The success of the past year was accompanied by an equal number of learning opportunities. Along the way, through teamwork and with the support of a much larger community, we found our new normal—which we learned is not linear or "one size fits all."

Many people visit the Buffalo AKG to see and learn about art. Many others look to the museum for solace, social interaction, delicious food, or opportunities to be creative. Sometimes visitors walk through our doors simply to be, to exist in a beautiful space without feeling compelled to do anything at all. From the Ralph C. Wilson, Jr. Town Square, to the Sculpture Terrace of the new Jeffrey E. Gundlach Building, to the Great Lawn, to the John. J. Albright Bridge, the Buffalo AKG's campus was designed to facilitate all these experiences and many more. So many of our aspirations for a new campus, articulated through the hopes you shared with us in community meetings along the way, are now a reality. We thank you for your care for your community, for your trust in us, and for your commitment to the Buffalo AKG.

We are proud to share that in the past year we welcomed 325,000 visitors—a figure that more than doubled our projections

and shattered an attendance record for the museum that had stood for more than fifty years. Our membership community grew from an average of 6,000 member households to more than 14,000 households. We presented eight new exhibitions, including *Clyfford Still: A Legacy for Buffalo*, which featured all thirty-three of Still's extraordinary abstractions in the Buffalo AKG's collection; *Looking Back: Lucas Samaras's Mirrored Room*, a celebration of one of the museum's most beloved artworks and the experiences visitors have had with the work for nearly sixty years; *Stanley Whitney: How High the Moon*, the first career retrospective of one of the world's most accomplished abstract painters; *Before and After Again*, an exhibition commemorating the lives lost in the racist mass shooting that profoundly impacted our community on May 14, 2022; and *After the Sun—Forecasts from the North*, the inaugural exhibition of the Buffalo AKG Nordic Art and Culture Initiative, a survey of art responding to the global climate crisis. In addition to this diverse array of exhibitions, a chronological installation of works in the museum's collection is presented throughout the entirety of the Robert and Elisabeth Wilmers Building and the second-floor galleries of the Gundlach Building. For the first time, the Buffalo AKG is able to present the fullness of its collection alongside groundbreaking special exhibitions by artists who dive headfirst into the winds of change with courage and thoughtfulness.

The Ralph C. Wilson, Jr. Town Square is a bustling hub of activity—at any given time, school groups, families, community organizations, couples, and individuals from across Western New York can be found underneath *Common Sky*, 2022.

An abundance of new public programming draws new visitors and old friends to the space every week. One of the most popular new events is our free Thursday Night Live concert series, which features everything from jazz to rock to salsa music played by an array of exceptional musicians. In the past fiscal year, the Learning & Creativity Department, whose engaging classes and programs are centralized in the Seymour H. Knox Building, welcomed nearly 25,000 schoolchildren to experience all that the Buffalo AKG has to offer.

While we have learned much in our inaugural year of operations, many questions lie before us. How will the Buffalo AKG adapt to a constantly changing world? How do we balance and meet the expectations of a larger community of visitors? We are poised to explore these issues in our next Strategic Plan, which will guide the museum into the future. As we begin an important period of self-reflection, holistic review, and planning, we will be grateful for your continued guidance and feedback.

To most of us, the year 1862 does not feel very contemporary. But put yourself in the shoes of a visitor to one of the Buffalo Fine Arts Academy's first exhibitions. The paintings those visitors saw were radically different from those to which they were accustomed. A faster, more modern world was being born and its new realities were being captured by artists, just as they are now. The Buffalo AKG is committed to celebrating the innovative artists who expand our horizons and teach us to see the future in new and ever-evolving ways.

A handwritten signature in black ink, appearing to read "Jamie Sisén". The signature is fluid and cursive, with a large, stylized 'J' at the beginning.

Views of the Buffalo AKG Art Museum campus. Photo: Jason O'Rear





Exhibitions at the Buffalo AKG Art Museum

The Buffalo AKG Art Museum's exhibition program is generously supported by The Seymour H. Knox Foundation, Inc.

Looking Back: Lucas Samaras's Mirrored Room

June 12, 2023–January 29, 2024

Seymour H. Knox Building, M&T Bank Gallery

Organized by Associate Curator Andrea Alvarez

Clyfford Still: A Legacy for Buffalo

June 12, 2023–March 11, 2024

Jeffrey E. Gundlach Building

This exhibition was curated by Cathleen Chaffee, Charles Balbach Chief Curator. It was realized with assistance by Gabrielle Carlo, Archivist, and with scholarly contributions by Bailey H. Placzek, Curator of Collections, Catalogue Raisonné Research and Project Manager, Clyfford Still Museum.

Through a Modernist Lens: Buffalo and the Photo-Secession

June 12–October 30, 2023

Robert and Elisabeth Wilmers Building, Hemicycle Gallery

Organized by Godin-Spaulding Senior Curator for the Collection Holly E. Hughes, with assistance from Archivist Gabrielle Carlo

Lap-See Lam: Dreamers' Quay

August 10, 2023–January 2, 2024

Jeffrey E. Gundlach Building, Ronnen Glass Box Theater

Organized by Curator of the AKG Nordic Art and Culture Initiative Helga Christoffersen

Narsiso Martinez: From These Hands/De Estas Manos

December 1, 2023–April 22, 2024

Robert and Elisabeth Wilmers Building, Hemicycle Gallery

Organized by Associate Curator Andrea Alvarez

Stanley Whitney: How High the Moon

February 9–May 26, 2024

Jeffrey E. Gundlach Building, Floor 3

Organized by Charles Balbach Chief Curator Cathleen Chaffee

Sin Wai Kin: It's Always You

March 1–August 19, 2024

Jeffrey E. Gundlach Building, Ronnen Glass Box Theater

Organized by Godin-Spaulding Senior Curator for the Collection Holly E. Hughes

Before and After Again

March 8–October 14, 2024

Seymour H. Knox Building, M&T Bank Gallery

Organized by Curator of Public Art Aaron Ott

After the Sun—Forecasts from the North

April 26–August 12, 2024

Jeffrey E. Gundlach Building, Floor 1

Organized by Curator of the AKG Nordic Art and Culture Initiative Helga Christoffersen

SITE-SPECIFIC INSTALLATIONS

Common Sky, 2022, by Studio Other Spaces—Olafur Eliasson and Sebastian Behmann

Chorus of the Deep (something ephemeral and beautifully whole, when seen from the edge of one's vision, too full when taken head on), 2023, by Firelei Báez

Others Will Know, 2023, by Miriam Bäckström

A visitor works on an art activity in the exhibition Stanley Whitney: How High the Moon (February 9–May 26, 2024). Photo: Jeff Mace





Public Art Project Coordinator Zack Boehler and artist Futura work on the artist's mural *Bradford Reds*, 2023, at 712 Elmwood Avenue.
Photo: Jeff Mace

Exhibitions at the Buffalo AKG Art Museum (Cont.)

PUBLIC ART PROJECTS

Sarah Braman: Finding Room

July 30, 2022–March 19, 2023

Frank Lloyd Wright's Graycliff

Organized by Associate Curator Andrea Alvarez and Public Art Project Coordinator Zack Boehler

Alyssa Capri (American, born 1987)

Leap, 2023

Acrylic paint

Commissioned by the Buffalo AKG Art Museum Public Art Initiative, 2023

Located at 3124 Main Street, Buffalo, New York

Aaron Li-Hill (Canadian, born 1986)

What Is Here, 2023

Commissioned by the Buffalo AKG Art Museum Public Art Initiative, 2023

Located at LBJ Apartments, 167 Humboldt Parkway, Buffalo, New York

Mandi Caskey, aka Miss Birdie (American, born 1993)

A Wish on the Wind, 2023

This mural has been made possible by: the membership of Springville Center for the Arts; support from the Springville Regional Coalition with funding through the Drug Free Communities program; grants from Ralph C. Wilson, Jr. Arts & Culture Initiative administered by the Community Foundation for Greater Buffalo, Creatives Rebuild New York (CRNY), a project of Tides Center; as well as public funds provided by the County of Erie and New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

Located at Pearl Street and East Main Street, Springville, New York

Futura (American, born 1955)

Bradford Reds, 2023

Commissioned by the Buffalo AKG Art Museum Public Art Initiative, 2023

Located at 712 Elmwood Avenue, Buffalo, New York

Stephen “ESPO” Powers (American, born 1968)

Running Home, 2024

Located at 431 Ellicott Street, Buffalo, New York

Robert Montgomery (Scottish, born 1972)

THE STARS PULLED DOWN FOR REAL, 2023

Located on Washington Street, Buffalo, New York

Pat Perry (American, born 1991)

Erie County Witness Tree Map, 2024

Acrylic paint

Located at 1221 Main Street, Buffalo, New York

The Public Art Initiative was established and is supported by leadership funding from the County of Erie and the City of Buffalo.



Programs

PROGRAMS FOR SCHOOLS AND EDUCATORS

Art'scool School Tour Program (Grades K-12)

- Welcomed 24,474 visitors (July 2023–June 2024)
- We hired six Gallery Teachers in July 2023 to give tours for the Art'scool program.

The Art'scool program is presented by Highmark Blue Cross Blue Shield with additional support provided by Dr. Alphonse Kolodziejczak, Lawley, Ann O'Connor and Bill Gresser, the Robert J. & Martha B. Fierle Foundation, and an anonymous donor.

Educator Programs:

- Quarterly Newsletter: summer 2023, fall 2023, winter 2024, spring 2024
- Educators' Tour: Glass, Steel, Stone—October 19, 2023
- Educators' Workshop: Spotlight on Narsiso Martinez—February 29, 2024
- Educators' Workshop: Spotlight on Learning through Play—April 25, 2024
- District Workshops and Tours—12 total, August 2023–March 2024

Docent Program:

- Fifty-one active docents
- Gave public and group tours to 9,309 visitors
- Participated in ongoing trainings of special exhibitions, architecture, and art history overviews and celebrated with an annual reception in fall 2023

MULTIGENERATIONAL PROGRAMS

Drop-In Artmaking

Guests of all ages are invited to join our weekly Drop-In Artmaking from 4 to 7:30 pm. Each activity is inspired by a different exhibition, theme, or artwork.

- Fifteen workshops; 1,966 participants

Art Truck

Launched in October 2019, the Art Truck is a mobile center for hands-on artmaking that brings art activities, classes, and workshops for individuals of all ages, backgrounds, and levels of ability into the communities of Western New York.

Art Truck Locations:

- 2nd Annual Teen Block Party
- 40th Anniversary Curtain Up!
- African American Veterans Arts and Culture Corporation
- American Foundation for Suicide Prevention
- Aquarium of Niagara
- Art Crawl: Springville Center for the Arts
- Art Alive at Buffalo AKG
- Arts for Learning WNY: Family Art Fest
- Asian American Heritage Festival
- Bandits Championship Game, Party in the Plaza!
- BASCO WNY
- Beau Fleuve Music and Arts Celebration
- Book Vending Machine Unveiling
- Buffalo Academy for Visual & Performing Arts
- Buffalo Bills Training Camp
- Buffalo Central Terminal
- The Buffalo History Museum
- Buffalo Municipal Housing Authority
- Buffalo Niagara Partnership
- Buffalo Place Inc. (Downtown Christmas Tree Lighting Celebration)
- Buffalo Public School 99: Stanley M. Makowski IB World School
- Buffalo Promise Neighborhood
- BPS Community Schools - Say Yes Buffalo & Matt Urban Center @ Hamlin Park Academy
- Buffalo Sabres: Choose Love Night, Kids Takeover, Sabretooth's Birthday, Winterfest
- Calvary Baptist Church
- Cherry Blossom Festival at The Buffalo History Museum
- Chinese Club of WNY
- Cobblestone Live Music & Arts Festival

Dion's Dreamers
Erie County Department of Parks Fall Festival
Errick Road Elementary School Annual Art Show:
Colorful Dreams!
Familia Funday at the Martin House
Family Movie Day at the Palace Theatre
Friends of Iroquois National Wildlife Refuge
Frontier Central School District
The Galactic Tribe
General Pulaski Association of WNY
Get Fokus'd Productions
Jack Craft Fair
Juneteeth
Lactalis American Group
Mel Ott Little League Opening Day
Music is Art Festival
NFHA Packard Court Community Center
Niagara Falls City Market
Northland Beltline Taxpayer's Association
Northland Workforce Training Center
October Fest
Old First Ward Arts and Heritage
P.C.C.B. Inc., d/b/a Lt. Col. Matt Urban Human
Services Center of WNY
Pride Parade 2023
Puerto Rican and Hispanic Day Parade
Ralph Wilson Park Conservancy
Rock the Block
Say Yes Buffalo: BPS 80
Say Yes Buffalo: North Park Community School
Springville Center for the Arts
Starbucks
Title One Parent Engagement Night
The Art Truck is fueled by Highmark Blue Cross Blue
Shield of Western New York. It is supported in part
by the National Endowment for the Arts. Additional
support is provided by The Cameron and Jane Baird
Foundation and Lawley.

ACCESS PROGRAMS

Access Programs at the Buffalo AKG Art Museum support visitors with disabilities to explore their own creativity. Groups and individuals build greater connection to art and to each other through meaningful discussions and artmaking projects that increase levels of self-expression.

- Community Access Program (CAP)
- Multisensory Tours
- Art Today

Access Programs are made possible through the generous support of the James H. Cummings Foundation, Inc. Endowment and an anonymous donor.

Community Access Program Partners:

People Inc. (Arts Experience and Delaware
Community Program)
Venture Forthe
Buffalo Public Schools (McKinley High School,
Olmsted Middle School)
Arc of Erie County (Wilson Road, Main St.)
Frontier High School
Beyond Support Network
Community Services for Every 1
Office for People with Developmental Disabilities
(Depew)
Amherst Middle School
Western New York Developmental Disabilities
Services Office (Lockport and Getzville)

Community Access Program Partners:

WNY Alzheimer's Association

Programs (Cont.)

STUDIO ART CLASSES

Adult Classes (Ages 16+)

- July 2023: Cut and Paste
- August 2023: Methods of Abstraction
- September/October 2023: Yes, You Can Draw
- November/December 2023: Paint Your Story
- January/February 2024: Intro to Oil Painting
- March 2024: Needle Arts
- April 2024: Figure Drawing Workshops
- May 2024: Intro to Oil Painting: Portraits
- June 2024: Watercolor: Botanical Studies

Topsy Crafts (Ages 21+)

- Monthly starting September 2023

Kids' Classes (Ages 6-8, 9-11)

- July/August 2023: Art Explorers, Art Detectives
- September/October 2023: Fun with Fibers!, Mosaics, Modeling, and More
- November/December 2023: Wearable Art, Press and Play Monoprints
- January/February 2024: Draw it BIG!
- February 2024: Kids' Winter Break @ AKG
- March 2024: Awesome Art with LEGO Bricks
- July/August 2024: SUMMER @ AKG, SUMMER CAMP @ AKG

Family Classes (monthly)

- February 2024: Teen Studio (Ages 12-15)
- March 2024: Family Artmaking (Adults and Kids Ages 5+)
- April 2024: Teen Studio (Ages 12-15)
- May-August 2024: Family Artmaking (Adults and Kids Ages 5+)

Storytime Workshop (Adults & Kids Ages 3+)

- Monthly starting January 2024

Clay Classes (Ages 16+)

- July 2023: Hand-Building 101
- August 2023: Beginner's Wheel Throwing
- September/October 2023: Hand-Building Table Lanterns, Beginner's Pottery Wheel
- November/December 2023: Clay Studio (Ages 12-15), Holiday Ornaments
- January/ February 2024: Make a Bowl, Take a Bowl
- March 2024: Clay Jewelry
- April/May 2024: Beginner's Wheel Throwing
- June 2024: Hand Building Clay Planters

PUBLIC PROGRAMS

Creative Commons

Creative Commons is a free, active space for ages five and up designed to help you create, share, and connect through fun and playful experiences with art.

- 150,000 visits

Family Room

The Family Room is a dedicated space for young children and their caregivers.

Art Alive

On Saturday, October 28, 2023, students, teachers, families, and friends created living representations of works of art from the Buffalo AKG's collection and beyond for our annual living art contest.

Empty Bowls

In partnership with Feed Buffalo and Wegmans, the Buffalo AKG hosted an Empty Bowls fundraising dinner on February 24, 2024, to help fight food insecurity in Buffalo.

Tree Lighting

New this year, the tree was on view in the Buffalo AKG's Ralph C. Wilson, Jr. Town Square. On Saturday, December 9, 2023, the official lighting of the Buffalo AKG's traditional Christmas Tree included a concert with the Buffalo Chamber Players and a performance and singalong with the Buffalo Academy for Visual and Performing Arts' Vocal Jazz students.

Play Break

Play Break, held from April 4 to 7, 2024, was a free community event that included interactive art events and activities suitable for all ages.

- Partners: Stitch Buffalo, Gather and Game, Starlight Studio, Curious Rabbit Art, The Bird's Nest Circus Arts

In gratitude to Erie County for its generous support of the Buffalo AKG Art Museum, Play Break is free to Erie County residents.

EXHIBITION-RELATED PROGRAMS

Lap-See Lam: Dreamers' Quay

Voices in Contemporary Art: Artist Conversation (Saturday, October 14, 2023)

Narsiso Martinez: From These Hands/De Estas Manos

Gallery Talk—*Narsiso Martinez: From These Hands/De Estas Manos* (Friday, December 1, 2023)

Drop-In Artmaking Workshop with Narsiso Martinez (Friday, March 22, 2024)

Voices in Contemporary Art: Artist Conversation (Saturday, March 23, 2024)

Community Insights—Emily Gonzalez (Friday, March 4, 2024)

Stanley Whitney: How High the Moon

Voices in Contemporary Art: A Conversation with Stanley Whitney (Thursday, February 8, 2024)

Community Insights—BPD Trio: Baczkowski / Padmanabha / DeJesus (Friday, May 3, 2024)

After the Sun—Forecasts from the North

Voices in Contemporary Art: Artist Conversation (Thursday, April 25, 2024)

Before and After Again

Before and After Again Community Conversation (Friday, March 8, 2024)

Live Painting with Julia Bottoms (Thursday, April 4, 2024)

Open Mic with Jillian Hanesworth (Friday, April 26, 2024)

Film Screening and Conversation: *FIGMOS PTL* by Doug Ruffin (Thursday, May 30, 2024)

M&T First Friday

Every first Friday of the month, the community is invited to attend a special day at the Buffalo AKG Art Museum, filled with interactive art events and activities inspired by our exhibitions and the works on view. It is always Pay-What-You-Wish.

- Public, spotlight, and family tours
- Music on the Sculpture Terrace
- Community Insights and Curator Talks
- Drop-In Artmaking in Studio A
- Drop-In Drawing in the Galleries

Collaborations:

- October 2023—Hispanic Heritage Council
- November 2023—Squeaky Wheel
- February 2024—Beau Fleuve
- March 2024—Colibri
- April 2024—Just Buffalo

Community Insights Partners

Community Insights invites local folks to share how their work relates to the art on view. This provides a new way to see how modern and contemporary art relate to our present moment in Western New York. Join us for curator- and docent-led tours of our exhibitions and collection.

BPD Trio

Beau Fleuve

Emily Gonzalez, Pastry Chef

Gather and Game

GLYS WNY

Hispanic Heritage Council

Malik Rainey, Photographer

Starlight Studios

Upward Design

Vanna Deux

Thursday Night Live

Join us every Thursday evening from 5:30 to 7:30 pm for free live music in the Ralph C. Wilson, Jr. Town Square! Spend an evening under *Common Sky*, 2022, while enjoying performances by local musicians and groups.

Special Events

Sunday, July 16, 2024

Buffalo Philharmonic Orchestra on the Great Lawn

The Buffalo AKG Art Museum, in partnership with the Buffalo Philharmonic Orchestra, presented a free community concert. The community was invited to enjoy a summer evening outdoors with musical theater masterpieces and watch the Great Lawn come to life for its first public program following the museum's campus development and expansion project.

Buffalo Philharmonic Orchestra on the Great Lawn was made possible by M&T Bank and The Cameron and Jane Baird Foundation.

Lipsey Summer Jazz at the AKG

Sunday, July 23, 2023

Lipsey Summer Jazz at the AKG: Silver Serenade—The Horace Silver Project

Sunday, July 30, 2023

Lipsey Summer Jazz at the AKG: Singer/Saxophonist Camille Thurman with George Caldwell and Friends

Sunday, August 6, 2023

Lipsey Summer Jazz at the AKG: Singer Heather Bambrick with Trumpeter Chase Sanborn

Lipsey Summer Jazz at the AKG is presented by The Stanford and Judith Lipsey Foundation.

Saturday, September 9, 2023

pARTy
Buffalo AKG Art Museum and Silo City

The Buffalo AKG Art Museum presented pARTy, a festive soirée for the greater art world and a capstone to the museum's inaugural season. pARTy welcomed guests from around the globe to Buffalo to revel in masterworks adorning the fresh walls of the new Buffalo AKG galleries and watch the campus come to life through pop-up performances and music. Guests hopped on a bus to a secret afterparty, Silo City, and enjoyed site-specific installations by artist LaTurbo Avedon.

Presented by Curbell, Ronnen Fine Art, Rich's Catering and Special Events and Shifting Vision

AfterpARTy presented by Mister Sizzle's

Chairperson: Amy Cappellazzo

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After Hours

Thursday, September 21, 2023

After Hours—A Behind-the-Scenes Look at the Buffalo AKG's Newest Site-Specific Installations

Thursday, December 14, 2023

After Hours—More than a Gift: The Transformative Impact of Artists' Generosity to the AKG

Thursday, March 7, 2024

After Hours—Food for Thought: A Conversation on Art, Nourishment, and Humanity

Thursday, May 9, 2024

After Hours—Press Play: The Art of the Audio Guide and the Creation of AKGo!

The After Hours series was made possible through the generosity of Schutte Hospitality and Britesmith Brewing.

Donor Circles Events

Wednesday, January 10, 2024

Narsiso Martinez: From These Hands/De Estas Manos

Donor Circles members enjoyed a special look at the exhibition *Narsiso Martinez: From These Hands/De Estas Manos* and learned about how Martinez has dedicated his artistic practice to depicting and elevating the labor of his fellow farmworkers, using traditional techniques on an unexpected medium.

Wednesday, May 15, 2024

Y2K@AKG

Committee: Convergence Council

Donor Circles members enjoyed an evening celebrating a decade leading up to a new millennium with a wave of futurism, spurring innovation in technology, art, and music. From Y2K to *The Matrix*, Tamagotchis to boy band mania, guests relived it all with the AKG.

Donor Circles events were made possible through the generosity of Schutte Hospitality and Britesmith Brewing.

Members' Previews

Thursday, February 8, 2024

Members' Preview of *Stanley Whitney: How High the Moon*

Thursday, April 25, 2024

Members' Preview of *After the Sun—Forecasts from the North*

Members' Previews were made possible through the generosity of Schutte Hospitality and Britesmith Brewing.

Directors' Travel Series

August 24–27, 2024

Chart Art Fair, Copenhagen, Denmark

September 19–25, 2023

Barjac, France

May 31–June 2, 2024

Barjac, France

February 28–March 2, 2024

Frieze Los Angeles, Los Angeles, California
Sonoma Valley, Sonoma, California

Wednesday, April 10, 2024

Gourmet
Buffalo AKG Art Museum

The Buffalo AKG Art Museum presented Gourmet, a celebration of culinary creativity showcasing the exceptional talents of Buffalo's master chefs under the direction of Executive Chef Ross Warhol. Executive Chef Jessica Arends of Cornelia, Chef and Owner Michael Dimmer of Marble & Rye, Executive Chef Valentina Garcia Montaño of Cucina, Executive Chef Chris Keller of Oliver's, Executive Chef Kevin Sippel of The Buffalo Club, and Chef and Co-founder Alexa Wajed of Eat Off Art created an incredible multi-course dinner that guests enjoyed in the Ralph C. Wilson, Jr. Town Square.

Presented by Robert J. Bojidak and Sarah C. Williams, Helen and Andrew Cappuccino, and Schutte Hospitality Group

Special Events (Cont.)

Chairpersons: Robert J. Bojdak and Sarah C. Williams and Helen and Andrew Cappuccino

Committee: Jennifer and Teo Balbach, Allison Brashear and Clifford A. Ong, Rachelle and Kevin D. Robinson, Nicole Michael & Joseph V. Saffire, Jennifer and David Schutte, and Uzma and Jafar Siddiqui.

Gourmet was generously sponsored by Kent and Laurie Frey, The Balbach Family, Thomas and Martha Hyde, Alice and Jerry Jacobs, Jr., Mod-Pac Corp, Sandhill Investment Management, John and Amy Bair, Gavigan & Gruppo Interior Design, Allison Brashear and Clifford Ong, Frank and Cynthia Ciminelli, Arc Building Partners, Cathy and Robert Gatewood, Rachelle and Kevin D. Robinson, and Drs. Jafar and Uzma Siddiqui

Special gifts and arrangements were generously provided by Adrian Chalk Selections, Buffalo Spree, Exclusive Media Sponsor, Michelle and Christopher Glynn, Sr., Gina and Erik O'Neill, and Mr. Jack Walsh.

Tuesday, May 28, 2024

Rockin' at the Buffalo AKG with Khruangbin and special guest John Carroll Kirby
Buffalo AKG Art Museum Great Lawn

The Buffalo AKG Art Museum was thrilled for the triumphant return of Rockin' to its campus featuring Khruangbin, the mesmerizing psychedelic trio hailing from the Lone Star State and special guest John Carroll Kirby. The band's unique blend of global influences captivated audiences and created an atmosphere of musical magic and merriment. This electrifying event was an extraordinary evening of music and art in Western New York.

Presented by The OSC Charitable Foundation

Chairpersons: Patti and Thurman Thomas

Committee: Amy and John Bair, Michael Culeto, Caitlin Corr Reilly and Craig Reilly, Cynthia and Frank Ciminelli, Sam Fleming, Cathy and Robert Gatewood, Kate Todd Hubbell and Jamie Hubbell, Molly and Charles Lambros, Nancy and Greg Stevens, Jodi and Thomas Quattroche, Margie and Larry Whistler

Rockin' 2024 was generously sponsored by Rich's Catering and Special Events, Gifted Canna, Britesmith Brewing, CCMA, LAMAR, Maranello Alfa Romeo of Western New York, Phillips Lytle,

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Special gifts and arrangements provided by Trusted Nurse Staffing.



Visitors enjoying the Buffalo AKG's first Drag Brunch on June 23, 2024. Photo: Jeff Mace

The John J. Albright Bridge. Photo: Jeff Mace





The Board of Directors of the Buffalo AKG Art Museum extends deep gratitude to each of the generous donors who supported the museum from July 1, 2023, to June 30, 2024.

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In-progress view of Pat Perry's mural *Erie County Witness Tree Map*, 2024, at 1221 Main Street. Photo: Jeff Mace

Gifts to the Buffalo AKG Art Museum

COLLAGE & MIXED MEDIA

Mark Fox

American, born 1963

Untitled (Wraith), 2007

Watercolor, acrylic, marker, gouache, graphite, colored pencil, ball point pen, and crayon on paper with linen tape, Mylar, and metal pins
126 × 79 × 3 inches (320 × 200.7 × 7.6 cm)

Gift of Holly and Jordan Levy, 2023
2023:256

Mariko Mori

Japanese, born 1967

Ring no. 29, 2014

Mixed media, unique
22½ × 30½ inches (56.5 × 76.8 cm)
Gift of Deborah Ronnen, 2023
2023:264

Billie Zangewa

Malawian, born 1973

A Fresh Start, 2020

Hand-stitched silk collage
53½ × 27½ inches (136.1 × 71 cm)
Gift of Deborah Ronnen, 2023
2023:268

DRAWINGS

N. Dash

American, born 1980

Commuter (8), 2014

Graphite on paper
22 × 15½ inches (55.9 × 38.7 cm)
Gift of Deborah Ronnen, 2023
2023:260

Marisol

Venezuelan and American, born France, 1930–2016

Black Velvet, ca. 1970s
Colored pencil and acrylic on velvet paper
26 × 20¼ inches (66 × 51.4 cm)
Bequest of Marisol, 2016
2024:14

Bozeman, 1974

Colored pencil on paper
42 × 30 inches (106.7 × 76.2 cm)
Bequest of Marisol, 2016
2024:11

Cows: Queens Museum, 1976

Graphite and colored pencil on paper
40 × 30 inches (101.6 × 76.2 cm)
Bequest of Marisol, 2016
2023:225

Get Away from My Fish, ca. 1974

Colored pencil on paper
72¼ × 84¼ inches (183.5 × 214 cm)
Bequest of Marisol, 2016
2023:226

The English Are Coming, ca. 1974

Colored pencil and acrylic on paper
42 × 30 inches (106.7 × 76.2 cm)
Bequest of Marisol, 2016
2024:13

The Scarlet Letter, ca. 1975

Colored pencil and pastel on paper
42 × 30 inches (106.7 × 76.2 cm)
Bequest of Marisol, 2016
2023:227

Caracas N.Y., 1974

Colored pencil, oil pastel, and embroidery on paper
42 × 30 inches (106.7 × 76.2 cm)
Bequest of Marisol, 2016
2023:229

Caracas N.Y., 1980

Oil pastel, colored pencil, and collage on paper
22½ × 30 inches (57.2 × 76.2 cm)
Bequest of Marisol, 2016
2023:230

Costume design sketch for

“Ecuadorian,” Martha Graham Dance Company, 1978, ca. 1978
Pastel on paper
9½ × 14¾ inches (24.1 × 37.5 cm)
Bequest of Marisol, 2016
2024:19

Costume design sketch for “Ecuadorian,” Martha Graham Dance Company, 1978, ca. 1978
Pastel on paper
11 × 14 inches (27.9 × 35.6 cm)
Bequest of Marisol, 2016
2024:20

Costume design sketch for “Ecuadorian,” Martha Graham Dance Company, 1978, ca. 1978
Pastel on paper
11 × 14 inches (27.9 × 35.6 cm)
Bequest of Marisol, 2016
2024:21

Happy Birthday (Sidney), ca. 1972–78

Colored pencil and pastel on paper
27¾ × 19¾ inches (70.5 × 50.2 cm)
Bequest of Marisol, 2016
2023:231

Preparatory drawing for “American Merchant Mariners’ Memorial,” 1991, The Battery, Manhattan, NY, ca. 1991
Charcoal, acrylic, and wash on paper
50¼ × 33¾ inches (128.9 × 84.5 cm)
Bequest of Marisol, 2016
2024:46

Preparatory drawing for “Meeting of the Universe,” 1979
Crayon and colored pencil on paper
30¼ × 22½ inches (76.8 × 57.2 cm)
Bequest of Marisol, 2016
2023:232

Preparatory drawing for “Pappagallo” and an Untitled, unfinished work, ca. 1965
Crayon and colored pencil on paper
18 × 24 inches (45.7 × 61 cm)
Bequest of Marisol, 2016
2023:235

Gifts to the Buffalo AKG Art Museum (cont.)

Preparatory drawing for "Simón Bolívar," ca. 1978
Colored pencil and pastel on paper
42 × 30 inches (106.7 × 76.2 cm)
Bequest of Marisol, 2016
2024:45

Preparatory drawing for "Woody Allen," ca. 1985
Charcoal on paper
35 × 2,478 inches (88.9 × 6,294.1 cm)
Bequest of Marisol, 2016
2023:233

Preparatory drawing for "Woody Allen," ca. 1985
Charcoal and pastel on tracing paper
20% × 18% inches (52.4 × 47.6 cm)
Bequest of Marisol, 2016
2023:234

Set design study for "The Scarlet Letter," Martha Graham Dance Company, 1975, ca. 1975
Charcoal on paper
24 × 19 inches (61 × 48.3 cm)
Bequest of Marisol, 2016
2024:27

Set design study for "The Scarlet Letter," Martha Graham Dance Company, 1975, ca. 1975
Charcoal, ink, and wash on paper
24 × 19 inches (60.1 × 48.3 cm)
Bequest of Marisol, 2016
2024:26

Set design study for "The Scarlet Letter," Martha Graham Dance Company, 1975, ca. 1975
Charcoal on paper
16% × 13% inches (42.5 × 34.9 cm)
Bequest of Marisol, 2016
2024:25

Set design study for "The Scarlet Letter," Martha Graham Dance Company, 1975, ca. 1975
Charcoal on paper
14 × 16% inches (35.6 × 42.5 cm)
Bequest of Marisol, 2016
2024:24

Set design study for "The Scarlet Letter," Martha Graham Dance Company, 1975, ca. 1975
Ink and wash on paper
24 × 19 inches (61 × 48.3 cm)
Bequest of Marisol, 2016
2024:23

Set design study for "The Scarlet Letter," Martha Graham Dance Company, 1975, ca. 1975
Charcoal on paper
24 × 19 inches (61 × 48.3 cm)
Bequest of Marisol, 2016
2024:22

Untitled Landscape, 1970
Oil pastel and watercolor on paper
25% × 38% inches (64.8 × 97.8 cm)
Bequest of Marisol, 2016
2023:246

Untitled, ca. 1970-73
Crayon on paper
40 × 30 inches (101.6 × 76.2 cm)
Bequest of Marisol, 2016
2023:243

Untitled, ca. 1973-75
Colored pencil on paper
42 × 30 inches (106.7 × 76.2 cm)
Bequest of Marisol, 2016
2024:12

Untitled, ca. 1972-78
Colored pencil and pastel on paper
15% × 22% inches (38.4 × 56.2 cm)
Bequest of Marisol, 2016
2023:237

Untitled, ca. 1970s
Pastel on paper
19% × 26 inches (50.2 × 66 cm)
Bequest of Marisol, 2016
2023:236

Untitled, ca. 1970s
Crayon and acrylic on paper
22% × 28% inches (57.2 × 72.4 cm)
Bequest of Marisol, 2016
2024:15

Untitled, 1971
Felt-tip marker on paper
24 × 18% inches (61 × 47 cm)
Bequest of Marisol, 2016
2024:16

Untitled, ca. 1971
Colored pencil, pastel, and felt-tip marker on paper
24 × 18% inches (61 × 47 cm)
Bequest of Marisol, 2016
2024:17

Untitled, 1983
Colored pencil on paper
30 × 44 inches (76.2 × 111.8 cm)
Bequest of Marisol, 2016
2024:18

Untitled, ca. 1970s
Pastel on paper
19% × 26 inches (50.2 × 66 cm)
Bequest of Marisol, 2016
2023:239

Untitled, ca. 1970s
Pastel on paper
21% × 29% inches (54.6 × 74.9 cm)
Bequest of Marisol, 2016
2023:242

Untitled, ca. 1970s
Pastel on paper
19% × 25% inches (50.2 × 64.8 cm)
Bequest of Marisol, 2016
2023:245

Untitled, ca. 1971
Felt-tip pen and marker on paper
17 × 14 inches (43.2 × 35.6 cm)
Bequest of Marisol, 2016
2023:228

Untitled, ca. 1972
Pastel and crayon on paper
24 × 18 inches (61 × 45.7 cm)
Bequest of Marisol, 2016
2023:238

Untitled, 1972
Graphite, colored pencil, and ballpoint pen on paper
24 × 19 inches (61 × 48.3 cm)
Bequest of Marisol, 2016
2023:240

Untitled, ca. 1966–69
Colored pencil and graphite on paper
23 × 29 inches (58.4 × 73.7 cm)
Bequest of Marisol, 2016
2023:241

Untitled, ca. 1974–79
Colored pencil on paper
40 × 30 inches (101.6 × 76.2 cm)
Bequest of Marisol, 2016
2023:244

Untitled, 1982
Colored pencil on paper
44 × 30½ inches (111.7 × 76.8 cm)
Bequest of Marisol, 2016
2024:10

Untitled, ca. 1972
Pastel and crayon on paper
24 × 18 inches (61 × 45.7 cm)
Bequest of Marisol, 2016
2023:247

FILE-BASED ART

Erick Calderon
American, born Mexico, 1981
Chromie Squiggle #9994, 2020–23
Blockchain-based generative art image
1 of 10,000 unique works
Gift of Calderon Family, 2024
2024:8

Dmitri Cherniak
Canadian, born 1988
Light Years #051 from the series “Light Years,” 2022
Tokenized JPEG file, edition 1/1
8000 × 6154 pixels
Gift of Fellowship, 2023
2023:218

A. Michael Noll
American, born 1939
Ninety Parallel Sinusoids with Linearly Increasing Period, 1964, printed 2023
Computer-generated image
Presentation and dimensions variable
Gift of A. Michael Noll, 2023
P2023:95

PAINTINGS

Tunji Adeniyi-Jones
British-Nigerian, born 1992
Triple Dive Orange, 2022
Oil on canvas
78 × 88 inches (198.1 × 223.5 cm)
Gift of Timothy Roy Tan, 2023
2023:214

Francis Michael Celentano
American, 1928–2016
Black Landscape, 1961
Oil on canvas
44 × 65 inches (111.8 × 165.1 cm)
Gift of Rebecca Celentano, widow of Francis Celentano, 2023
2023:216

Gradient Electra 5, 1992
Acrylic on canvas
30 × 80 inches (76.2 × 203.2 cm)
Gift of Rebecca Celentano, widow of Francis Celentano, 2023
2023:217

Untitled, 1964
Acrylic on board
10 × 18 inches (25.4 × 45.7 cm)
Gift of Rebecca Celentano, widow of Francis Celentano, 2023
2023:215

Max Cole
American, born 1937
Sage, 2006
Acrylic on linen
16 × 19 inches (40.6 × 48.3 cm)
Gift of Deborah Ronnen, 2023
2023:259

N. Dash
American, born 1980
Untitled, 2019
Acrylic on paper
20¾ × 17¾ inches (52.7 × 44.8 cm)
Gift of Deborah Ronnen, 2023
2023:261

Kota Ezawa
German, active in United States, born 1969
National Anthem (Jacksonville Jaguars), 2018
Watercolor on paper
8 × 23 inches (20.3 × 58.4 cm)
Gift of Deborah Ronnen, 2023
2023:262

Terry Haggerty
British, born 1970
Capacitor, 2013
Acrylic on wood panel
29¾ × 1,918¾ × 1½ inches (75.6 × 4,873.6 × 3.7 cm)
Gift of Deborah Ronnen, 2023
2023:263

Ellsworth Kelly
American, 1923–2015
Green Curve I, 1969
Oil on canvas
35¾ × 58 inches (90.8 × 147.3 cm)
Gift of a Friend of the Albright-Knox Art Gallery, 2023
2023:222

Wanda Koop
Canadian, born 1951
Dreamline (Capitol), 2019
Acrylic on canvas
108 × 84 inches (274.3 × 213.4 cm)
Gift of Andy Song, 2023
2023:257

Marisol
Venezuelan and American, born France, 1930–2016
Untitled Landscape, ca. 1970
Watercolor and pastel on paper
Image: 23 × 39½ inches (58.4 × 100.3 cm); mat: 29 × 45 inches (73.7 × 114.3 cm)
Bequest of Marisol, 2016
2024:31

Untitled Landscape, ca. 1970
Watercolor and pastel on paper
Image: 25½ × 38½ inches (64.8 × 97.8 cm); mat: 31 × 44 inches (78.7 × 111.8 cm)
Bequest of Marisol, 2016
2024:32

Gifts to the Buffalo AKG Art Museum (cont.)

Untitled Landscape, ca. 1970
Watercolor and pastel on paper
19½ × 40 inches (49.5 × 101.6 cm)
Bequest of Marisol, 2016
2024:30

Untitled Landscape, 1970
Watercolor and pastel on paper
Image: 19¾ × 25½ inches (50.2 × 64.8 cm); mat: 25¼ × 31 inches (64.1 × 78.7 cm)
Bequest of Marisol, 2016
2024:29

Untitled Landscape, 1970
Watercolor and pastel on paper
Image: 19½ × 25½ inches (49.5 × 64.8 cm); mat: 25 × 31 inches (63.5 × 78.7 cm)
Bequest of Marisol, 2016
2024:28

John McLaughlin
American, 1898–1976
#24, 1960
Oil on canvas
36 × 48 inches (91.4 × 121.9 cm)
Gift of a Friend of the
Albright-Knox Art Gallery, 2023
2023:223

Alice Neel
American, 1900–1984
Mike Gold (Itzok Isaac Granich),
ca. 1952
Oil on canvas
32 × 24½ inches (81.3 × 61.3 cm)
Gift of Eva and Glenn Dubin, 2023
2023:219

Eggert Pétursson
Icelandic, born 1956
Untitled, 2004
Oil on canvas
26 × 20 inches (66 × 50.8 cm)
Gift of Guðmundur Kristjánsson,
2024
2024:44

Alberto Rey
American, born Cuba, 1960
Aesthetics of Death Series: VIII,
2008
Oil on plaster over canvas glued to
a wooden panel
72 × 120 inches (182.9 × 304.8 cm)
Gift of the artist, 2023
2023:220

Julia Rommel
American, born 1980
The Helgas, 2016
Oil on linen
85 × 72½ inches (215.9 ×
183.2 cm)
Gift of Deborah Ronnen, 2023
2023:265

Donald Sultan
American, born 1951
Porcelain Flowers, 2002
Tar, lacquer, and velvet on wood
38 × 38 inches (96.5 × 96.5 cm)
Gift of a Friend of the
Albright-Knox Art Gallery, 2023
2023:224

PHOTOGRAPHS

Diane Arbus
American, 1923–1971

*Bishop at the Altar, Santa Barbara,
California*, 1964, printed later
Gelatin silver print, edition 13/75
20 × 16 inches (50.8 × 40.6 cm)
Gift of Deborah Ronnen, 2023
P2023:139

*Blaze Starr in her Living Room,
Baltimore, Maryland*, 1964, printed
later
Gelatin silver print, edition 24/75
20 × 16 inches (50.8 × 40.6 cm)
Gift of Deborah Ronnen, 2023
P2023:137

*Mae West in a chair at home,
Santa Monica, California*, 1964,
printed later
Gelatin silver print, edition 13/75
20 × 15¾ inches (50.8 × 40.3 cm)
Gift of Deborah Ronnen, 2023
P2023:138

*South Bay Singles: Couple on a
Chaise Lounge*, 1970, printed 1984
Gelatin silver print, edition of 75
20 × 16½ inches (50.8 × 40.6 cm)
Gift of Deborah Ronnen, 2023
P2023:140

Matthew Barney
American, born 1967
CREMASTER 3: Chrysler Imperial,
2001
Chromogenic color print, edition
36/50
24 × 28 inches (61 × 71.1 cm)
Gift of Deborah Ronnen, 2023
P2023:141

Edward Burtynsky
Canadian, born 1955
*Manufacturing #18, Cankun
Factory, Zhangzhou Fujian
Province, China*, 2005
Chromogenic color print, edition
4/10 plus 2 AP
24 × 37 inches (61 × 94 cm)
Gift of Deborah Ronnen, 2023
P2023:142

Sophie Calle
French, born 1953

Les Tombes (Brother, Sister), 1990
Silver gelatin print in artist's
frame
Brother: 22¾ × 15¼ inches (57.9 ×
38.6 cm); Sister: 22¾ × 15¾ inches
(57.8 × 40.2 cm)
Gift of Deborah Ronnen, 2023
P2023:145a-b

Les Tombes (Mother, Father), 1990
Silver gelatin print mounted on
aluminum in artist's frame
20 × 16 inches (50.8 × 40.6 cm)
Gift of Deborah Ronnen, 2023
P2023:143

Orphan, 1990
Silver gelatin print, edition 25/25
19¾ × 15¾ inches (50.6 × 40.3 cm)
Gift of Deborah Ronnen, 2023
P2023:144

Dmitri Cherniak
Canadian, born 1988
Light Years #051, from the series
“Light Years,” 2022
Gelatin silver print on Ilford paper
26 × 20 inches (66 × 50.8 cm)
Gift of Fellowship, 2023
P2023:91

Ceal Foyer
British, born 1968
Viewfinder, 2006
Chromogenic color print, edition
of 5 plus 2 AP
27½ × 39½ inches (69.9 × 99.9 cm)
Gift of Deborah Ronnen, 2023
P2023:146

Adam Fuss
British, born 1961

Christening Gown from the series
“My Ghost,” 1997
Gelatin silver print photograph,
unique
57¾ × 41¼ × 1¾ inches (145.7 × 104.8
× 4.6 cm)
Gift of Deborah Ronnen, 2023
P2023:150

From the series “My Ghost,” 2001
Gelatin silver print photograph,
unique
34¾ × 42¾ × 1¾ inches (87 × 108.9 ×
4.1 cm)
Gift of Deborah Ronnen, 2023
P2023:152

Untitled, 1993
Cibachrome photograph, unique
40 × 30 inches (101.6 × 76.2 cm)
Gift of Deborah Ronnen, 2023
P2023:149

Untitled, 1998
Cibachrome photograph, unique
41 × 41 inches (104.1 × 104.1 cm)
Gift of Deborah Ronnen, 2023
P2023:147

Untitled, 1993
Cibachrome photograph, unique
39½ × 30½ inches (100.3 × 76.5 cm)
Gift of Deborah Ronnen, 2023
P2023:148

Untitled from the series
“Inbetween,” 1994
Cibachrome photograph, unique
14 × 10¾ inches (35.6 × 27.6 cm)
Gift of Deborah Ronnen, 2023
P2023:151

From the series “My Ghost,” 1999
Gelatin silver print photograph on
paper, unique
37 ¼ × 26 ¾ × 1 ¾ inches (94.6 × 67.9
× 3.5 cm)
Gift of Deborah Ronnen, 2023
P2023:153

Andy Goldsworthy
British, born 1956
*Ash stalks laid on slate, November
24, 2002*, 2002
Cibachrome print, unique
Frame 1 of 2: 30¾ × 30¾ × 1½
inches (77.2 × 77.2 × 4.3 cm); frame
2 of 2: 22¾ × 19¾ × 1½ inches (57.5 ×
49.1 × 4.1 cm)
Gift of Deborah Ronnen, 2023
P2023:154a-b

Zoe Leonard
American, born 1961
Black Shoes on Blue Tarp,
2004/2006
Dye transfer print, edition 3/6
20 × 16 inches (50.8 × 40.6 cm)
Gift of Deborah Ronnen, 2023
P2023:158

Marisol
Venezuelan and American, born
France, 1930–2016

Untitled, ca. 1976
Photographic print
8 × 10 inches (20.3 × 25.4 cm)
Bequest of Marisol, 2016
P2023:111

Untitled, ca. 1976
Photographic print
16 × 20 inches (40.6 × 50.8 cm)
Bequest of Marisol, 2016
P2023:112

Untitled, ca. 1976
Photographic print
10 × 8 inches (25.4 × 20.3 cm)
Bequest of Marisol, 2016
P2023:113

Untitled, ca. 1976
Photographic print
13½ × 20 inches (34.3 × 50.8 cm)
Bequest of Marisol, 2016
P2023:114

Untitled, ca. 1976
Photographic print
11 × 14 inches (27.9 × 35.6 cm)
Bequest of Marisol, 2016
P2023:115

Untitled, ca. 1976
Photographic print
11 × 14 inches (27.9 × 35.6 cm)
Bequest of Marisol, 2016
P2023:116

Untitled, ca. 1977
Photographic print
8 × 10 inches (20.3 × 25.4 cm)
Bequest of Marisol, 2016
P2023:117

Untitled, ca. 1977
Photographic print
9¾ × 8 inches (25.1 × 20.3 cm)
Bequest of Marisol, 2016
P2023:118

Untitled, ca. 1976
Photographic print
11 × 14 inches (27.9 × 35.6 cm)
Bequest of Marisol, 2016
P2023:119

Untitled, ca. 1977
Photographic print
14 × 11 inches (35.6 × 27.9 cm)
Bequest of Marisol, 2016
P2023:120

Untitled, ca. 1977
Photographic print
11 × 12½ inches (27.9 × 31.8 cm)
Bequest of Marisol, 2016
P2023:121

Gifts to the Buffalo AKG Art Museum (cont.)

Untitled, ca. 1977
Photographic print
14 × 11 inches (35.6 × 27.9 cm)
Bequest of Marisol, 2016
P2023:122

Untitled, ca. 1977
Photographic print, edition
unknown
12 × 17 inches (30.5 × 43.2 cm)
Bequest of Marisol, 2016
P2024:104

Untitled, ca. 1977
Photographic print
16 × 19½ inches (40.6 × 50.6 cm)
Bequest of Marisol, 2016
P2023:123

Untitled, ca. 1977
Photographic print
13½ × 19½ inches (35.2 × 50.5 cm)
Bequest of Marisol, 2016
P2023:124

Untitled, ca. 1977
Photographic print
13¾ × 19½ inches (34.9 × 50.5 cm)
Bequest of Marisol, 2016
P2023:125

Untitled, ca. 1977
Photographic print
19¾ × 13½ inches (50.5 × 33.3 cm)
Bequest of Marisol, 2016
P2023:126

Untitled, ca. 1977
Photographic print
16 × 20 inches (40.6 × 50.8 cm)
Bequest of Marisol, 2016
P2023:127

Untitled, ca. 1977
Photographic print
10¾ × 13½ inches (27.8 × 35.4 cm)
Bequest of Marisol, 2016
P2023:110

Untitled, ca. 1970s
Photograph
20 × 24 inches (50.8 × 61 cm)
Bequest of Marisol, 2016
P2024:6

Untitled, ca. 1970s
Photograph
20 × 24 inches (50.8 × 61 cm)
Bequest of Marisol, 2016
P2024:8

Untitled, ca. 1970s
Photograph
16 × 20 inches (40.6 × 50.8 cm)
Bequest of Marisol, 2016
P2024:9

Untitled, ca. 1970s
Photograph
16 × 20 inches (40.6 × 50.8 cm)
Bequest of Marisol, 2016
P2024:10

Untitled, ca. 1970s
Photograph
16 × 20 inches (40.6 × 50.8 cm)
Bequest of Marisol, 2016
P2024:11

Untitled, ca. 1970s
Photograph
16 × 20 inches (40.6 × 50.8 cm)
Bequest of Marisol, 2016
P2024:12

Untitled, ca. 1970s
Photograph
20 × 16 inches (50.8 × 40.6 cm)
Bequest of Marisol, 2016
P2024:13

Untitled, ca. 1970s
Photograph
11 × 14 inches (27.9 × 35.6 cm)
Bequest of Marisol, 2016
P2024:14

Untitled, ca. 1970s
Photograph
16 × 20 inches (40.6 × 50.8 cm)
Bequest of Marisol, 2016
P2024:15

Untitled, ca. 1970s
Photograph
16 × 20 inches (40.6 × 50.8 cm)
Bequest of Marisol, 2016
P2024:16

Untitled, ca. 1970s
Photograph
16 × 20 inches (40.6 × 50.8 cm)
Bequest of Marisol, 2016
P2024:17

Untitled, ca. 1970s
Photograph
20 × 16 inches (50.8 × 40.6 cm)
Bequest of Marisol, 2016
P2024:18

Untitled, ca. 1970s
Photograph
20 × 24 inches (50.8 × 61 cm)
Bequest of Marisol, 2016
P2024:19

Untitled, ca. 1970s
Photograph
20 × 24 inches (50.8 × 61 cm)
Bequest of Marisol, 2016
P2024:7

Untitled, ca. 1970s
Photographic print
11 × 14 inches (27.9 × 35.6 cm)
Bequest of Marisol, 2016
P2024:20

Untitled, ca. 1970s
Photographic print
8 × 10 inches (20.3 × 25.4 cm)
Bequest of Marisol, 2016
P2024:21

Untitled, ca. 1970s
Photographic print
11 × 14 inches (27.9 × 35.6 cm)
Bequest of Marisol, 2016
P2024:22

Untitled, ca. 1970s
Photographic print
10¾ × 13½ inches (27.6 × 35.2 cm)
Bequest of Marisol, 2016
P2024:23

Untitled, ca. 1970s
Photographic print
20 × 16 inches (50.8 × 40.6 cm)
Bequest of Marisol, 2016
P2024:24

Jackie Nickerson
American, born 1960
Grandmother, Masiphumelele Township, Western Cape, South Africa, 1998
Chromogenic color print, edition 3/4
49 $\frac{1}{8}$ × 41 × 1 $\frac{1}{4}$ inches (126.7 × 104.1 × 3.2 cm)
Gift of Deborah Ronnen, 2023
P2023:159

John Pfahl
American, 1939–2020

Bethlehem #72, Lackawanna, NY, 1988
Ektacolor chromogenic color print, edition 8/25
19 $\frac{5}{8}$ × 23 $\frac{1}{8}$ inches (50.6 × 60.8 cm)
Gift of Deborah Ronnen, 2023
P2023:161

Goodyear #25, Niagara Falls, NY, 1989
Ektacolor chromogenic color print, edition 17/25
19 $\frac{5}{8}$ × 23 $\frac{1}{8}$ inches (50.6 × 60.8 cm)
Gift of Deborah Ronnen, 2023
P2023:160

Edward Ruscha
American, born 1937

Parking Lots (Litton Industries) #295, 1967, printed 1999
Gelatin silver print, edition 33/35
19 $\frac{1}{8}$ × 15 $\frac{1}{4}$ inches (50.6 × 40.2 cm)
Gift of Deborah Ronnen, 2023
P2023:163

Parking Lots (Litton Industries, 5500 Canoga, Woodland Hills) #17, 1967, printed 1999
Gelatin silver print, edition 33/35
19 $\frac{1}{8}$ × 15 $\frac{1}{8}$ inches (50.6 × 40.3 cm)
Gift of Deborah Ronnen, 2023
P2023:162

Torbjørn Rødland
Norwegian, born 1970
Shadow Work no. 1, 2014
Chromogenic color print on Kodak Endura paper, edition of 3 plus 1 AP
24 $\frac{1}{2}$ × 30 $\frac{1}{2}$ × 2 inches (62.2 × 77.5 × 5.1 cm)
Gift of Deborah Ronnen, 2023
P2023:164

Berni Searle
South African, born 1964

Impregnate (Stain from the “Discoloured” series), 2000
Digital prints on watercolor paper, edition 14/20
19 $\frac{5}{8}$ × 17 $\frac{1}{8}$ inches (49.9 × 44.8 cm)
Gift of Deborah Ronnen, 2023
P2023:166

Spoil (Stain from the “Discoloured” series), 2000
Digital prints on watercolor paper, edition 14/20
19 $\frac{5}{8}$ × 17 $\frac{1}{8}$ inches (49.9 × 44.8 cm)
Gift of Deborah Ronnen, 2023
P2023:165

Erin Shirreff
Canadian, born 1975
Relief (no. 2), 2015
Archival pigment print, edition 3/4
74 $\frac{3}{8}$ × 45 $\frac{1}{4}$ × 5 $\frac{3}{4}$ inches (188.9 × 114.8 × 14.6 cm)
Gift of Deborah Ronnen, 2023
P2023:167

Martine Syms
American, born 1988
Prone Elevated Forwards, 2015
Archival pigment print on Sintra, edition 1/1 plus 1 AP
71 $\frac{1}{8}$ × 23 $\frac{1}{8}$ × $\frac{1}{4}$ inches (182.6 × 60.6 × .63 cm)
Gift of Alice Kosmin, 2023
P2023:136

Nontsikelelo Veleko
South African, born 1977

Africhi, 2006
Inkjet print, edition 2/10
18 $\frac{1}{4}$ × 13 $\frac{3}{4}$ inches (46.2 × 34.9 cm)
Gift of Deborah Ronnen, 2023
P2023:170

Kepi VI (Beauty is in the eye of the beholder), 2006
Inkjet print, edition 2/10
14 $\frac{1}{8}$ × 9 $\frac{3}{4}$ inches (35.9 × 24.8 cm)
Gift of Deborah Ronnen, 2023
P2023:172

Madame Lolo let them eat fruits, 2006
Inkjet print, edition 2/10
18 $\frac{1}{4}$ × 13 $\frac{3}{4}$ inches (46.2 × 34.9 cm)
Gift of Deborah Ronnen, 2023
P2023:171

PRINTS

Richard Artschwager
American, 1923–2013
t,w,m,d,r,b, 2003
Set of 3 etchings with aquatint and drypoint, edition 5/25
18 $\frac{1}{2}$ × 20 $\frac{1}{2}$ inches (47 × 51.1 cm) each
Gift of Ann Artschwager, 2023
P2023:135a-c

Olav Christopher Jenssen
Norwegian, born 1954
Lack of Memory, 1992
Set of 3 etchings, edition 35
31 $\frac{1}{8}$ × 37 $\frac{1}{8}$ inches (79 × 96 cm) each
Gift of Olav Christopher Jenssen, 2024
P2024:85a-c

Jasper Johns
American, born 1930

After Holbein, 1993
Lithograph in 7 (seven) colors on custom made John Koller HMP paper, edition 36/48
26 $\frac{1}{8}$ × 19 inches (66.4 × 48.3 cm)
Gift of Deborah Ronnen, 2023
P2023:156

Gifts to the Buffalo AKG Art Museum (cont.)

After Holbein, 1993

Lithograph in 7 (seven) colors on custom made John Koller HMP paper, edition 24/48

Image: 23½ × 22 inches (59.7 × 55.9 cm); framed: 27½ × 25½ × 1½ inches (68.7 × 65.9 × 4.8 cm)

Gift of Deborah Ronnen, 2023

P2023:157

After Holbein, 1994

Lithograph in 7 (seven) colors on handmade Japan paper, edition 29/42

40½ × 32¾ × 1¾ inches (103 × 83.7 × 4.8 cm)

Gift of Deborah Ronnen, 2023

P2023:155

Lee Krasner

American, 1908–1984

Free Space from the portfolio “An American Portrait, 1776–1976,” 1975

Screenprint, edition 20/175

19½ × 25¾ inches (48.9 × 65.4 cm)

Gift of a Friend of the Albright-Knox Art Gallery, 2023

P2023:96

Leroy Lamis

American, 1925–2010

AP 3-C, ca. 1985, printed 2005

HP Designjet large format print on HP archival poster paper, unique 27 × 34¾ inches (68.6 × 88.3 cm)

Gift of Alexander Lamis and Holly Horn, 2023

P2023:93

AP-44-C-22, ca. 1985, printed 2005

HP Designjet large format print on HP archival poster paper, unique 26 × 34 inches (66 × 86.4 cm)

Gift of Kathryn and Jonas Lamis, 2023

P2023:94

Untitled: Computer-Generated Image from the portfolio “American Abstract Artists 50th Anniversary,” 1987

Lithograph on paper, AP from an edition of 140 plus 10 AP 9¾ × 12¾ inches (24.8 × 32.4 cm)

Gift of Alexander Lamis and Holly Horn, 2023

P2023:92

Eduardo Mac Entyre

Argentinian, 1929–2014

Untitled, 1969

IBM assisted print on paper

13½ × 20¼ inches (33.3 × 51.4 cm)

Gift of Institute for Studies on Latin American Art (ISLAA), New York, 2024

P2024:86

Brice Marden

American, 1938–2023

After Botticelli 1–5, 1993

Set of five etchings with aquatint, edition 33/45

26½ × 21 inches (67.3 × 53.3 cm) each

Gift of a Friend of the Albright-Knox Art Gallery, 2023

P2023:97.1–5

Marisol

Venezuelan and American, born France, 1930–2016

Catalpa Maiden About to Touch Herself, 1973

Hand-colored lithograph on paper

40¼ × 27¾ inches (102.2 × 70.5 cm)

Bequest of Marisol, 2016

P2023:102

Fire, 1980

Lithograph on paper, edition unknown, likely outside of an unknown edition plus 20 AP

30 × 22 inches (76.2 × 55.9 cm)

Bequest of Marisol, 2016

P2023:108

Forest, 1973

Lithograph on paper, edition 25/25 plus 4 AP and an unknown number of trial proofs

19½ × 24½ inches (49.5 × 62.2 cm)

Bequest of Marisol, 2016

P2024:29

Furshoe, 1964

Lithograph on paper

24½ × 20½ inches (61.6 × 51.1 cm)

Bequest of Marisol, 2016

P2023:104

Gold Heart, 1979

Lithograph on paper, AP 8 from an edition of 135 plus 15 AP

43¾ × 29¾ inches (111.1 × 75.6 cm)

Bequest of Marisol, 2016

P2024:92

Hand in Leaf, 1973

Lithograph on paper, inscribed “AP 3/4” from an edition of 30 plus 5 AP and 2 PP AP 3/4

31½ × 25½ inches (80 × 64.8 cm)

Bequest of Marisol, 2016

P2024:42

Hate (also known as *Lizard Kiss*), 1979

Lithograph on paper, AP 4 from an edition of 120 plus 25 AP and 10 hors-commerce

41¾ × 29¾ inches (106.1 × 75.6 cm)

Bequest of Marisol, 2016

P2024:51

Love (also known as “Erotic”), 1979

Lithograph on paper, AP 1 from an unknown edition plus 25 AP and 10 hors-commerce

41¾ × 29¾ inches (106.1 × 75.6 cm)

Bequest of Marisol, 2016

P2024:52

Morning Glory, 1974

Etching on paper in two colors, unique

26½ × 20 inches (67.3 × 50.8 cm)

Bequest of Marisol, 2016

P2024:30

Morning Glory, 1970–75
Etching on Auvergne à la Main
paper, trial proof 1/2
23 × 15½ inches (58.4 × 39.4 cm)
Bequest of Marisol, 2016
P2024:31

Morning Glory, 1970–73
Etching on paper, trial proof 1
from an edition of 27 plus 4 AP and
2 trial proofs
20 × 14 inches (50.8 × 35.6 cm)
Bequest of Marisol, 2016
P2024:32

Pnom Penh, One, 1970
Intaglio on handmade Chatham
British paper AP 1/4 from an
edition of 19 plus 4 AP
41 × 28 inches (104.1 × 71.1 cm)
Bequest of Marisol, 2016
P2023:106

Saca la Lengua, 1972
Lithograph on paper, edition
unknown, likely unique
41½ × 29½ inches (104.8 × 74.9 cm)
Bequest of Marisol, 2016
P2024:35

Saca la Lengua, 1972
Lithograph on paper, edition
unknown, likely outside of an
edition of 150 plus an unknown
number of AP
41½ × 29½ inches (104.8 × 74.9 cm)
Bequest of Marisol, 2016
P2024:36

Sat, 1979
Lithograph on paper,
hors-commerce 1 from an
unknown edition plus 25 AP and
10 hors-commerce
41 × 30 inches (104.1 × 76.2 cm)
Bequest of Marisol, 2016
P2024:45

Self-Portrait, 1973
Intaglio on handmade Chatham
British paper, AP 1/4 from an
edition of 15 plus 4 AP
41½ × 28 inches (105.4 × 71.1 cm)
Bequest of Marisol, 2016
P2024:34

Simón Bolívar, ca. 1978
Hand-colored lithograph on
paper, inscribed "AP I/1," outside
of an unknown edition plus 25 AP
41 × 29½ inches (104.1 × 74.9 cm)
Bequest of Marisol, 2016
P2024:93

Sun, 1979
Lithograph on paper,
hors-commerce 1 from an
unknown edition plus 25 AP and
10 hors-commerce
41½ × 29¾ inches (105.4 × 75.6 cm)
Bequest of Marisol, 2016
P2024:47

Working proof for "Hand in Leaf,"
1973
Lithograph on paper
27 × 22 inches (68.6 × 55.9 cm)
Bequest of Marisol, 2016
P2023:105

The Spoon, 1973
Etching and aquatint in black
on white laid paper, AP 1 from an
edition of 10 plus 2 AP
41½ × 27½ inches (104.5 × 69.9 cm)
Bequest of Marisol, 2016
P2024:33

Twins I, 1979
Lithograph on paper, AP 2 from an
unknown edition plus 25 AP and
10 hors-commerce
41¾ × 29¾ inches (106.1 × 75.6 cm)
Bequest of Marisol, 2016
P2024:69

Twins II, 1979
Lithograph on paper,
hors-commerce 2 from an
unknown edition plus 25 AP and 9
hors-commerce
42 × 30 inches (106.7 × 76.2 cm)
Bequest of Marisol, 2016
P2024:49

Working proof for an Untitled
lithograph suite, 1979
Lithograph on paper
41¼ × 29½ inches (104.8 × 74.9 cm)
Bequest of Marisol, 2016
P2024:75

Woody Allen, 1985
Woodcut on paper, AP 24 from
an edition of 150 plus 30 AP
38½ × 26 inches (97.8 × 66 cm)
Bequest of Marisol, 2016
P2023:107

Cover design for "Marisol Prints"
exhibition catalogue (1973), The
New York Cultural Center, ca. 1973
Lithograph on paper, edition
unknown
12 × 17½ inches (30.5 × 44.5 cm)
Bequest of Marisol, 2016
P2024:28

Stage I of "Gold Heart," 1979
Lithograph on paper, unsigned
AP from a suspected edition of 135
plus 15 AP
44 × 30 inches (111.8 × 76.2 cm)
Bequest of Marisol, 2016
P2024:67

Stage II of an Untitled lithograph
suite, 1979
Lithograph on paper, AP 1 from a
suspected edition of 140 plus 15
confirmed AP
41 × 29¼ inches (104.1 × 74.3 cm)
Bequest of Marisol, 2016
P2024:81

Stage III of "Gold Heart," 1979
Lithograph on paper, edition
76/135 plus 15 AP
44 × 30 inches (111.8 × 76.2 cm)
Bequest of Marisol, 2016
P2024:64

Stage III of an Untitled lithograph
suite, 1979
Lithograph on paper, AP 1 from a
suspected edition of 140 plus 15
confirmed AP
41 × 29¼ inches (104.1 × 74.3 cm)
Bequest of Marisol, 2016
P2024:61

Stage IV of "Gold Heart," 1979
Lithograph on paper, unsigned
AP from a suspected edition of
135 plus 15 AP
44 × 30 inches (111.8 × 76.2 cm)
Bequest of Marisol, 2016
P2024:63

Gifts to the Buffalo AKG Art Museum (cont.)

Stage IV of an Untitled lithograph suite, 1979
Lithograph on paper, unsigned AP from a suspected edition of 140 plus 15 AP
41 × 29 inches (104.1 × 73.7 cm)
Bequest of Marisol, 2016
P2024:105

Stage V of an Untitled lithograph suite, 1979
Lithograph on paper, edition 47/140 plus 15 suspected AP
41 × 29½ inches (104.1 × 74.3 cm)
Bequest of Marisol, 2016
P2024:106

Test print for "Budding," 1980
Lithograph on paper, unsigned AP from an edition of 150 plus 20 AP
30½ × 22¾ inches (76.8 × 57.8 cm)
Bequest of Marisol, 2016
P2024:53

Test print for "Budding," 1980
Lithograph on paper, unsigned AP from an edition of 150 plus 20 AP
30½ × 22¾ inches (76.8 × 57.8 cm)
Bequest of Marisol, 2016
P2024:54

Test print for "Cultural Head," 1973
Lithograph on paper, unsigned AP from an edition of 12 plus 3 AP, 1 PP, 1 TP and 3 proofs marked "Litho +"
28½ × 22 inches (72.3 × 55.9 cm)
Bequest of Marisol, 2016
P2024:43

Test print for "Hate" (also known as "Lizard Kiss"), 1979
Lithograph on paper, trial proof 4/10
42 × 29¾ inches (106.7 × 75.6 cm)
Bequest of Marisol, 2016
P2024:50

Test print for "Love" (also known as "Erotic"), 1979
Lithograph on paper, trial proof 1/10
41¾ × 29¾ inches (106.1 × 75.6 cm)
Bequest of Marisol, 2016
P2024:71

Test print for "Love" (also known as "Erotic"), 1979
Lithograph on paper, outside of an edition of 25
42 × 29¾ inches (106.7 × 75.6 cm)
Bequest of Marisol, 2016
P2024:39

Test print for "Love" (also known as "Erotic"), 1979
Lithograph on paper, outside of an edition of 25
42 × 29¾ inches (106.7 × 75.6 cm)
Bequest of Marisol, 2016
P2023:103

Test print for "Love" (also known as "Erotic"), 1979
Lithograph on paper, outside of an edition of 25
42 × 29¾ inches (106.7 × 75.6 cm)
Bequest of Marisol, 2016
P2024:38

Test print for "Sat," 1979
Lithograph on paper, inscribed "working proof" from an unknown edition plus 25 AP and 10 hors-commerce
41½ × 30 inches (105.4 × 76.2 cm)
Bequest of Marisol, 2016
P2024:56

Test print for "Sun," 1979
Lithograph on paper, unsigned AP from an unknown edition plus 25 AP and 10 hors-commerce
41¼ × 29¾ inches (104.8 × 74.3 cm)
Bequest of Marisol, 2016
P2024:72

Test print for "Sun," 1979
Lithograph on paper, unsigned AP from an unknown edition plus 25 AP and 10 hors-commerce
41¼ × 29¾ inches (104.8 × 74.3 cm)
Bequest of Marisol, 2016
P2024:73

Test print for "Women's Equality from the Kent Bicentennial Portfolio: Spirit of Independence," 1975
Lithograph on paper, trial proof from an edition of 125 plus 10 AP and an unknown number of trial proofs
42 × 29¾ inches (106.7 × 75.6 cm)
Bequest of Marisol, 2016
P2024:37

Test print for "Woody Allen," 1985
Woodcut on paper, unsigned AP from an edition of 150 plus 30 AP
38½ × 26 inches (97.8 × 66 cm)
Bequest of Marisol, 2016
P2024:41

Test print for "Woody Allen," 1985
Woodcut on paper, unsigned AP from an edition of 150 plus 30 AP
38½ × 26 inches (97.8 × 66 cm)
Bequest of Marisol, 2016
P2024:40

Working proof for Stage III of "Untitled," 1978
Lithograph on paper, inscribed "trial proof" from an edition of 100 plus 20 AP, and 10 hors-commerce
52 × 38¾ inches (132.1 × 97.2 cm)
Bequest of Marisol, 2016
P2024:58

Working proof for Stage V of "Untitled," 1978
Lithograph on paper, inscribed "trial proof" from an edition of 100 plus 20 AP, and 10 hors-commerce
52 × 38¾ inches (132.1 × 97.2 cm)
Bequest of Marisol, 2016
P2024:59

Test print for "Twins II," 1979
Lithograph on paper, trial proof 1/9
41¼ × 29½ inches (106.1 × 74.9 cm)
Bequest of Marisol, 2016
P2024:48

Test print for "Twins I," 1979
Lithograph on paper, trial proof 1/10
41¼ × 29¾ inches (106.1 × 75.6 cm)
Bequest of Marisol, 2016
P2024:70

Untitled, 1979
Lithograph on paper,
hors-commerce 1 from an
unknown edition plus 25 AP and
10 hors-commerce
41½ × 29½ inches (105.4 × 74.9 cm)
Bequest of Marisol, 2016
P2024:44

Untitled, ca. 1970–73
Intaglio on paper, edition
unknown,
Sheet: 10½ × 25½ inches (26.7 ×
64.8 cm)
Bequest of Marisol, 2016
P2023:109

Untitled, 1979
Lithograph on paper, AP 1 from an
unknown edition plus 25 AP and
10 hors-commerce
41½ × 29½ inches (105.3 × 75.4 cm)
Bequest of Marisol, 2016
P2024:62

Untitled, 1979
Lithograph on paper,
hors-commerce 1, from an
unknown edition plus 25 AP and
10 hors-commerce
41½ × 29½ inches (105.4 × 75.6 cm)
Bequest of Marisol, 2016
P2024:27

Untitled, 1979
Lithograph on paper,
hors-commerce 1 from an
unknown edition plus 25 AP and
10 hors-commerce
41½ × 29½ inches (105.7 × 75.6 cm)
Bequest of Marisol, 2016
P2024:46

Working proof for “Hate” (also
known as “Lizard Kiss”), 1979
Lithograph on paper, unsigned
artist’s proof from an edition
of 120 plus 25 AP and 10 hors-
commerce
41½ × 30 inches (105.4 × 76.2 cm)
Bequest of Marisol, 2016
P2023:128

Working proof for “Hate” (also
known as “Lizard Kiss”), ca. 1979
Lithograph on paper
41½ × 29½ inches (105.4 × 74.9 cm)
Bequest of Marisol, 2016
P2024:78

Working proof for “Simón Bolívar,”
ca. 1978
Hand-colored lithograph on
paper, unsigned AP from an
unknown edition plus 25 AP
42 × 30 inches (106.7 × 76.2 cm)
Bequest of Marisol, 2016
P2024:89

Working proof for “Simón Bolívar,”
ca. 1978
Lithograph on paper, unsigned
Artist’s proof from an unknown
edition plus 25 AP
42 × 30 inches (106.7 × 76.2 cm)
Bequest of Marisol, 2016
P2024:90

Working proof for “Twins I,” 1979
Lithograph on paper, unsigned AP
from an unknown edition plus 25
AP and 10 hors-commerce
41½ × 29½ inches (105.4 × 75.6 cm)
Bequest of Marisol, 2016
P2024:103

Working proof for Stage I of “Gold
Heart,” 1979
Lithograph on paper, inscribed
“Working Proof” from a suspected
edition of 135 plus 15 AP
43½ × 29½ inches (110.5 × 75.6 cm)
Bequest of Marisol, 2016
P2024:102

Working proof for Stage I of “Gold
Heart,” 1979
Lithograph on paper, unique,
unsigned AP from a suspected
edition of 135 plus 15 AP
44 × 30 inches (111.8 × 76.2 cm)
Bequest of Marisol, 2016
P2024:68

Working proof for Stage I of
“Untitled,” 1978
Hand-colored lithograph on
paper, inscribed “trial proof” from
an edition of 100 plus 20 AP and 10
hors-commerce
52 × 38½ inches (132.1 × 97.2 cm)
Bequest of Marisol, 2016
P2024:108

Working proof for Stage I of an
Untitled lithograph suite, 1979
Lithograph on paper, unsigned AP
from a suspected edition of 140
plus 15 AP
41½ × 29½ inches (104.8 × 74.9 cm)
Bequest of Marisol, 2016
P2024:98

Working proof for Stage I of
“Untitled,” 1978
Lithograph on paper,
hand-colored with pastel, trial
proof from an edition of 100 plus
20 AP, 10 hors-commerce, and an
unknown number of trial proofs
52 × 38½ inches (132.1 × 97.2 cm)
Bequest of Marisol, 2016
P2024:57

Working proof for Stage II of an
Untitled lithograph suite, 1979
Lithograph on paper, unsigned AP
from a suspected edition of 140
plus 15 confirmed AP
41 × 29½ inches (104.1 × 74.3 cm)
Bequest of Marisol, 2016
P2024:55

Working proof for Stage III of
“Gold Heart,” 1979
Lithograph on paper, unsigned AP
from an edition of 135 plus 15 AP
44 × 30 inches (111.8 × 76.2 cm)
Bequest of Marisol, 2016
P2024:65

Working proof for Stage III of an
Untitled lithograph suite, 1979
Lithograph on paper, unique,
unsigned AP from a suspected
edition of 140 plus 15 AP
41 × 29½ inches (104.1 × 75.6 cm)
Bequest of Marisol, 2016
P2024:25

Gifts to the Buffalo AKG Art Museum (cont.)

Working proof for Stage III of an Untitled lithograph suite, 1979
Lithograph on paper, unique, unsigned AP from a suspected edition of 140 plus 15 AP
41 $\frac{1}{4}$ × 29 $\frac{1}{2}$ inches (104.8 × 74.9 cm)
Bequest of Marisol, 2016
P2024:97

Working proof for Stage IV of "Gold Heart," 1979
Lithograph on paper, unsigned AP from a suspected edition of 135 plus 15 AP
44 × 30 inches (111.8 × 76.2 cm)
Bequest of Marisol, 2016
P2024:66

Working proof for Stage IV of an Untitled lithograph suite, ca. 1979
Lithograph on paper, unsigned AP from a suspected edition of 140 plus 15 AP
41 × 29 $\frac{1}{4}$ inches (104.1 × 74.3 cm)
Bequest of Marisol, 2016
P2024:79

Working proof for Stage IV of an Untitled lithograph suite, ca. 1979
Lithograph on paper, unsigned AP from a suspected edition of 140 plus 15 AP
41 × 29 $\frac{1}{4}$ inches (104.1 × 74.3 cm)
Bequest of Marisol, 2016
P2024:80

Working proof for Stage V of "Gold Heart," 1979
Lithograph on paper, unique, unsigned AP from an edition of 135 plus 15 AP
43 $\frac{3}{4}$ × 29 $\frac{3}{4}$ inches (111.1 × 75.6 cm)
Bequest of Marisol, 2016
P2024:107

Working proof for Stage V of "Gold Heart," 1979
Lithograph on paper, unique, unsigned AP from an edition of 135 plus 15 AP
41 $\frac{3}{4}$ × 29 $\frac{1}{2}$ inches (106.1 × 74.9 cm)
Bequest of Marisol, 2016
P2024:91

Working proof for Stage V of "Untitled," 1978
Lithograph on paper, inscribed "trial proof" from an edition of 100 plus 20 artist's proofs, and 10 hors-commerce
52 × 38 $\frac{1}{4}$ inches (132.1 × 97.2 cm)
Bequest of Marisol, 2016
P2024:111

Working proof for Stage V of "Untitled," 1978
Lithograph on paper, inscribed "trial proof" from an edition of 100 plus 20 AP, and 10 hors-commerce
52 × 38 $\frac{1}{4}$ inches (132.1 × 97.2 cm)
Bequest of Marisol, 2016
P2024:112

Working proof for Stage V of "Untitled," 1978
Lithograph on paper, inscribed "trial proof" from an edition of 100 plus 20 artist's proofs, and 10 hors-commerce
52 × 38 $\frac{1}{4}$ inches (132.1 × 97.2 cm)
Bequest of Marisol, 2016
P2024:112

Working proof for Stage VI of "Untitled," 1978
Lithograph on paper, inscribed "trial proof" from an edition of 100 plus 20 AP and 10 hors-commerce
52 × 38 $\frac{1}{4}$ inches (132.1 × 98.4 cm)
Bequest of Marisol, 2016
P2024:110

Working proof for Stage VI of "Untitled," 1978
Lithograph on paper, inscribed "trial proof" from an edition of 100 plus 20 AP and 10 hors-commerce
52 × 38 $\frac{1}{4}$ inches (132.1 × 97.2 cm)
Bequest of Marisol, 2016
P2024:109

Working proof for Stage VI of "Untitled," 1978
Lithograph on paper
52 × 38 $\frac{1}{4}$ inches (132.1 × 97.2 cm)
Bequest of Marisol, 2016
P2024:60

Working proof for an Untitled lithograph suite, 1979
Lithograph on paper, edition unknown
41 $\frac{1}{4}$ × 29 $\frac{1}{2}$ inches (104.8 × 74.9 cm)
Bequest of Marisol, 2016
P2024:99R

Working proof for Stage V of an Untitled lithograph suite, 1979
Lithograph on paper, edition unknown
41 × 29 $\frac{1}{2}$ inches (104.1 × 74.9 cm)
Bequest of Marisol, 2016
P2024:96

Working proof for Stage V of an Untitled lithograph suite, 1979
Lithograph on paper, edition unknown
41 $\frac{1}{4}$ × 29 $\frac{1}{2}$ inches (104.8 × 74.9 cm)
Bequest of Marisol, 2016
P2024:99V

Working proof for an Untitled lithograph suite, 1979
Lithograph on paper, edition unknown
41 $\frac{1}{2}$ × 29 $\frac{1}{2}$ inches (105.4 × 74.9 cm)
Bequest of Marisol, 2016
P2024:100

Working proof for an Untitled lithograph, ca. 1979
Lithograph on paper, edition unknown
44 × 30 inches (111.8 × 76.2 cm)
Bequest of Marisol, 2016
P2024:101

Working proof for Stage IV of an Untitled lithograph suite 1979
Lithograph on paper, edition unknown
41 $\frac{1}{4}$ × 29 $\frac{1}{2}$ inches (104.8 × 74.9 cm)
Bequest of Marisol, 2016
P2024:95

Working proof for an Untitled lithograph, ca. 1979
Lithograph on paper
41 × 29 $\frac{1}{2}$ inches (104.1 × 74.9 cm)
Bequest of Marisol, 2016
P2024:77

Working proof for an Untitled lithograph, 1979
Lithograph on paper
41 $\frac{1}{4}$ × 29 $\frac{1}{2}$ inches (105.4 × 74.9 cm)
Bequest of Marisol, 2016
P2024:76

Working proof for Stage IV of an Untitled lithograph suite, 1979
Lithograph on paper
41 $\frac{1}{4}$ × 29 $\frac{1}{4}$ inches (104.8 × 74.3 cm)
Bequest of Marisol, 2016
P2024:74

Working proof for an Untitled lithograph suite, 1979
Lithograph on paper, edition unknown
41 $\frac{1}{4}$ × 29 $\frac{1}{2}$ inches (104.8 × 74.9 cm)
Bequest of Marisol, 2016
P2024:82

Working proof for Stage VI of an Untitled lithograph suite, 1979
Lithograph on paper, edition unknown
41 $\frac{1}{4}$ × 29 $\frac{1}{4}$ inches (104.8 × 74.3 cm)
Bequest of Marisol, 2016
P2024:94

Pablo Picasso
Spanish, 1881-1973

Femme au corsage à fleurs
(*Woman with Flower Corsage*), 1958
Lithograph printed on Arches wove paper with Arches watermark, edition 43/50
25 $\frac{5}{8}$ × 19 $\frac{3}{4}$ inches (65.7 × 50.2 cm)
Gift of a Friend of the Albright-Knox Art Gallery, 2023
P2023:98

La femme à la fenêtre (*The Woman at the Window*), 1952
Aquatint engraving using the sugarlift technique, printed in black on Arches vellum paper, edition 20/50
32 $\frac{1}{2}$ × 18 $\frac{1}{2}$ inches (82.6 × 47 cm)
Gift of a Friend of the Albright-Knox Art Gallery, 2023
P2023:99

Vénus et l'Amour, d'après Cranach
(*Venus and Cupid, after Cranach*), 1949

Aquatint, scraper, burin, and drypoint printed on Rives paper, AP 11/15 of the sixth (final) state
38 $\frac{1}{8}$ × 23 $\frac{1}{4}$ inches (98.7 × 59.1 cm)
Gift of a Friend of the Albright-Knox Art Gallery, 2023
P2023:100

Egon Schiele

Austrian, 1890-1918
Mädchen (Girl), incised 1914, posthumously executed 1918
Lithograph on simili-Japon paper, edition of 125
Plate mark: 8 $\frac{1}{2}$ × 14 $\frac{5}{8}$ inches (21.6 × 37.2 cm); sheet: 15 $\frac{5}{8}$ × 21 $\frac{1}{4}$ inches (39.7 × 54 cm)
Gift of a Friend of the Albright-Knox Art Gallery, 2023
P2023:101

Nancy Spero

American, 1926-2009

Blue Flag, 2001
Handprinting and printed collage on handmade paper, unique
25 × 19 $\frac{1}{2}$ inches (63.5 × 48.4 cm)
Gift of Deborah Ronnen, 2023
P2023:266

Masha Bruskina: Russian Partisan, 2001

Handprinting and printed collage on handmade paper, unique
25 × 19 $\frac{5}{8}$ inches (63.5 × 49.9 cm)
Gift of Deborah Ronnen, 2023
P2023:267

Fred Tomaselli

American, born 1956

Biden Beats Trump (November 8, 2020), Victory Edition, 2021
Inkjet print and silkscreen on paper, edition 57/80 plus 20 AP
Image: 16 × 12 inches (40.6 × 30.5 cm); sheet: 19 $\frac{5}{8}$ × 16 inches (50.5 × 40.64 cm)
Gift of Deborah Ronnen, 2023
P2023:168

Jack Tworkov

American, born Poland, 1900-1982
L.F.-S.F.-E#4, 1979
Print, edition 86/100
29 $\frac{5}{8}$ × 22 $\frac{1}{2}$ inches (75.1 × 6 cm)
Gift of Deborah Ronnen, 2023
P2023:169

Miguel Ángel Vidal

Argentinian, 1928-2009

Untitled, 1969
IBM-assisted print on paper
13 $\frac{1}{8}$ × 20 $\frac{1}{4}$ inches (33.3 × 51.4 cm)
Gift of Institute for Studies on Latin American Art (ISLAA), New York, 2024
P2024:87

Kara Elizabeth Walker

American, born 1969

Cotton, 1997
Etching and aquatint on Mulberry paper with chine collé, edition 19/35
Image: 11 $\frac{3}{4}$ × 8 $\frac{3}{4}$ inches (29.8 × 22.2 cm); sheet: 18 × 15 inches (45.7 × 38.1 cm); framed: 21 $\frac{1}{8}$ × 19 $\frac{7}{8}$ inches (55.7 × 48.3 × 2.2 cm)
Gift of Deborah Ronnen, 2023
P2023:174

Lil' Patch of Woods, 1997

Etching and aquatint on Mulberry paper with chine collé, edition 33/35
Image: 11 $\frac{3}{4}$ × 8 $\frac{3}{4}$ inches (29.8 × 22.2 cm); sheet: 18 × 15 inches (45.7 × 38.1 cm); framed: 21 $\frac{1}{8}$ × 18 $\frac{7}{8}$ × $\frac{7}{8}$ inches (55.6 × 47.9 × 2.2 cm)
Gift of Deborah Ronnen, 2023
P2023:173

Untitled (John Brown), 1997

Etching and aquatint on Mulberry paper with chine collé, edition 23/35
Image area: 11 $\frac{3}{4}$ × 8 $\frac{3}{4}$ inches (29.8 × 22.2 cm); sheet: 18 × 15 inches (45.7 × 38.1 cm); framed: 21 $\frac{1}{8}$ × 19 $\frac{7}{8}$ × $\frac{7}{8}$ inches (55.6 × 48.3 × 2.2 cm)
Gift of Deborah Ronnen, 2023
P2023:176

Gifts to the Buffalo AKG Art Museum (cont.)

Vanishing Act, 1997

Etching and aquatint on Mulberry paper with chine collé, edition 24/35

Image: 11¾ × 8¾ inches (29.8 × 22.2 cm); sheet: 18 × 15 inches (45.7 × 38.1 cm); framed: 21½ × 18¾ × ¾ inches (55.7 × 47.9 × 2.2 cm)

Gift of Deborah Ronnen, 2023

P2023:175

SCULPTURE AND INSTALLATION

Alexander Calder

American, 1898–1976

The Black Sieve, 1957

Sheet metal, steel wire, and

polychrome paint

54 × 40 × 30 inches (137.2 × 101.6 × 76.2 cm)

Gift of a Friend of the

Albright-Knox Art Gallery, 2023

2023:221

Pia Camil

Mexican, born 1980

Ouray cloak III, 2016

Cotton fabric with fold

84¼ × 84¼ inches (214 × 214 cm)

Gift of Deborah Ronnen, 2023

2023:258

Olafur Eliasson

Icelandic, born Denmark, 1967

Quadruple Spiral Projection, 2004

Kinetic sculpture with light

and shadow projections; matte

polished metal, engine, metal

ropes, screen, halogen lamp, and

stand

Dimensions variable, adjustable to exhibition space

Gift of Rafaela Seppälä, 2024

2024:43

Visitors in *Marisol: A Retrospective* (July 12, 2024–January 6, 2025). Photo: Jeff Mace



Visitors in *After the Sun—Forecasts from the North* (April 26–August 12, 2024). Photo: Jeff Mace





Museum Purchases

DRAWINGS

Narsiso Martinez

Mexican-American, born 1977

Checker Leading the Crowd, 2023

Charcoal, gouache, ink, collage, simple leaf on produce cardboard, and matte gel
23½ × 15 inches (59.7 × 38.1 cm)
George B. and Jenny R. Mathews Fund, 2024

2024:3

FILM AND VIDEO

Gary Hill

American, born 1951

Black/White/Text, 1980

Single-channel analog video (black and white, stereo sound) produced with video synthesizer (scan processor), digitized

Running time: 7 minutes, 23 seconds, looped

George B. and Jenny R. Mathews Fund, 2024

2024:1

Sandra Mujinga

Norwegian, born 1989

Pervasive Light, 2021

Three-channel video installation; color; edition 2/3 plus 1 AP

Running time, each: 16 minutes, 15 seconds, looped asynchronously

Albert H. Tracy Fund, 2024

2024:41

PAINTINGS

Lucy Dodd

American, born 1981

The Excavation, 2021

Cochineal, tulip petal extract, onion skins, SCOBY, pigment, and acrylic on canvas

119½ × 119½ inches (303.5 × 303.5 cm)

George B. and Jenny R. Mathews Fund, 2023

2023:248

Olav Christopher Jenssen

Norwegian, born 1954

Lack of Memory / Acrobat, 1992

Acrylic on canvas

108¼ × 100½ inches (275 × 255.3 cm)

By exchange: General Purchase Funds, Sherman S. Jewett Fund, Seymour H. Knox, and George B. and Jenny R. Mathews Fund, 2024

2024:34

Rachel Jones

British, born 1991

Red, Forged, 2023

Oil stick and oil pastel on unstretched canvas

Overall: 130 × 76¼ inches (330.2 × 193.7 cm)

George B. and Jenny R. Mathews Fund, 2023

2023:249

Sinikka Kurkinen

Finnish, born 1935

Afterpiece (Jälkinäytös), 1973

Oil on canvas

77¾ × 57½ inches (196 x 146 cm)

Albert H. Tracy Fund and Gift of Mrs. Seymour H. Knox, Sr., 2024

2024:35

Bag in Flight (Laukku lennossa)

1973

Oil on canvas

39¾ × 28¾ inches (100 x 73 cm)

Albert H. Tracy Fund, 2024

2024:36

The Weekly Braid (Viikottainen palmikko)

1978

Oil on canvas

59¾ × 59¾ inches (150 x 150 cm)

Albert H. Tracy Fund, 2024

2024:37

Lee Lozano

American, 1930-1999

No title, 1962-63

Oil on canvas

32½ × 50½ inches (81.6 × 127.3 cm)

Pending Acquisition Funds, 2024

2024:40

Eamon Ore-Giron

American, born 1973

Talking Shit with Illapa (variation I), 2023

Mineral paint and Flashe on canvas

72 × 96½ inches (182.9 × 244.2 cm)

George B. and Jenny R. Mathews Fund, 2024

2024:6

Reinhard Podl

German, born 1951

Untitled, 1986

Oil and Polaroid on canvas

78¾ × 71 inches (200.3 × 180.3 cm)

George B. and Jenny R. Mathews Fund, 2023

2023:254

Mohammed Sami

Iraqi and Swedish, born 1984

Family Album I, 2023

Mixed media on linen

110¼ × 212¾ inches (280 × 540.1 cm)

George B. and Jenny R. Mathews Fund, 2023

2023:255

Raymond Jennings Saunders

American, born 1934

Passages: East, West 1, 1987

Acrylic, spray paint, chalk, collage, and mixed media on canvas

82 × 75¾ inches (208.3 × 192.7 cm)

George B. and Jenny R. Mathews Fund, 2024

2024:42

Tu Hongtao

Chinese, born 1976

The Corrupted Garden of Eden, 2020-23

Oil and oilstick on canvas in three parts

Overall: 126 × 248½ inches (320 × 630.1 cm)

George B. and Jenny R. Mathews Fund, 2024

2024:33

PHOTOGRAPHS

Maurice Berezov

American, born Paris, 1902–1989
Ibram Lassaw, In His Studio, 1948
Silver print
9½ × 6½ inches (23.5 × 15.6 cm)
George B. and Jenny R. Mathews Fund, 2023
P2023:129

Hector García

Mexican, 1923–2012
José Clemente Orozco, 1945
Silver print
10 × 8 inches (25.4 × 20.3 cm)
George B. and Jenny R. Mathews Fund, 2023
P2023:130

William Heick

American, 1916–2012
Mark Rothko, At the Art Institute, San Francisco, 1949
Silver print
6½ × 8 inches (16.5 × 20.3 cm)
George B. and Jenny R. Mathews Fund, 2023
P2023:131

Thomas Hollyman

American, 1919–2009
Charles Burchfield, In His Studio, ca. 1950
Silver print
9½ × 13½ inches (23.2 × 34.3 cm)
George B. and Jenny R. Mathews Fund, 2023
P2023:132

Esko Männikkö

Finnish, born 1959
Scenes from Northern Finland, 1990–95
Suite of 50 C-prints in artist-found or artist-built frames, edition of 20 motifs
Various dimensions, each individually scaled for its unique frame

Seymour H. Knox, by exchange, Bequest of Isabel Houck Kideney 1992, by exchange, George B. and Jenny R. Mathews Fund, and Bequest of Arthur B. Michael, 2024
P2024:88.1-50

Sinikka Kurkinen

Finnish, born 1935

Fountain

2021
Archival pigment print, edition 3/3 plus 1 AP
Sheet: 26 × 38 inches (66 × 96.5 cm); framed: 32½ × 45¾ × 1¾ inches (83 × 116.2 × 3.5 cm)
Seymour H. Knox, by Exchange, Bequest of Isabel Houck Kideney 1992, by Exchange, George B. and Jenny R. Mathews Fund, and Bequest of Arthur B. Michael, 2024
P2024:83

Sausage Cupid

2019
Color print, edition 4/5 plus 1 AP
Sheet: 23¾ × 23¾ inches (60 × 60 cm); framed: 30¼ × 30¼ × 1¾ inches (76.7 × 76.7 × 3.5 cm)
George B. and Jenny R. Mathews Fund, 2024
P2024:84

Paul De Vries

American, active 20th century
Lee Krasner in Her Studio, ca. 1960–61
Silver print
7½ × 9½ inches (19.2 × 24.1 cm)
George B. and Jenny R. Mathews Fund, 2023
P2023:133

Bill Witt

American, 1921–2013
Hans Hoffman, Friday Critique at His School, Provincetown, R.I., 1948
Silver print
10½ × 10½ inches (27 × 26.7 cm) each
George B. and Jenny R. Mathews Fund, 2023
P2023:134

PRINTS

Charles Csuri

American, 1922–2022
Sine Curve Man, 1967
Plotter print on paper
24 × 18 inches (61 × 45.7 cm)
Gift of Mrs. George A. Forman, 2023
P2023:90

Andreas Eriksson

Swedish, born 1975

Monotypi, 2023
Woodblock monoprint, edition 1/1
28½ × 24 × 1¾ inches (72.5 × 61 × 4.5 cm)
George B. and Jenny R. Mathews Fund, 2024
2024:9.1

Monotypi

2023
Woodblock monoprint, edition 1/1
28½ × 24 × 1¾ inches (72.5 × 61 × 4.5 cm)
George B. and Jenny R. Mathews Fund, 2024
2024:9.2

Monotypi

2023
Woodblock monoprint, edition 1/1
28½ × 24 × 1¾ inches (72.5 × 61 × 4.5 cm)
George B. and Jenny R. Mathews Fund, 2024
2024:9.3

Museum Purchases (cont.)

Monotypi, 2023

Woodblock monoprint, edition 1/1
28 $\frac{5}{8}$ x 24 x 1 $\frac{1}{4}$ inches (72.5 x 61 x 4.5 cm)

George B. and Jenny R. Mathews Fund, 2024
2024:9.4

Herbert W. Franke

Austrian, 1927-2022

Oscillogram, Analog-Grafik D3

(*Dance of the Electrons*), 1962, printed 1970

Black-and-white silkscreen after a photograph, AP from an unknown edition

27 $\frac{1}{2}$ x 19 $\frac{5}{8}$ inches (69.9 x 50 cm)

George B. and Jenny R. Mathews Fund, 2024
P2024:4

Quadrat, 1969, printed 1970

Silkscreen on paper after plotter drawing, AP from an unknown edition

27 $\frac{1}{8}$ x 19 $\frac{5}{8}$ inches (70 x 49.9 cm)

George B. and Jenny R. Mathews Fund, 2024
P2024:3

William J. Kolomyjec

American, born 1947

Geese, 1976

Computer plotter printout, not numbered

17 x 18 inches (43.2 x 45.7 cm)

Elisabeth H. Gates Fund, by exchange, 2021
2024:7

Kolomyjec's Moire, 1973, printed 1981

India ink on continuous format paper

36 $\frac{3}{4}$ x 16 $\frac{5}{8}$ inches (93.3 x 42.7 cm)

George B. and Jenny R. Mathews Fund, 2024
2024:2

SCULPTURE & INSTALLATION

Eva & Franco Mattes

Italian American artist collective, established 1995

Perpetual Self Dis/Infecting Machine, 2001-03

Hand-assembled computer, Biennale.py virus, Windows 2000, anti-virus software, Plexiglas, unique, from a series of 7
27 $\frac{1}{2}$ x 19 $\frac{5}{8}$ x 5 $\frac{5}{8}$ inches (69.9 x 50 x 13.7 cm)

George B. and Jenny R. Mathews Fund, 2024
2024:4

Louise Lawler

American, born 1947

Still Life (Candle) (adjusted to fit), 2003/2016

Adhesive wall material, edition 1/1 plus 1 AP
Dimensions variable
George B. and Jenny R. Mathews Fund, 2024
2024:38

Ann Lislegaard

Norwegian and Danish, born 1962

Untitled (transmitter), 1993

Handmade net in metal, power transformer, grounding metal, and metal rods

Dimensions variable, maximum size approximately: 98 $\frac{3}{8}$ x 137 $\frac{3}{8}$ x 23 $\frac{5}{8}$ inches (250 x 350 x 59.9 cm)
Philip J. Wickser Fund and Gift of Gordon Washburn, 2024
2024:39

TEXTILES

Britta Marakatt-Labba

Swedish, born 1951

Finished drilled / Borejuvvun válmmas, 2021

Embroidery and appliquéd in white frame with art glass
32.5 x 172.5 cm (framed: 49 x 189 x 4.5 cm)
George B. and Jenny R. Mathews Fund, 2023
2023:252

Insamling 1 / Collection 1, 2022

Embroidery

13 $\frac{3}{4}$ x 12 $\frac{7}{8}$ x 1 $\frac{3}{8}$ inches (35 x 32.5 x 3.5 cm)

George B. and Jenny R. Mathews Fund, 2023
2023:250

Insamling 2 / Collection 2, 2022

Embroidery

11 $\frac{1}{8}$ x 16 $\frac{3}{4}$ x 1 $\frac{3}{8}$ inches (30 x 42.5 x 3.5 cm)

George B. and Jenny R. Mathews Fund, 2023
2023:251

Not everything is black and white / Visot ii lea čáhppes/vilges, 2023

Embroidery and appliquéd in white frame with art glass

12 $\frac{1}{8}$ x 66 $\frac{5}{8}$ inches (31 x 170 cm) each

George B. and Jenny R. Mathews Fund, 2023
2023:253

Joiri Minaya

Dominican-United Statesian, born 1990

I can wear tropical print now #2 (Opacity), 2018

Used found shirt, spandex, custom wooden frame
41 $\frac{1}{2}$ x 33 $\frac{1}{2}$ x 3 $\frac{3}{4}$ inches (105.4 x 85.1 x 9.5 cm)

George B. and Jenny R. Mathews Fund, 2024
2024:5

Jordan Nassar

American, born 1985

No Stars in the Night, 2023

Hand-embroidered cotton on cotton

48 x 105 x 1 inches (121.9 x 266.7 x 2.5 cm)

Gift of Mrs. George A. Forman, 2023
2023:213



Visitors on the Sculpture Terrace in the Jeffrey E. Gundlach Building with Ursula von Rydingsvard's *Blackened Word*, 2008. Photo: Marco Cappelletti

Statement of Activities

This report is prepared from the audited financial statements of the Buffalo Fine Arts Academy for the years ended June 30, 2023, and June 30, 2024.

SUPPORT AND REVENUE	2023	2024
Gifts and Grants		
Governmental grants	\$ 705,000	\$ 715,000
Corporate and foundation support	3,121,768	1,783,312
Gifts-in-kind	321,509	124,012
Annual giving	895,914	1,005,331
Employee retention credit	-	-
All other gifts and grants	440,048	844,381
Total Gifts and Grants	6,087,833	4,471,936
Exhibitions	20,000	779,107
Memberships	591,952	1,097,180
Investment income allocated to operations in accordance with spending policy	4,068,503	3,608,500
Education and other related programs	115,441	2,073,922
Revenue from auxiliary activities	616,285	3,031,850
Total Support and Revenue	11,500,014	15,062,496
EXPENSES		
Program Services	3,567,071	6,518,119
Supporting Services		
Management	5,462,861	10,417,119
Fundraising	1,926,762	2,387,420
Auxiliary Services	273,929	1,812,484
Total Expenses	11,230,623	21,135,142
NON-OPERATING ACTIVITIES		
Investment income, net	14,666,642	17,828,144
Restricted contributions	54,159,215	1,561,682
Proceeds from deaccessioning	320,000	2,029,346
Gifts-in-kind	153,360	-
Change in beneficial interest in trust	7,091	(2,615)
Loss on retirement of asset	(205,241)	-
Investment income allocated under spending policy to operations	(4,068,503)	(3,608,500)
Acquisition, preservation, and conservation of works of art; other non-operating expenses	(9,850,299)	(8,104,843)
Net change in obligations under trust agreements	(19,924)	(20,073)
Total Non-Operating Activities	\$ 55,162,341	\$ 9,683,143
Change in Net Assets	\$ 55,431,732	\$ 3,610,497
Net Assets, Beginning of Year	\$ 281,089,060	\$ 336,520,792
Net Assets, End of Year	\$ 336,520,792	\$ 340,131,289

Khruangbin performing for Rockin' 2024 on
May 28, 2024. Photo: Jeff Mace



Buffalo AKG Art Museum Staff

June 30, 2024

Janne Sirén
Peggy Pierce Elfvín Director

Abdullah Abbas
Cleaner

Robert Allen
Art Instructor

Andrea Alvarez
Associate Curator

Melissa Arena
Chief Financial Officer

Jessica Arends
Executive Chef

Stephanie Balk
Sous Chef

Sarah Barnes
Preservation & Safety Officer

Jasper Beckstein
Visitor Experience Associate

Tyrone Bennett
Preservation & Safety Officer

Danny Bianco
Security Operations Center
Officer

Brenda Bieger
Fine Art Photographer

Jamie Blumrick
Visitor Experience Associate

Zack Boehler
Public Art Project Coordinator

Timothy Boland
Security Operations Center
Officer

Kimberly Bonds
Visitor Experience Associate

William Bosse
Preservation & Safety Officer

Collin Bostock
Preservation & Safety Officer

Julia Botkin
Beverage Specialist

Bradd Boyce
Preservation & Safety Officer

Stephen Boyd
Managing Editor

Laura Brill
Registrar

Kate Brown
Manager, Donor Relations

Kristin Brown
Counter Service Attendant

Woody Brown
Manager of Strategic
Communications

Sidney Bucko
Visitor Experience Associate

Hannah Cain
Beverage Specialist

Brian Campbell
Stationary Engineer

Claudia Carballada
Community Engagement
Manager

Gabrielle Carlo
Archivist

Kelly Carpenter
Imaging, Visual Resources &
Digital Assets Manager

Mercury Catus
Visitor Experience Associate

Annise Celano
Membership Engagement
Coordinator

Louis Cerrato
Head of Facilities

Cathleen Chaffee
Charles Balbach Chief Curator

Natalie Christian
Art Preparator

Dakota Chun
Gallery Teacher

Celina Chung
Visitor Experience Associate

Jacob Cirpili
Beverage Specialist

Victoria Claflin
Events Coordinator

Caitlin Cole-Conroy
Visitor Experience Associate

Zaned Colón Barreto
Visitor Experience Associate

Victor Colón
Visitor Experience Associate

Matthew Connolly
Editor

Matthew Connors
Preservation & Safety Technical
Resource Manager

Chelsea Courier
Preservation & Safety Officer

Cassandra Cox
Counter Service Attendant

Barbara Crocker
Visitor Experience Associate

Claudia Cuellar
Preservation & Safety Officer

Bleu-Ruby Daniels-Taylor
Visitor Experience Associate

Vishambher Dayal
Dishwasher

Samantha Diaz
Art Preparator

Kevin Donohue
Front of House Food & Beverage
Manager

David Duckworth Preservation & Safety Officer	Liv Gianadda Visitor Experience Associate	Holly E. Hughes Godin-Spaulding Senior Curator for the Collection
David Duncan Facilities Representative	Lamar Gibson Line Cook	A. J. Hunter Project Manager
Gregory Dunham Preservation & Safety Scheduling Manager	Lynn Gmerek Head of Preservation & Safety	Eman Ibrahim Preservation & Safety Officer
Karen Duval Manager of Access & Studio Programs	Christine Goerss-Barton Director of Museum Experiences	Magdalene Ingalls Counter Service Attendant
Dimitry Dyshlovyi Facilities Representative	Sophie Goodwin Visitor Experience Associate	Richard Iverson Preservation & Safety Officer
Melissa Ellis Assistant Registrar	Nelsen Gorski Front of House Attendant	Taiyana James Line Cook
Rebecca Endres Registrar for the Collection	Nina Grenga Digital Content Manager	El Jaramillo Visitor Experience Associate
Melissa Fanton Curatorial Department Assistant	Gretchan Grobe Visitor Experience Associate	Satish Jatav Cleaner
Zoe Feltz Visitor Experience Associate	Meredith Grube Manager of Advancement Services	Callie Johnson Director of Communications & Community Engagement
Brooklynn Fitzgerald Visitor Experience Associate	Alen Hadzic Preservation & Safety Associate	Juliene B. Johnson Visitor Experience Associate
Michael Fleming Maintenance Representative	Gabrielle Hall Beverage Specialist	Eric Jones Public Art Project Coordinator
Robin Flowers-Quinniey Gallery Teacher	Andrea Harden Director of Talent & Culture	Jillian Jones Deputy Director
Patrick Gagern-Summar Preservation & Safety Associate	Pam Hatley Head of Publications & Digital Experience	Jordan Jones Cleaner
Charlie Garling Delaware North Director of Learning & Creativity	Natalie Hayes Beverage Specialist	Joshua D. Jamin Preservation & Safety Associate
Bryan Gawronski Director of Information Technology	Rashaad Holley Community Arts Coordinator	Mayan Karpie-Jones Visitor Experience Associate
Caroline Gerwitz Associate, Executive Offices	Katie Homer Manager of Philanthropy	Stephanie Keating Miller Public Programs Coordinator
Elizabeth Getman Manager of Events	Clarence Houston Facilities Representative	Mary Margaret Keenan-Brown Event Coordinator
	Khin Khin Htike Visitor Experience Associate	Nicholas Keith Preservation & Safety Officer

Buffalo AKG Art Museum Staff (cont.)

Tanner Kendall
Visitor Experience Associate

Jack Keanneally
Preservation & Safety
Supervisor

Imran Khan
Systems Engineer

Trisha Khanum
Art Instructor, Multimedia

Carly Kirchberger
Interim Director of
Advancement

Vincent Kile
Bartender

James Kolczynski
Preservation & Safety Officer

Jeffrey Koroski
Art Preparator

Lindsay Kranz
Manager of School & Teacher
Programs

Mary Cate Kubera
Advancement Associate

Mary Kwandras
Art Preparator

Lauren Lamb
Head of Retail Operations

Tessa Lariviere
Visitor Experience Associate

Morgan Law
Senior Preservation & Safety
Officer

Sondasi Luundo
Gallery Teacher

Jeff Mace
Multimedia Producer

Tyler Maggard
Preservation & Safety Officer

Heather Maher
Gallery Teacher

Denise Mahoney
Head Registrar

Jon-Michael Marinell
Preservation & Safety Officer

Noah Marlowe
Designer

James Marsh
Visitor Experience Associate

Pamela Martin
Senior Manager of Operations/
Interim Traveling Exhibitions
Coordinator

Tony Martina
Executive Chef

Ramona Martinelli
Security Operations Center
Officer

Maialen Martinez
Gallery Teacher

Nicholas Masiello
Front of House Attendant

Teresa Maslowski
Visitor Experience Associate

Karl Mattson
Art Preparator & Lighting
Technician

Andrew Mayer
Manager of Marketing & Media
Relations

Ryan McDaniel
Head of Art Preparation

Natalie McGrath
Fine Art Cataloger

Amy McGuire
Visitor Experience Associate

Constance McMillan
Talent & Culture Manager

Ashley McNichol
Preservation & Safety Associate

Kami McPherson
Preservation & Safety Officer

Michelle Merlo
Front of House Food & Beverage
Manager

Sarah Mertzlufft
Art Preparator

Christine Miller
Art Preparator

Kayvon Mingo
Visitor Experience Associate

Erzebet Misangyi
Visitor Experience Associate

Suzie Molnar
Learning Through Play
Coordinator

Patrick Morris
Art Preparator

Gio Munisteri
Visitor Experience Associate

Prodda Murphy
Preservation & Safety Officer

Tanya Muscato
Cleaner

Ashley Nice
Bartender

Bela Nieves
Visitor Experience Associate

Steven Noto
Preservation & Safety Officer

Oksana Novodvorska
Preservation & Safety Officer

Michael O'Connor
Preservation & Safety Officer

Nicholas O'Connor
Preservation & Safety Officer

Tiani Oakes Visitor Experience Associate	Liam Riter Visitor Experience Associate	Amanda Smith Collection Digitization Specialist
Aaron Ott Curator of Public Art	Teri Ritz Preservation & Safety Officer	Ashley Smith Preservation & Safety Officer
Serena Ovenshire Cleaner	Melissa Rivera Preservation & Safety Officer	Tyler Smith Preservation & Safety Officer
Susanne Pampalona Preservation & Safety Officer	Jamie Robideau Director of Facilities Planning & Management	Deborah Smyntek Accounts Payable Specialist
Marcelles Parker Preservation & Safety Supervisor	Patrick Robideau Art Preparator & Lighting Technician	Anna Soucy Designer
Kyle Pawlowski Preservation & Safety Supervisor	Clayton Rogers Preservation & Safety Officer	Kate Soudant Visitor Experience Associate
Kerri Perri Visitor Experience Associate	Lawrence Ronald Preservation & Safety Supervisor	Ruby Soudant Counter Service Attendant
Meghan Pipe Assistant Manager of Government & Foundation Relations	Adam Rumley IT Support Technician	Lydian Standeford Visitor Experience Associate
Kit Pitkin Visitor Experience Associate	Ryan Russel Server	Brittany Strupp Manager of Interpretation & Docents
Noah Podraza Server	Tina Rivers Ryan Curator	Gnima Sylla Visitor Experience Associate
Peter Ponce Preservation & Safety Supervisor	Andrew Sajecki Preservation & Safety Officer	Anya Szafran Visitor Experience Associate
Merideth Powers Controller	Sabrina Samol Membership Associate	Jak Thomas Preservation & Safety Officer
Emily Prendergast Visitor Experience & Volunteer Manager	Danielle Sansanese Executive Associate, Director's Office	Jacob Thompson Preservation & Safety Training & Development Manager
Jakob Puyda Visitor Experience Associate	Eileen Duggan Saracino Senior Art Preparator	Halena Torres Front of House Attendant
Joshua Reusch Maintenance Representative	Paul Saskowski Preservation & Safety Officer	Melanie Torres Preservation & Safety Associate
Christopher Rickard Preservation & Safety Officer	Alec Savoy Visitor Experience Associate	Thomas Torrisi Cleaner
	Samantha Serrano Multigenerational Programs Coordinator	Kaitlyn VanDette Line Cook

Buffalo AKG Art Museum Staff (cont.)

Elizabeth Vesneske
Art Instructor, Ceramics

Roderick Walker
Preservation & Safety Officer

Catherine Walsh
Gallery Teacher

Cheyenne Watkins
Counter Service Attendant

Danielle Wayda
Visitor Experience Associate

Joanne Will-Kaminski
Travel Coordinator

Kaliq Williams
Preservation & Safety Officer

Imani Williamson
Preservation & Safety Officer

Jeffrey Wilson-Martinez
Payroll Coordinator and
Accountant

Megan Woloszyn
Visitor Experience & Group
Tours Manager

Andrea Wood
Registrar

Taiya Woolford
Visitor Experience Associate

Melinda Wright
Visitor Experience Associate

Theo Wright
Line Cook

The Buffalo AKG Art Truck participated in the 2024 Buffalo Pride Parade on June 2, 2024. Photo: Jeff Mace



AKG.

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Buffalo AKG Art Museum
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Annual Report 2023-2024

Edited by Stephen Boyd

Designed by Noah Marlowe

October 2024



The Buffalo AKG Art Museum's annual operations are supported, in part, by public funds from the County of Erie and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; by the Ralph C. Wilson, Jr. Arts & Culture Initiative at the Community Foundation for Greater Buffalo; and by the generosity of our members.